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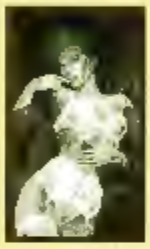

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Managing Editor
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Maccoy's Worst Christmas © Georgaud Editeur Paris, 1987 by Gourmelen & Palacios
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HEAVY METAL

Hey, kids!-- Welcome to our first year 2000 issue!! (cover date wise anyhoo!) Yippy Skippy!

Don't you ALL feel so 2000-ish right now? Me either. All I can say is "whatever dude!" It feels the same to me, and the only Y2K issues I see is "Wh "y" isn't "K"evin on "2" weeks vacation!"

Anyway, here we are, another killer issue, stacked to the ceiling with all our topshelf talent that we search the world over for, to bring just to you! Let me know what you think, and as always we love to hear from you on how we can improve!

On the entertainment front, I'm hopeful to have some release date info on the movie soon, but to hold you all over, I'd like to share with you the brilliant soundtrack selections brought to you by the talents of Bill Hein, Chuck Kelly, and David Gerber (to name just a few) over at "Restless Records" and the hardest working man in the music business, people put your hands together for, "Heavy Metal: FAKK2's musical supervisor-- Bruce Berman!!

Here's the scoop-- (name then song)-- 1. Machine Head/ "Alcoholocaust" 2. Billy Idol/ "Buried Alive" 3. Sinistar/ "Psycho Sex" 4. Queens of the Stonage/ "Infinity" 5. Full Devil Jacket/ "Green Iron" 6. Apt.26/ "Dystopia" 7. Sons of the Domination/ "Hate Me" 8. Biohazard/ "Slave" 9. Econoline Crush/ "You Don't Know" 10. System of the Down/ "Storaged" 11. Zilch/ "Inside the Pervert Mound" 12. Monster Magnet/ "Silver Future" 13. Days of the New/ "Rough Day" 14. Panters/ "Immortally Insane" 15. Puya/ "Tirale" 16. Insane Clown Posse/ "Dirtball" 17. Coal Chamber/ "Wishes" 18. Baubaus/ "The Dogs of Vapor"

My special thanks goes out to the bands that believed enough to stick with this project, and to Bill Hein and Joe Regis for taking it on in the first place... you guys "ROCK!".

That's it for me this time, talk to you all in a bit...

Kit Ezzell

Website: www.Heavy-metal.net

Dialogue
Letters to the Editor

Hey Gang,

I just picked up the recent issue of Heavy Metal and was very excited about the "Eye of the Sea" by Frezzato. I really want to know what medium he works with and how I can get my hands on more of his work, including the other stories in the series. Thanks a lot and keep up the good work on the magazine.

Chris

Dear H.M.,

Hi, I currently subscribe to H.M. In the current issue, your main story, "Eye of the Sea" was fantastic. The only complaint I have is that I want to know where to find more since it says this is the third part in the Publisher's letter. Please reply.

Tony

Dear H.M.,

Okay... not sure if this will get read, but I've got a situation. I just spent the last month in the Mohave Desert with the 82nd Airborne at National Training Center and one of the things that one of my soldiers brought with him was the most recent issue of H.M. This was where I read the third installment of the series, "Keeper of the Maser". This was my first look at a Heavy Metal magazine, so now I'm hooked. But first things first... what issues had episodes 1 and 2 of the series and when are the next two expected out? I'm going nuts!

Stephen

Dear H.M.,

Just wanted to drop you a line to say that the Frezzato series is the greatest thing to come along in ages. I hope we'll get another installment of this soon.

Jeff

Dear H.M.,

Hi! Enjoying "The Keeper of the Maser" series by Frezzato a great deal! Do you expect to publish more in the near future?

Rhonda

Dear All,

Wow, you guys sure made my job easy this month letters-wise: Frezzato, Frezzato, Frezzato!! I loved this kids work since "Margot In Badtown" and "Margot Queen Of The Night" and I can't tell you how cool it is to be part of his most "personal visions" with "The Keeper of the Maser" series.

Ever since my old pal and European publisher of "Keepers", Farshid Bharucha showed me Max's concepts for this six issue epic, the moments between each installment are painful!

At San Diego this year, Farshid showed off the pencils of part four which will be (finally) available this Spring!! Keep your eyes here for the exact date.

Looking ahead, Farshid tells me once the series wraps, he and Max are already in talks for a prequel! Most excellent! More, more, more!!...

More info as it comes!

Any questions or comments you may have, please send to: Heavy Metal 100 Merrick Road, Suite 400, East Building, Rockville Centre, N.Y. 11570

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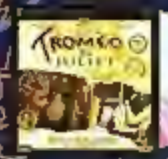

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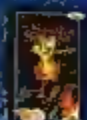

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TERROR FIRMER
TROMA

Troma Studios has been creating and distributing unique independent films such as the Toxic Avenger, Tromeo & Juliet, and Sgt. Kabukiman, NYPD for 25 years!!

Troma's alternative, high concept, underground style of filmmaking has direct appeal to the audience that has kept the independent film alive. Troma Films have been honored by retrospectives sponsored by the Cinematheque Francaise, the British film institute and the American Film Institute among others.

Troma Collectors' Edition
THE TOXIC AVENGER
"...Comically farcical sense of humor..."
The one that started it all, folks!
WITH SCENES NEVER BEFORE SEEN IN AMERICA
THE UNRATED
DIRECTOR'S CUT

The reason so many of us love Toxie is because he's one of us: an outcast, an oddball, a rebel, a member of the great throng of underdogs fighting against the conspiracy of the elite. Because of the current sour political and bureaucratic mood, the Toxic Avenger is even more at home in the 'Nineties than he was in the 'Eighties.

Toxie®'s mean, green and back on the screen! Melvin Junko was a 98 lb weakling until he fell into a vat of toxic waste, turning him into the first ever super human hero from New Jersey. This time the hideously deformed creature of superhuman size and strength takes on tokyo. The Toxic Avenger Part II is a spectacular sequel with even more ingenious special effects, even more bizarre action, and even more unbelievably Toxerrific fight scenes.

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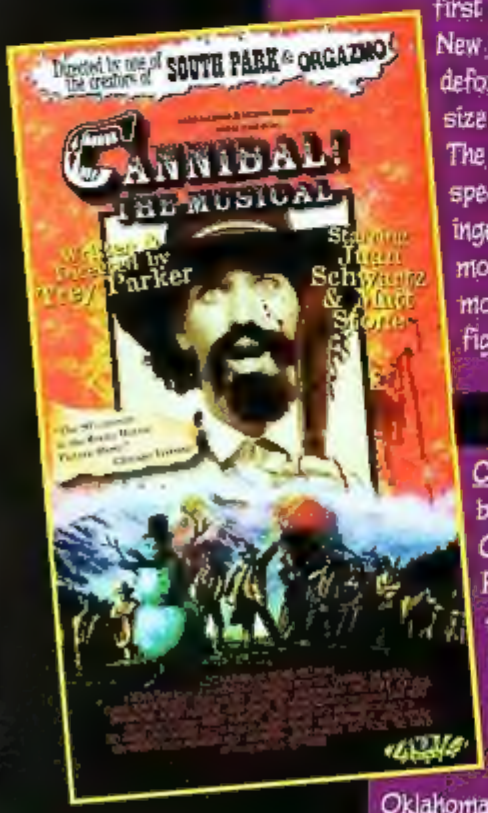
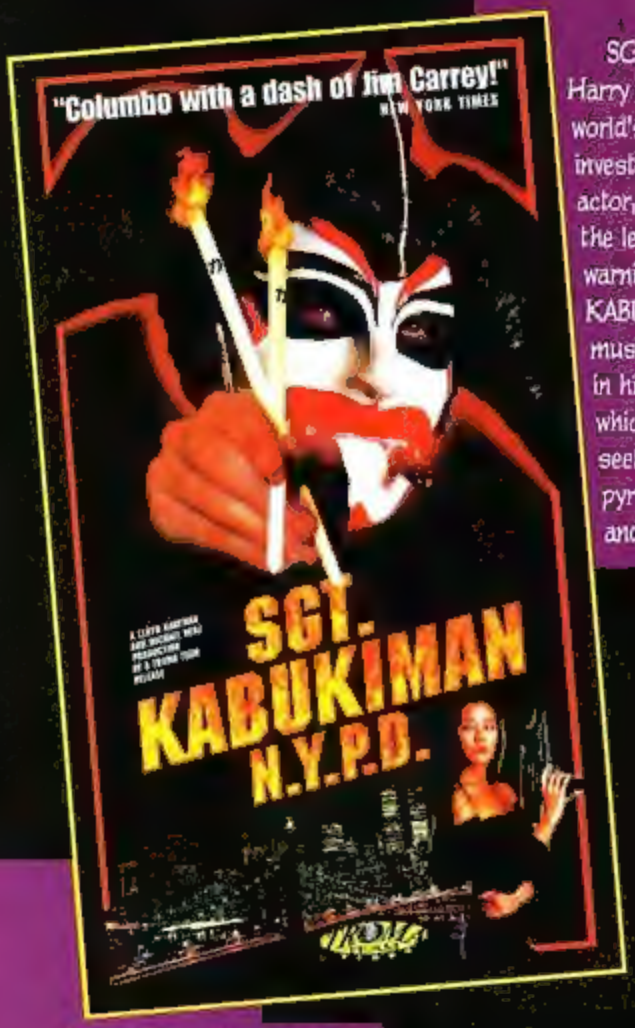
THE TOXIC AVENGER PART II
The World's First Superhuman Hero from New Jersey is Back!
"Genuinely Funny"
DIRECTOR'S CUT
Tackling Toxic Troubles from Tromaville to Tokyo!


Directed by one of the creators of SOUTH PARK & ORGAZMO!
CANNIBAL! THE MUSICAL
Written and Directed by Trey Parker
Starring Juan Schwartz & Matt Stone

Cannibal! The Musical is the true story of the only person convicted of cannibalism in America - Alfred Packer. The sole survivor of an ill-fated trip to the Colorado territory, he tells his side of the harrowing tale to news reporter Polly Pyre as he awaits his execution. And his story goes like this: While searching for gold and love in the Colorado Territory, he and his companions lost their way and resorted to unthinkable horrors, including toe-tapping songs.

Packer and his five wacky mining buddies sing and dance their ways into your heart... and then take a bite out of it! Cannibal! The Musical is Oklahoma meets Bloodsucking Freaks. Brought to you by the TROMA team and Trey Parker, the Rogers and Hammerstein of Horror.



SGT. KABUKIMAN, N.Y.P.D. introduces Sgt. Harry Griswold, a streetwise New York cop and the world's most unlikely super-human hero. While investigating the murder of a famous Japanese actor, Griswold discovers he's been imbued with the legendary power of KABUKIMAN. Without warning, Griswold is transformed into SGT. KABUKIMAN, N.Y.P.D.! Beautiful, sensuous Lotus must teach him to master the high-tech weapons in his kabuki arsenal, which include lethal, heat-seeking chopsticks, pyro-projectile parasols and fatal flying sushi.

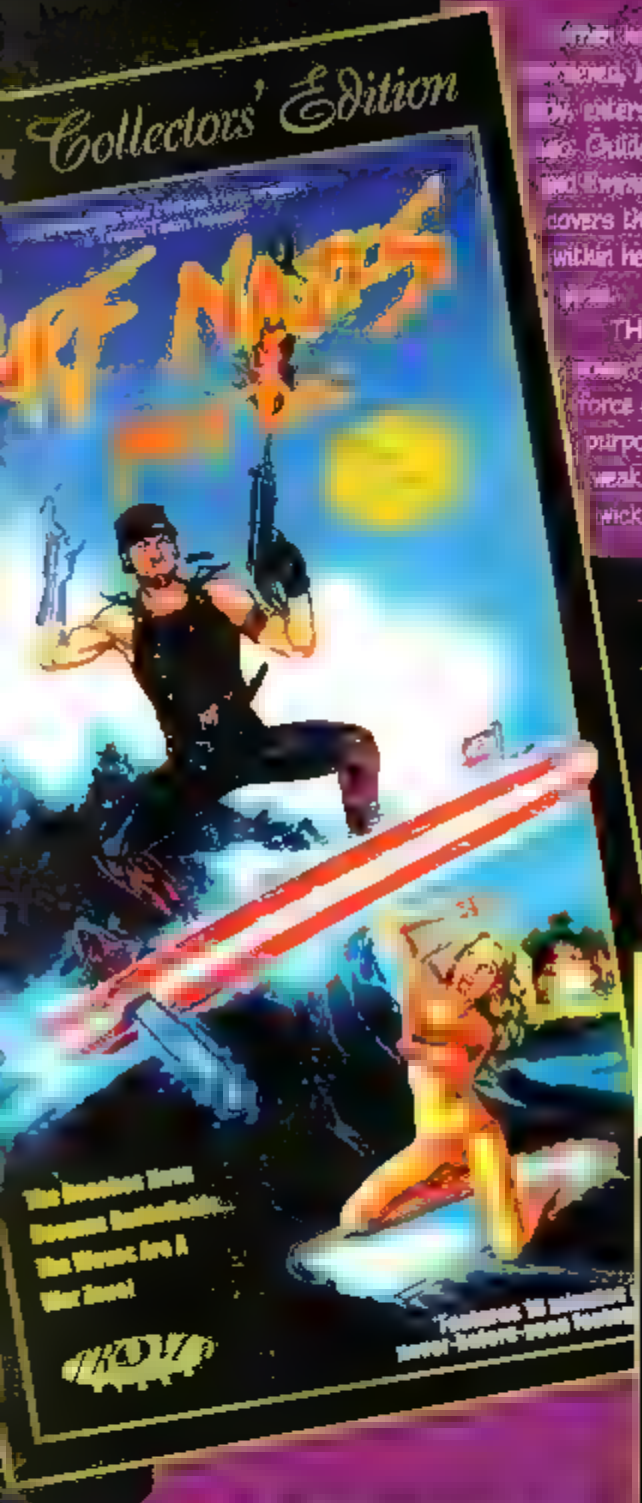
Grannies are the greatest. They bake pies, tell stories and take you to the zoo. They don't ask for an arm and a leg in return. They want your whole body!

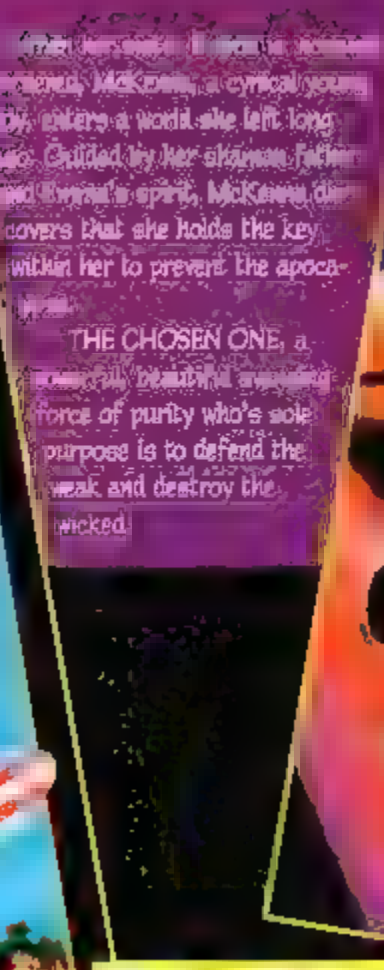
It's off to grandmother's house we go for RABID GRANNIES, the blood-splattered tale of two little old ladies who open a surprise package from Hell. Out slithers a mysterious fog that turns the grannies into ghouls who can't wait to sink their dentures into human flesh. Luckily for them, they have a household full of juicy guests. Unluckily for their guests, these bone-crunching battle-axes just can't get filled up. RABID GRANNIES - these biddies bite!

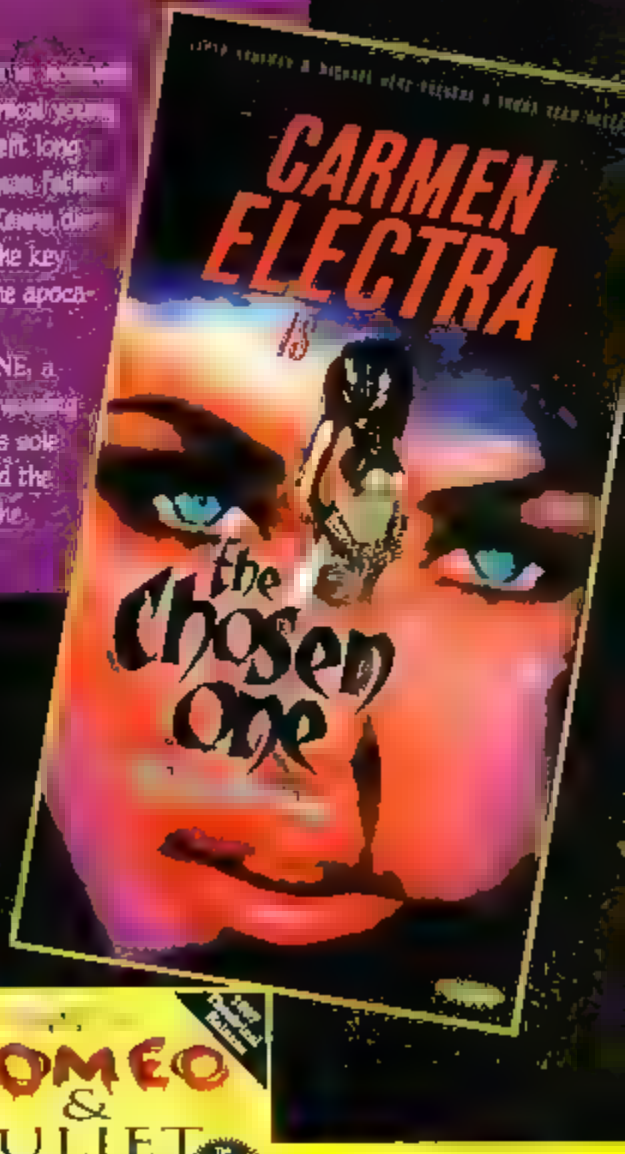
All the cats in Riverville are turning into beautiful, sexy TEENAGE CATGIRLS.

These luscious kitties pounce on the streets and back alleys to find, mate with, and give purrr-fect pleasure to every man they can get their paws on.

TEENAGE CATGIRLS IN HEAT is a feline-good movie with nine naughty lives, a litter of hot kittens, and a cataclysmic climax.







So what's the TROMA Team up to now?! In addition to their current release, "TERROR FIRMER" the story of a low budget film crew, and their attempts to make some art -- they are on the verge of launching TROMAVILLE.COM.

Tromaville.com is a virtual Troma City, where the coolest Troma fans can hang out, and virtually "live." Everything you'd ever want to see, do, and learn, as well as buy and sell, Troma-wise (and beyond) is only a click away!

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TREMD

BY [redacted]

Chrome Locust

Chrome: A hard metallic chemical element resistant to [redacted]

Locust: A large grasshopper often traveling in swarms and destroying vegetation

So what we have is an alloy bug that will unstoppably kill us all.

Ooh, I like the sound of that

It's the introduction to a new era of fucking hard rock music! As if you didn't know And although this band I'm about to speak of is part of the 90's genre, I can easily reflect them into the power bands of the late 80's. My favorite decade of meaningful music Damn how I miss it!

In the time of *CBGB's* catering to NYC's finest **Chrome Locust** can easily top the existing list formulated by **Blondie, New York Dolls, The Ramones,** etc That 80's motif as it is referred to, can always put a smile on my face.

And now I have my **Chrome Locust!** At *CBGB's* no less! A subtle hint of the hard rock phenomenon that accentuates the talent into the next genre of music. The instrumental digs are genuine and imaginably sensual. Vocalist/Guitarist **Todd Youth** can visually see the light at the end of the tunnel, and knows where to guide the team In rare **Foo Fighters** persona, he knows how to wail better than the likes of **David Grohl** & Co

His vocals are derived straight out of **Ozzy Osbourne's** closet, but revamped to his personal ownership Backed up by

Left to Right: *Jimmy Heneghan, Todd Youth, Michael Wildwood*

heavy riff-riding bass player **Jimmy Heneghan** and hard rocking beat-keeper drummer **Michael Wildwood,** they are the perfect formula to compliment each other on rhythm-making wonderment.

Live acrobatic synchronized head-banging always amounts in a large following. "How to know you are watching something genuinely real" the audience stir-crazy carousing and sing-alongs to lyrics from the mystical gods of rock. The blending of both with such a presence of ferocious power is unstoppable. These boys will go far!

It's no secret – I have a major hard-on for infectious licks and spontaneous hooks Incorporated into each tune, you can hear the comparisons I mentioned early on, which easily draws me to them **Osbourne's** former **Black Sabbath** renewed into *New World Disorder* should be a great attribute to the infamous Oz, *Heavy Medication,* the obvious of the bunch streaking dark moodiness, and synthetic resonance Makes you want to sway in Axl-essence to the smoke-infested surroundings

Drop, and *Formula* breed intoxicating fumes of explosive material to only get better and better with age. Let it air for awhile, and you'll get drunk from the tempo. like a rich bottle of wine.

A group like **Chrome Locust** doesn't appear from just anywhere. Originated from renowned bands **Murphy's Law** and *Columbia* artist **D-Generation,** the three New Yorkers formed **Locust** and signed to *Tee Pee/MIA Records* in the fall of 1998. The self-titled CD will no doubt launch them into more mainstream awareness and onto the charts in no time

Retreating backwards into the "old school" punk, it's easy to find common ground to relate to In the days of **Iggy Pop, Debbie Harry, Lou Reed,** and a young **William Broad (Billy Idol),** punk was explanatory through movement and crunchy style derived by overdeveloped talent. **Chrome Locust** is taking their stab at reinventing the cycle that will bring us out of the current rut

Bombarded with over-blended pettiness, I'm really not getting much out of **Third Eye Blind, Eagle Eye Cherry, Matchbox 20** or the even more recent **Lit,** in terms of a "new sound" for future musicians. What the hell separates one from another despite their paychecks? Can you imagine playing a game of battle of the names with these chameleons? It's all a heaping bowl of camouflaged cockiness.

The motivation of **Chrome Locust** is detected through their original sound and futuristic endeavors Merely here to pound some hardcore tunes into the management falling for the bubble gum wasteland that the 90's have descended into Hopefully their success will be triumphant

So, why **Chrome Locust?**

Why now?

As put so eloquently in *New World Disorder* "they only know what they want you to know "

Can't wait to find out what

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Robert McCall's Cosmic Visions

Painter Robert McCall has a unique perspective on humanity's future in space. That's because for the last 40 years McCall has been chronicling man's adventures in space while, at the same time, frequently extrapolating on his vast body of experience to imagine what humanity's next 50 or 100 years in space will be like. Called "the nearest thing to an artist in residence from outer space," by famed science fiction author Isaac Asimov, McCall has been painting real space flight since the dawn of the Space Age in the early '50s. McCall was lucky enough and talented enough to have been given a front-row seat by NASA to most of the important events during America's Space Race. McCall has watched countless launches, witnessed the recovery of a Gemini crew from the deck of an aircraft carrier, was in Mission Control when Apollo 11 landed on the moon, and saw the maiden voyage of Columbia, America's first operational space shuttle, which he later painted both taking off and landing. "What struck me," he noted in The Art of Robert McCall, the most recent collection of his paintings, "was the contrast between the sound and the fury of Columbia's launch and the utter quiet and calm of its landing."

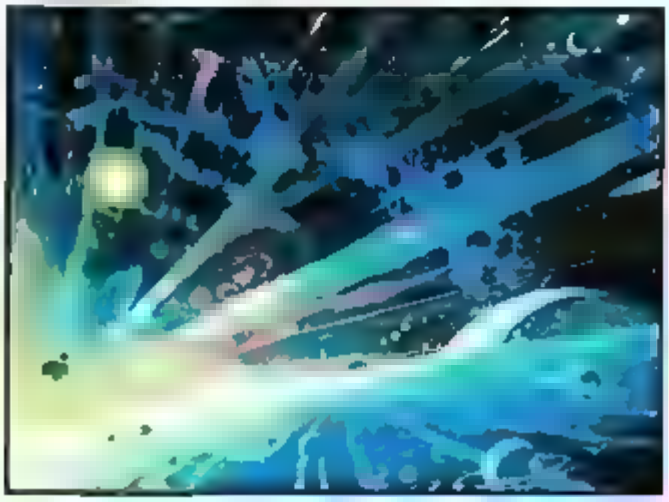
Ironically, while McCall is acknowledged as the Dean of Space Artists, he admits, somewhat sheepishly, "When people ask me if I am a science fiction buff, I have to answer honestly, I'm not. I'm not well-read in science fiction. Most of McCall's work can't really be classed as science fiction. When painting a space launch, or astronauts floating around the space shuttle, he's simply recording what currently exists. Though when he extrapolates on man's role in exploring space far into the future, he is compelled by necessity to paint science fiction subjects. "It depends on how far out I'm trying to imagine the imagery. If it's more than 50 years, we are in the realm of science fiction, so much can happen... So much has already happened in the past decades. If it's something in the near future, then it's a different thing. I try to just project on existing technology and imagine how it might be. I do a lot of research, if it's rather specific. For example one of the pages that I'll be painting, probably for the The New York Times, is (an unmanned) landing on Europa, one of the satellites of Jupiter."

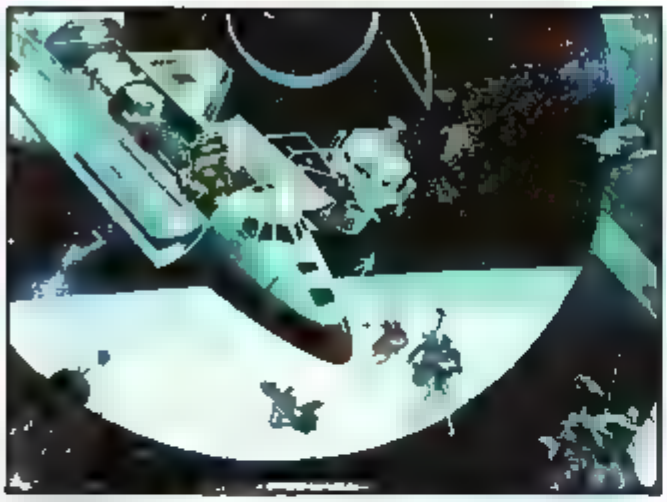
An artist and science enthusiast since childhood, McCall became a professional artist in his teens, and except for a brief stint as a B-29 bombardier during WW II, slight colorblindness prevented him from realizing his dream of becoming a pilot, his rise in the art profession was meteoric. McCall's eventual preeminence in his field brought him not only great success and the admiration of his peers, it has earned him the friendship of astronauts, science fiction writers and presidents alike. And although he's not widely known to the general public, anyone who's lived in the United States for the past 40 years has probably seen his work. Among his many high-profile assignments was a series of space paintings for Life magazine, his series of space-themed postage stamp designs for the U.S. Postal Service, creating posters and promotional artwork for the science fiction classic 2001: A Space Odyssey, and executing The Space Mural: A Cosmic View, his six-story tall L-shaped mural depicting a lunar landing for the Smithsonian Air and Space Museum in Washington, D.C. (arguably McCall's single most famous painting, viewed by millions annually.) Of this vast painting, McCall remembered: "I made a very careful painting. I had a model come in. NASA provided me with spacesuits and helmets and anything I wanted. Astonishingly, given the towering size of The Space Mural, McCall painted it entirely on his own, without the use of assistants."

In addition to these career landmarks, McCall has also designed many mission emblems and patches for NASA, painted space and aviation murals for NASA facilities across the country, including the Johnson Space Center in Houston and the Dryden Flight Research Center at Edwards Air Force Base, as well as painting futuristic murals for Disney's EPCOT Center in Florida. Working in collaboration with his wife Louise (an accomplished painter in her own right), McCall has also created a unique octagonal stained-glass window for his neighborhood church, the Valley Presbyterian Church, which has become something of a tourist attraction.

Besides working with the late Stanley Kubrick on 2001, Hollywood has tapped McCall's singular talents a number of times to create preproduction or conceptual artwork for films such as Star Trek: The Motion Picture. McCall designed aspects of the unearthly gargantuan V'Ger entity, Disney's The Black Hole, and even the epic dramatization of the Japanese attack on Pearl Harbor, Tora! Tora! Tora!, which gave McCall a welcome chance to depict another of his loves: vintage aircraft. Even more intriguing are some of the unseen projects he's worked. Examples of the latter include Star Sailor, a Douglas Trumbull sci-fi opus about a 12-year-old boy living aboard a huge vessel that cruises on the solar wind, or Stanley Kubrick and Brian Aldiss's AI, another exploration of the evolution of machine intelligence. McCall recently collaborated with Trumbull yet again on a projected film for a virtual reality ride that would have been written by Ray Bradbury, designed by McCall, with Apollo astronaut Buzz Aldrin acting as a technical advisor. "We all met here in this studio," with hopes for creating a ride film that Ray would write. "The idea was that it would have some educational properties to it, because it would have to do with the universe." Unfortunately, Trumbull wasn't able to sell the idea despite his all-star production team.

When I visited McCall in September 1999, he was in the midst of a number of assignments, including doing a series of paintings for a New York Times article on space exploration, a promotional painting for what will be the world's largest, most modern ocean liner when it is launched in 2003, and a spacescape intended for a wallpaper design. At an age when most people are long retired, Robert McCall is busier than ever. Perhaps one of the reasons for McCall's eminence and continued success is that he approaches his work with the same zest and joie de vivre whether he is painting for the ages, as in the case of one of his immense murals, or simply batting out a spacescape for a wallpaper design. Another reason is that Robert McCall is a happy





ain. And why shouldn't he be? He has one of the greatest jobs in the solar system. He thinks, loves what he does, and what McCall does is visualize Man's future in Space better than anything artist

Despite his age (80 years young at his writing), McCall displays a vigor and enthusiasm for his life and work that would be remarkable in someone a quarter of his age. Visiting his sunlit Paradise Valley, Arizona studio, you get the impression of walking inside McCall's singular consciousness. Although quite spacious, his studio is packed almost to bursting with framed artwork, hanging file folders of prints and reference materials. There is space memorabilia almost everywhere you turn, including framed flags and mission patches that went to the Moon and back, first day covers of McCall's space stamps, and whimsical touches like painted lead soldiers or a herd of plastic dinosaurs near his easel. Yet, despite the wealth of fascinating memorabilia, a scale model of NASA's X-33 space plane dominates the room. One of the four-foot-wide models of the central rotunda from the Challenger Learning Center in Phoenix, Arizona (currently under construction) that showcases a scaled-down reproduction of what is undoubtedly McCall's most ambitious project to date. It is a multi-million dollar virtual reality ride done in three separate tracks that depicts nothing less than the origin of the universe and the evolution of life on Earth from its earliest protoplasmic beginnings to the emergence of Homo Sapiens as a star-faring species. This monumental work is the closest thing to a sacred work of secular art that any American artist has ever produced.

The other object that dominates the studio is, of course, one of McCall's huge paintings, one entitled A Vision of the Future. This massive oil, that crowds the edges of the studio's back wall, was originally painted for a meeting room in the Rayburn Building in Washington, D.C. The peaceful scene it depicts features a beautiful, gigantic aerial city, floating over an idyllic coastal landscape populated by circular shuttles gracefully gliding in for a landing and tiny humans gliding from a park with fanciful flying packs. Like most of his work, this piece evinces the one of the qualities aside from artistic excellence that sets McCall apart from almost every other artist painting futuristic subjects, the sheer optimism of his vision. The future he paints is a fabulous place, a realm of technological wonders and stirring natural beauty. In describing the motivation for painting A Vision of the Future McCall says, "I wanted it to be appealing. I wanted that city on the horizon with the white buildings to be a place that you'd just wonder what's going on there and wouldn't it be fun to pay a visit."

Another unique aspect of McCall's paintings is the way that he works the landscape of the southwestern desert into them. "The landscape that surrounds me is part of the reason I love out here. It's fabulous. It's so wonderful and so colorful and so different from the East." In fact it's not unusual for McCall to paint such familiar desert landmarks as Arizona's Grand Canyon or Canyon de Chelly and insert as-yet-unbuilt floating cities, futuristic buildings, and flying machines into the landscape.

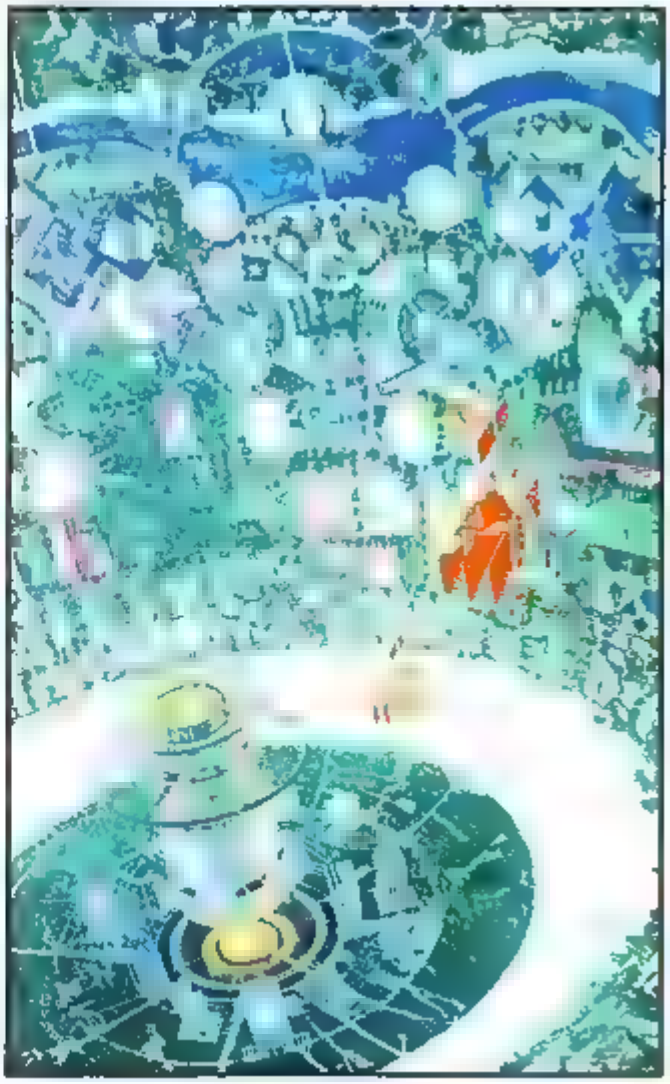
As much as Robert McCall's work expresses his lifelong fascination with technology and flight, his more recent symbolic paintings also celebrate the wonder and mystery of Creation. Though many of them are not traditional religious art as such, they reveal McCall's joyous faith and boundless optimism for the future.

McCall himself makes the best summation of his attitude on the final page of The Art of Robert McCall: "Someday humankind will populate the cosmos. The small space stations that orbit the Earth today will grow like snowflakes to become great crystal cities in the sky. The wonderful possibilities are endless as the intrepid pioneers that surround Planet Earth.

"The future is bright and filled with promise for us all. And the human spirit, driven as it is with an insatiable desire to know it, explore, and to understand, will continue forever to reach upward and outward."

In his wise and discerning mind's eye, Robert McCall has seen the future, and it's a wonderful place to live.

(Author's Note: McCall fans who live in the Southwest can view a show of his works in the President's Club on the Arizona State University campus in Phoenix, Arizona. The show runs from October 19, 1999 through March of 2000.)



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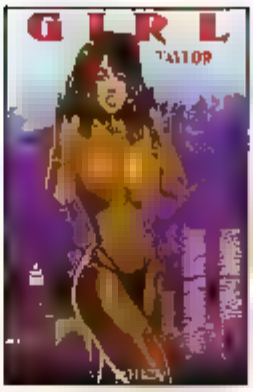

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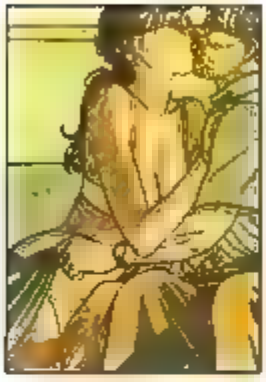

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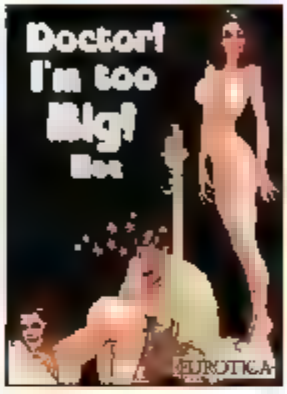

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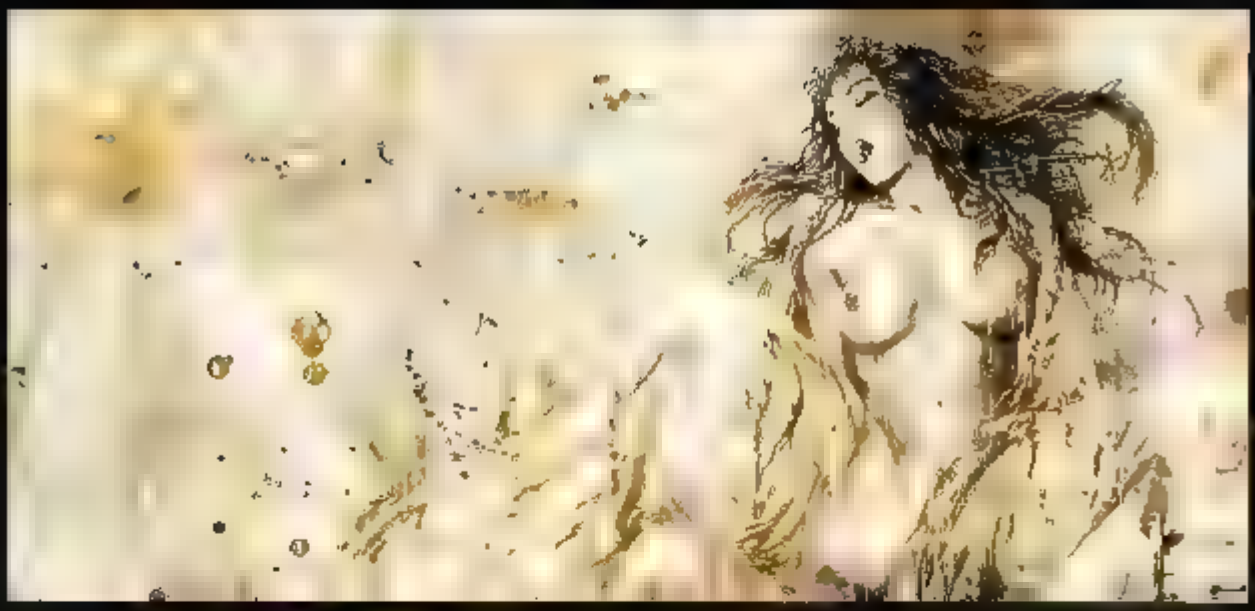
A PROHIBITED INTERVIEW

Having published five art-books (**Women**, **Making Secrets**, **Ill Millenium** and **Dreams**), **Luis Royo** ranks among the most relevant illustrators in the world. The mix of his quick pencils and the accurate use of the air-brush has created the most beautiful women, the most exciting worlds and the most surprising creatures.

No genre or technique escapes his mastery, and it's been his constant restlessness that has driven him to produce **Prohibited Book**, his new and most surprising work, whose main protagonist is sexual desire.

Prohibited Book is Royo's first work conceived as a book from beginning to end. All the illustrations, more than thirty, have been created exclusively for this publication, so they have never been seen before. It's also remarkable that **Prohibited Book** has been conceived from the beginning as a trilogy, so a new book will appear in the two next years. Another interesting feature is that the artist's son, **Rómulo**, has collaborated actively, both with several pictures, also of sexual character, and in the book's graphic design.

There's no doubt that **Prohibited Book** is a breath of originality and fresh air in the world of illustration, and its publication will arouse many comments (all of them positive, we're sure). Before everyone forms an opinion, we have let the artist speak about his interesting proposal.



Prohibited Book means a new turn in your career. What were you looking for, what did you want to communicate?

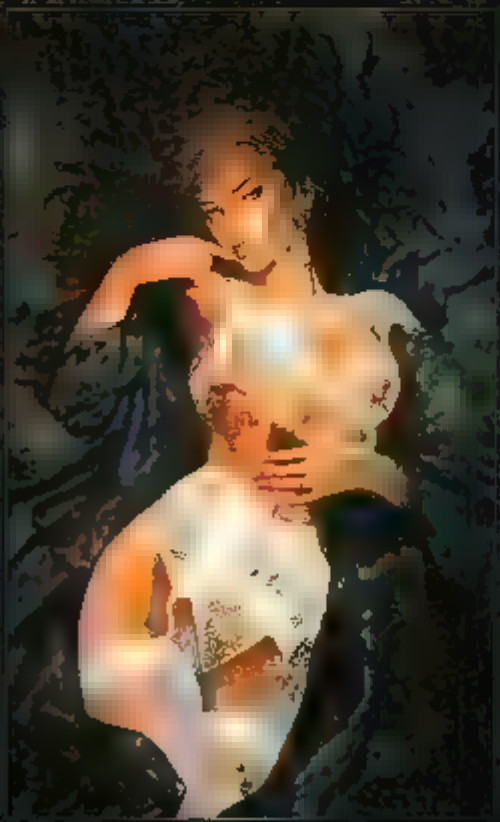
In every book, I look for a new road, with new approaches. The previous one, **Dreams**, was a collection of works of every genre and style, it was mostly a challenge towards my capacity to face the different genres, each one with its keys, its tonalities, its message...

Prohibited Book is just the contrary. I want the reader to dive into the world of eroticism, going down to the bottom, and I try to look at it directly, stripping it of color, puritanism... everything. Whereas in all of my previous works, each image is a small story, in this case I only wanted to represent just an image, sex and its pure message, without any embellishment. My intention was to undress even my own dreams, to share them face to face with the reader, both nude, with our darkest thoughts and desires on the table.

Your audience should not be surprised with this change, since you have always innovated [illegible] how with each new book.

It's true. In all the books I have tried to change something in relation to the previous one, and I have always waited for the results totally panicked. The first one, **Women**, is a book with bright colors and clean lights; the beauty and femininity I tried to represent is athletic, healthy, heroic. When I was preparing the following one, **Malefic**, I left behind everything from **Women**, studied the Tenebrist movement and changed to chiaroscuro, to darker images, enjoying myself in a fantastic-medieval age. In **Secrets** I took refuge in the mists, in a canon of beauty much younger and softer, contrasting with the Beast and the threatening landscape. When I had nearly forgotten science-fiction, the genre where I made my name in the first place, I started **III Millennium**. I removed many colors from the palette, recalling the theme of the catastrophic obsession that seizes mankind at each end of a millennium, I retook sci-fi from a different view, merging it with elements from our society such as advertisements, holidays, cars, etc., looking for plastic clashes in the pictures.

> My intention was to undress even my own dreams, to share them face to face with the reader.



What is your obsession with changes?

I always try to find a new challenge when I look at the blank surface of paper. I think it is very important to feel the doubt, to feel the emptiness in your belly, that makes you feel good with your job. It is essential not to fall into routine, so that what you do is always alive, and I'm sure the reader perceives this.

Another outstanding aspect of your work is the fact that you have planned it as a trilogy.

Yes, it was the only way I could express all that I felt. In this first book I've tried to represent a never-ending range of brown tones, looking for a pure eroticism. I think that the second one will be full of cold colors, bluish and greenish greys, to merge sex and metals (cold lights, pale skins and machines), a sex born out of cold, which is not the usual. The third book will be based on golden tones, both in sex and atmosphere, playing with the sfumatto, in order to live eroticism by the candle light, as trying to recover lost desires. I really look forward to creating all these illustrations.

What does the image serving the text mean to you?

The old definition of "image serving the text" is no longer true. Nowadays, in many cases, image works on its own in the world of communication, and as such appears in many media; the message is the image itself. I think that what we call "fantasy art" has taken advantage of the new ways of industry and communication in order to survive, adapting itself to the most widespread media, such as book covers, magazines, computer games... and many others. It has looked for new readers, thus proving that it is alive.

Which artists from the past would you have included?

Inside all this new "going back" to figurative art, there are many ways, some of them wrong. Lately, you can see again a still life, some hyperrealism from the sixties, and many other things that do not offer anything new. However, in what has been called "fantasy art" you can find again this typical creativity of mankind (and I would quote many authors included in this category). For me it is a terrain I feel very comfortable in, and it is the ideal place to dream, to let imagination fly.

Your working pace is incredibly fast. What makes you work with such intensity?

There are usually two steps. In the first one, the only thing that matters is what you are doing with yourself, it is like a private chat, a challenge towards yourself. I always try to have all my books include an intuitive part, so as they grow a continuous dialogue develops. Afterwards, there is another part in which the desire to communicate something takes the reins, and I want to find the reader, talk to him through my picture. I could summarize it as an attempt to share dreams through my works.

I'm sure you have several projects in mind...

Yes. I am very excited about the creation of a fantasy character which we will make introduce soon. I have studied the inner, psychological side of the character as well as the facade... I am very excited because, besides my illustrations, I want to be related to some character created by me. I also have some drawers full of material for a new book, searching in a very indefinite space and time, in which I want to represent a world impossible to conceive according to the laws of physics we know. To play with gravity, to change completely the appearance of the characters, to find a new way to represent beauty... in a rude word, to look for intangible things and desire them. But before, PUPE OF DEVILS will appear, a small booklet of pencilled drawings and comments about the Beauty-and-Beast theme that fascinates me so much, and which has always followed me throughout my career.

Days seem to get shorter...

Yes, very short indeed. I work almost fifteen hours a day, from Monday to Sunday, and even so I would like to stop the clocks, make them move slowly... though I think this is something that happens to many of us.

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More information in
Luis Royo's official web page in:
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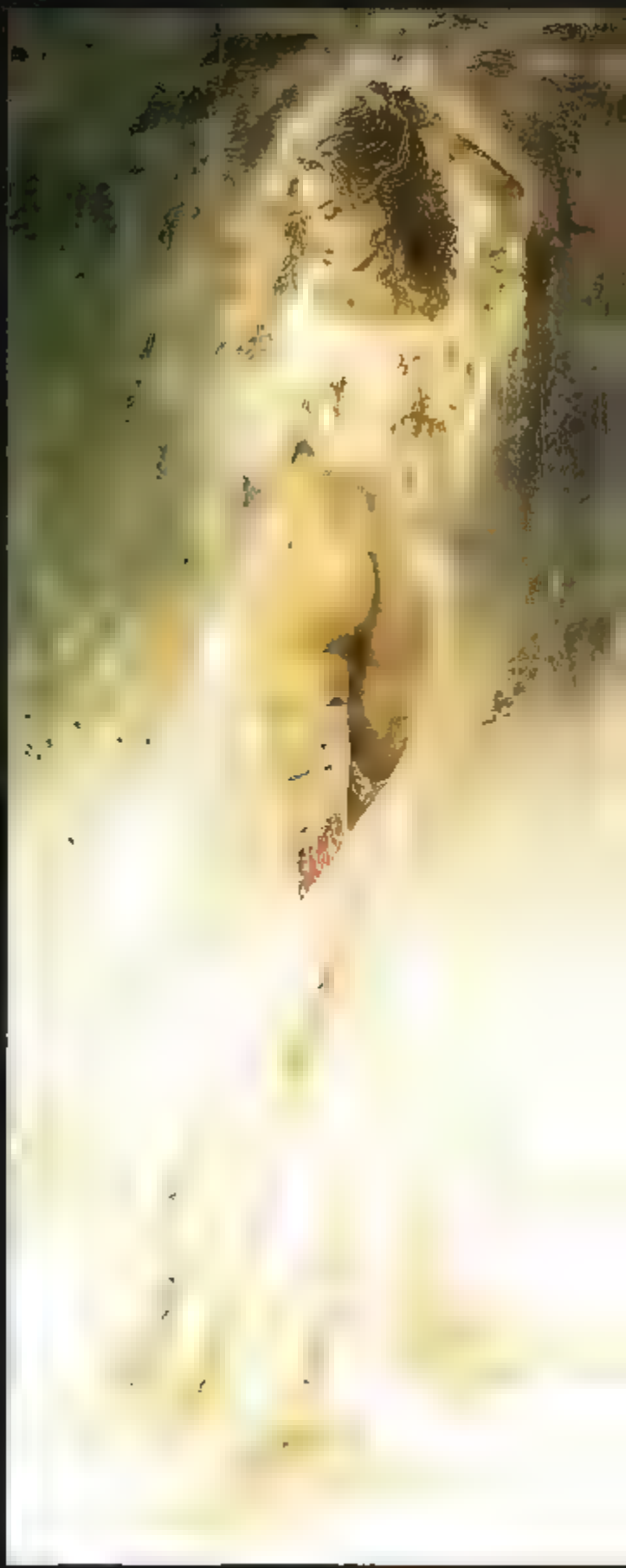

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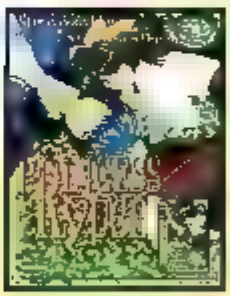

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THE FIRST FEW HOURS AT SCHOOL THAT MORNING HAD BEEN HORRENDOUS EVERYONE KNEW WHAT HAD HAPPENED TO CLARA AND THEY BOMBARDED ME WITH QUESTIONS I COULDN'T ANSWER

CHOOSE YOUR GAME

BUT TWO OF OUR TEACHERS DIDN'T SHOW, SO I DIDN'T EVEN HAVE TO CUT CLASS TO GO TO MICROMAG'S OFFICES
GOOD MORNING! I'D LIKE TO TALK TO THE EDITOR IN CHARGE OF REVIEWING GAMES I BELIEVE HIS NAME IS MR PICK
YOU'LL HAVE TO WRITE TO HIM AND ASK FOR AN APPOINTMENT IN ANY CASE, IF YOU WANT TO LODGE A COMPLAINT HE'S NOT IN. AND IF IT'S PERSONAL
IT'S A MATTER OF LIFE AND DEATH
IT'S ALWAYS A MATTER OF LIFE AND DEATH! DID YOUR COMPUTER FRY? OR DID YOUR MONITOR BLOW UP? WE DON'T DO REPAIRS HERE
NO THAT'S NOT

IT'S MUCH MORE SERIOUS! MY GIRLFRIEND MIGHT DIE BECAUSE SHE PLAYED ONE OF THE GAMES ON THIS DISK!
HEY, I DON'T HAVE TIME FOR THIS. I'M VERY BUSY
PLEASE BELIEVE ME! I'M SERIOUS! I'VE PLAYED THE GAME TOO! IT'S STRANGE BUT TRUE
NOTHING SEEMS STRANGE SINCE I'VE BEEN WORKING FOR THIS MAGAZINE
I'M SORRY I DIDN'T MEAN TO DISTURB YOU THANKS
OH, ALL RIGHT ALL RIGHT BUT WHAT CAN HE DO?
I JUST WANT HIM TO RUN THE PROGRAM AND HAVE A LOOK AT IT. THEN HE'LL KNOW WHETHER OR NOT I'M CRAZY
HE ISN'T HERE NOW AND I'M NOT ALLOWED TO GIVE OUT HIS ADDRESS OR PHONE NUMBER, BUT I CAN PHONE HIM WHAT'S THE GAME CALLED?
IT'S A COMBO-PACK, PRODUCED BY "NEW WORLD GAMES"

RAF? IT'S ME DON'T GET MAD, BUT I'VE GOT A READER HERE WHO SWEARS THAT HIS GIRLFRIEND FELL SERIOUSLY ILL AFTER PLAYING A GAME.

WHAT?! ANOTHER WACKO?!

NO. . I THINK THIS ONE MEANS T BUT IF YOU'RE BUSY, I CAN TELL HIM THAT YOU CAN'T SEE HIM.

WHAT CAN I DO? I'M NOT A PSYCHIATRIST WHAT'S THE PROGRAM CALLED?

I THINK HE SAID "NEW WORLD GAMES" OR SOMETHING LIKE IT

THAT'S NOT A PROGRAM. IT'S A COMPUTER-GAME DEVELOPER. AND A PRETTY GOOD ONE AT THAT OH, WELL TELL HIM HE CAN COME RIGHT AWAY

RAF PICK LIVES IN A BOILER ROOM NEXT TO THE UNDERGROUND PARKING LOT UNDER THE MICROMAG BUILDING.

GO ALL THE WAY TO THE END OF THE CORRIDOR IT'S THE LAST DOOR

PARKING EXIT

OKAY, THANKS A LOT

I GUESS THIS IS IT

DANGER PELIGRO

COME IN! HELLO WHAT'S YOUR NAME?

FITO

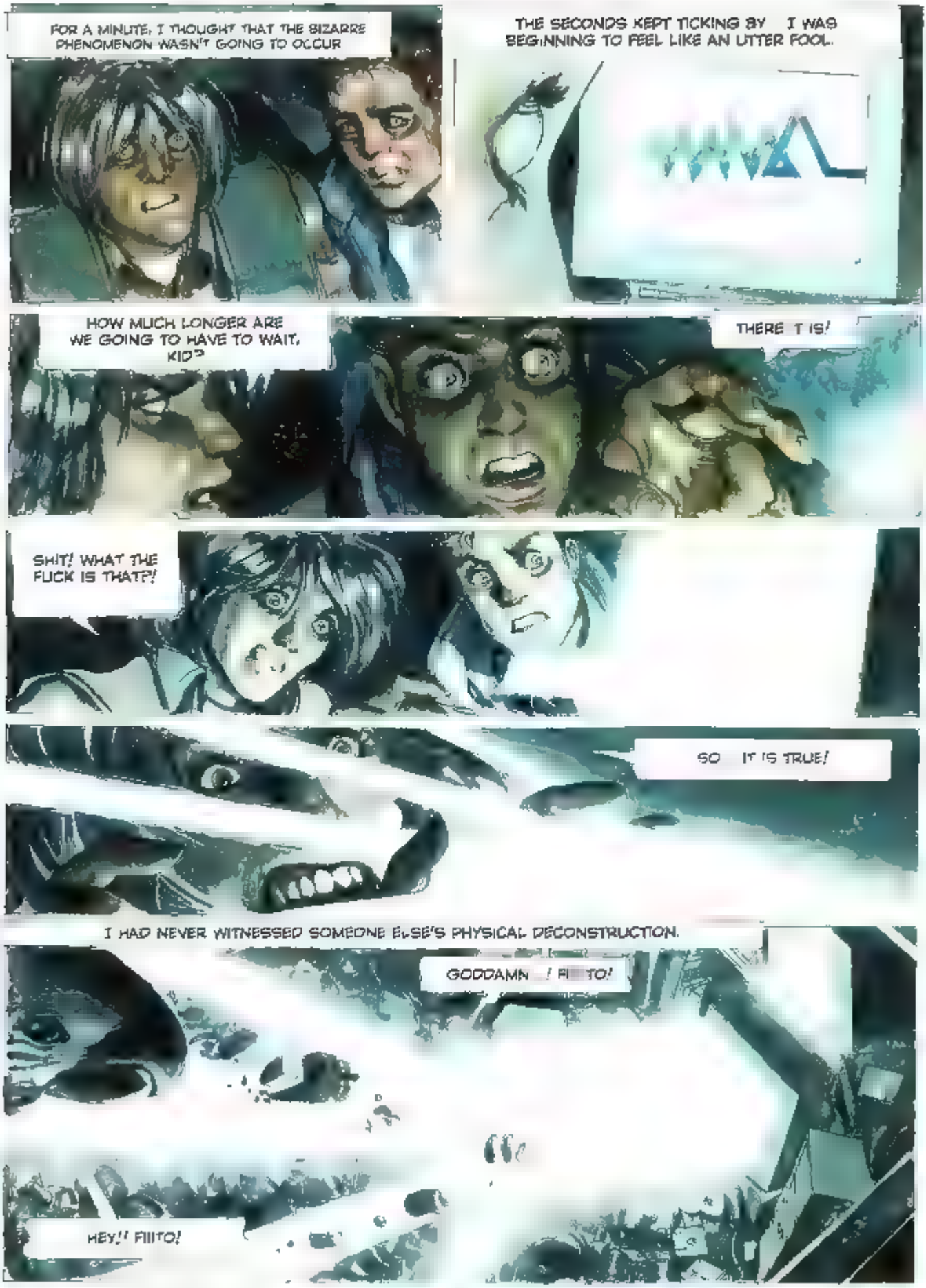
FITO

HI! I'M RAF. SO, FITO, TELL ME YOUR STORY WHILE I CARRY ON WORKING

NEVER IN MY LIFE HAD I SEEN SO MANY MONITORS, KEYBOARDS, JOYSTICKS.
HI, FITO!
SHUT UP, YOU FUCKING BIRD!
HE DIDN'T INTERRUPT ME EVEN ONCE. AND HE NEVER STOPPED PLAYING. I WATCHED AS HE SKILLFULLY MANEUVERED A NINJA WHO PROCEEDED TO CHOP OFF THE HEADS OF SEVERAL PARTICULARLY HIDEOUS MONSTERS
FITO!
I TRIED PLAYING THE EASIEST OF THE GAMES.
WHEN I CAME TO THE END OF MY TALE, RAF REACHED THE END OF HIS GAME.
FANTASTIC! WHAT SKILL!
IT'S NO BIG DEAL. YOUR STORY REALLY IS FANTASTIC
BUT NOT VERY BELIEVABLE LET ME SHOW YOU SOMETHING... YEAH. HERE IT IS! WHAT LUCK TO HAVE FOUND IT IN THIS CHAOS IT'S ALMOST A MIRACLE!
NEW WORLD GAMES I RECEIVED IT LIKE ALL THE OTHERS AND REVIEWED IT A FEW DAYS AGO FOR THE MAGAZINE
FOR A THOUSAND MEGS! YEAH, THIS IS IT!
AS YOU MIGHT HAVE NOTICED, I GET ALL THE NEW COMPUTER GAMES THAT ARE RELEASED
NEW WORLD GAMES
DID YOU FIND ANYTHING STRANGE ABOUT IT?

NO, I DIDN'T NOTICE ANYTHING WEIRD ABOUT ANY OF THE DEMOS. NEW WORLD GAMES IS A FAIRLY NEW COMPANY, BUT THEY SEEM COMPLETELY ABOVEBOARD
I COULD SEE THE LOGO. NEW WORLD GAME
NOW THE MAIN MENU IS GOING TO APPEAR
CRACK!
THEN THE SMILING "DEMO" FACE APPEARED
NOW LET'S CHOOSE A GAME FROM THE MENU. HOW ABOUT "LABERINTO"?
CHOOSE YOUR GAME
THEN THE LOGO APPEARED AGAIN ON THE SCREEN
LABERINTO
RAF GRABBED THE JOYSTICK AND SKILLFULLY AVOIDED A TRAP, BUT I FELT I WAS WASTING MY TIME
THE MUSCULAR CHARACTER THAT RAF WAS MANIPULATING KEPT ADVANCING CAUTIOUSLY

BUT NOT CAUTIOUSLY ENOUGH .
THE JOYSTICK MOVED QUICKLY AND THE CHARACTER JUST AVOIDED FALLING
INTO A WELL. BUT THEN THE SPIKES FROM THE BOTTOM OF THE WELL SHOT UP AND SKEWERED HIM.
AND WITH A PIERCING YELL THE MUSCULAR GIANT SUCCUMBED
I TOOK ADVANTAGE OF THE LULL IN THE GAME TO INTERRUPT RAF
IT'S OKAY, RAF, I'M NOT SURPRISED THAT YOU DON'T BELIEVE ME EVEN I CAN'T UNDERSTAND WHAT HAPPENED DON'T WASTE ANY MORE TIME THERE'S NOTHING WEIRD ABOUT YOUR CD-ROM.
TRY IT WITH MY DISK IF NOTHING BIZARRE OCCURS, I'LL LEAVE, AND I WON'T BOTHER YOU ANYMORE.
OKAY DON'T GET UPTIGHT I JUST WANTED TO SHOW YOU SOMETHING BUT IT'S ALL RIGHT GIVE ME YOUR DISK
I COULDN'T HELP SHUDDERING WHEN RAF PUT CLARA'S DISK IN THE DRIVE
LET'S CARRY ON PLAYING "LABERINTO" EXCEPT THIS TIME LET'S PLAY A DEATHMATCH.
WHY DON'T YOU PLAY BY YOURSELF? I DON'T WANT TO
HERE WE GO! I HOPE YOUR FANTASTIC STORY IS TRUE!


FOR A MINUTE, I THOUGHT THAT THE BIZARRE PHENOMENON WASN'T GOING TO OCCUR
THE SECONDS KEPT TICKING BY I WAS BEGINNING TO FEEL LIKE AN UTTER FOOL.
HOW MUCH LONGER ARE WE GOING TO HAVE TO WAIT, KID?
THERE IT IS!
SHIT! WHAT THE FUCK IS THAT?!
SO IT IS TRUE!
I HAD NEVER WITNESSED SOMEONE ELSE'S PHYSICAL DECONSTRUCTION.
GODDAMN / FI TO!
HEY!! FIIITO!

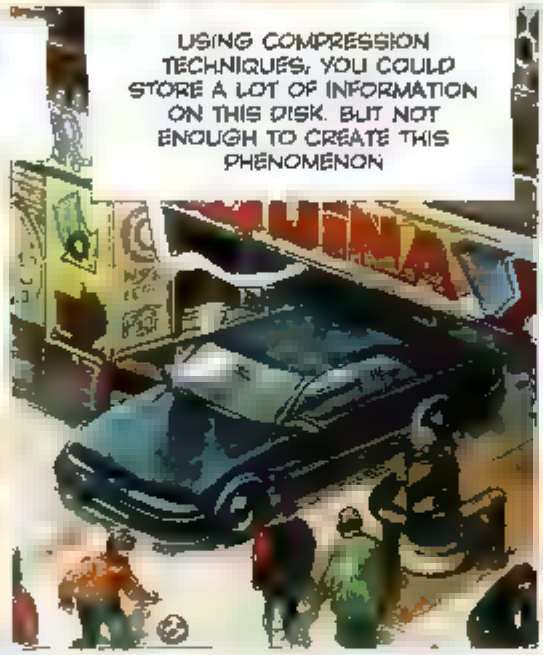
FITOOO!
FITO, WHAT'S GOING ON?!! THIS IS UNBELIEVABLE!! THIS CAN'T BE HAPPENING!
LORENZO, WHERE ARE YOU? WHERE DID MY PARROT GO?
WATCH OUT RAF WE'RE IN THE GAME NOW!
I SAID WATCH OUT!! KEEP AWAY FROM THE FIRST TRAP!!
UP AGAINST THE WALL AND WATCH OUT FOR THE SPIKES!
FITOOOO!! GET ME OUT OF HERE!
FIRST THE SPIKES, THEN A MISSILE WHIZZED PAST US, JUST A FEW INCHES AWAY

GET ME OUT OF HERE, RIGHT AWAY!!!
OKAY, WE'LL USE THE ESCAPE BUTTON AND WE'LL GET AWAY!
WHAT BUTTON?!
BUTTON?!!
WHAT HAPPENED?!! I PROMISE NOT TO DRINK ANYMORE VODKA!!
RAF!! ARE YOU OKAY? MAYBE YOU SHOULD HAVE TRIED OUT THE DEMO FIRST, LIKE I DID
I APOLOGIZE. I MUST CONFESS THAT I DIDN'T BELIEVE A WORD OF WHAT YOU SAID. AND WHAT'S WORSE, I CAN'T BELIEVE WHAT HAPPENED!
I UNDERSTAND I'VE HAD THE SAME FEELING FOR THE PAST COUPLE OF DAYS. AND NOW, WHAT DO WE DO?
WHAT DO WE DO?! YOU ASK SOME PRETTY STRANGE QUESTIONS, MY FRIEND WHY WE'LL JUST TRY OUT ALL THE GAMES!! THIS IS FABULOUS!!
DON'T YOU SEE WHAT'S HAPPENED? WE CAN ACCESS VIRTUAL REALITY WITH AN OLD SPECTRUM COMPUTER!
I REALIZE THAT BUT I CAN'T GET CLARA OUT OF MY MIND! I'M SURE THOSE GAMES ARE DIRECTLY RESPONSIBLE FOR THE COMATOSE STATE SHE'S IN
AND AFTER THIS EXPERIENCE, I'M SURE TOO!!

THE BEST WAY OF FINDING OUT IF THERE REALLY IS ANY CONNECTION IS TO TRY OUT EVERY SINGLE GAME

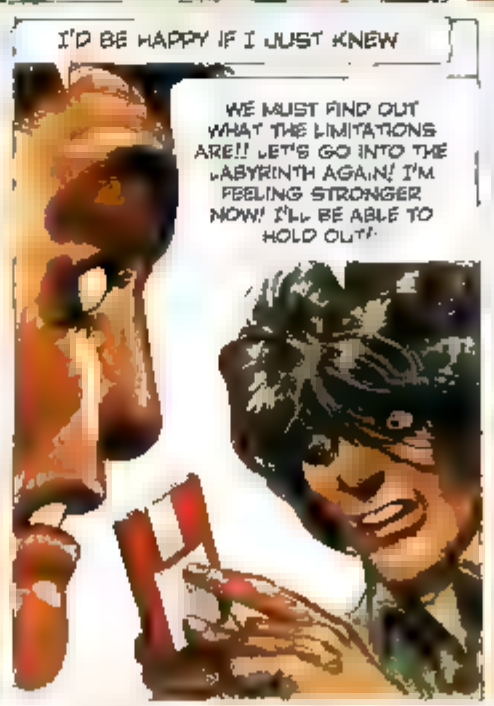
DO YOU KNOW HOW CLARA GOT HOLD OF A COPY OF THESE PROGRAMS?
I DON'T KNOW. SHE SENT THEM TO ME BY MODEM.

IT'S ALL VERY STRANGE AT FIRST SIGHT. EVERYTHING SEEMS PERFECTLY NORMAL.


USING COMPRESSION TECHNIQUES, YOU COULD STORE A LOT OF INFORMATION ON THIS DISK. BUT NOT ENOUGH TO CREATE THIS PHENOMENON

THERE'S SOMETHING GOING ON HERE THAT SURPASSES OUR UNDERSTANDING.

AND YOU DON'T EVEN HAVE TO INSTALL THE PROGRAM ON THE HARD DISK TO GET IT TO WORK. YOU CAN READ IT RIGHT OFF THE DRIVE!!
RELAX, RAF, RELAX! DON'T GET SO AGITATED! AND STOP MAKING UP SO MANY THEORIES. I'M AFRAID THERE ARE NO LOGICAL EXPLANATIONS FOR WHAT HAS HAPPENED


I'D BE HAPPY IF I JUST KNEW
WE MUST FIND OUT WHAT THE LIMITATIONS ARE!! LET'S GO INTO THE LABYRINTH AGAIN! I'M FEELING STRONGER NOW! I'LL BE ABLE TO HOLD OUT!

OKAY. BUT I HOPE YOU KNOW WHAT YOU'RE DOING!!
CRACK!

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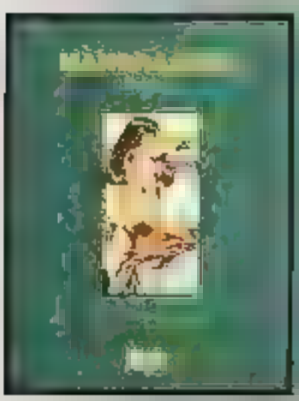

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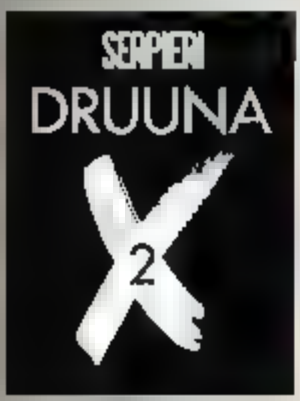

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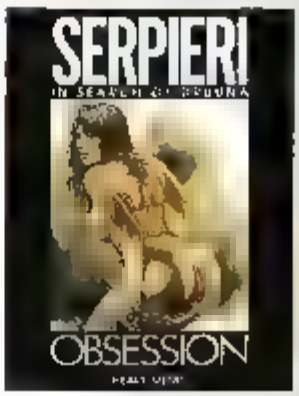

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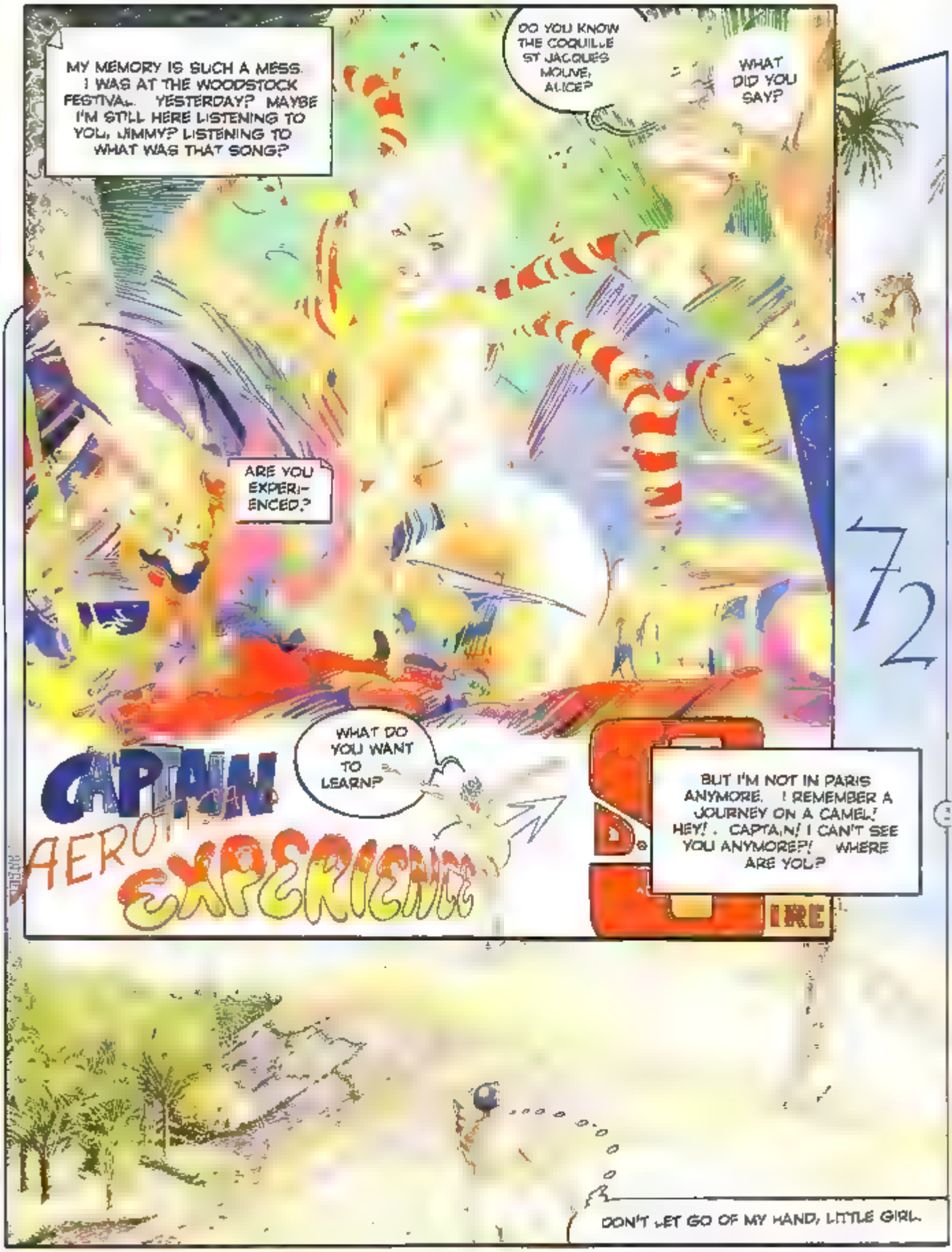
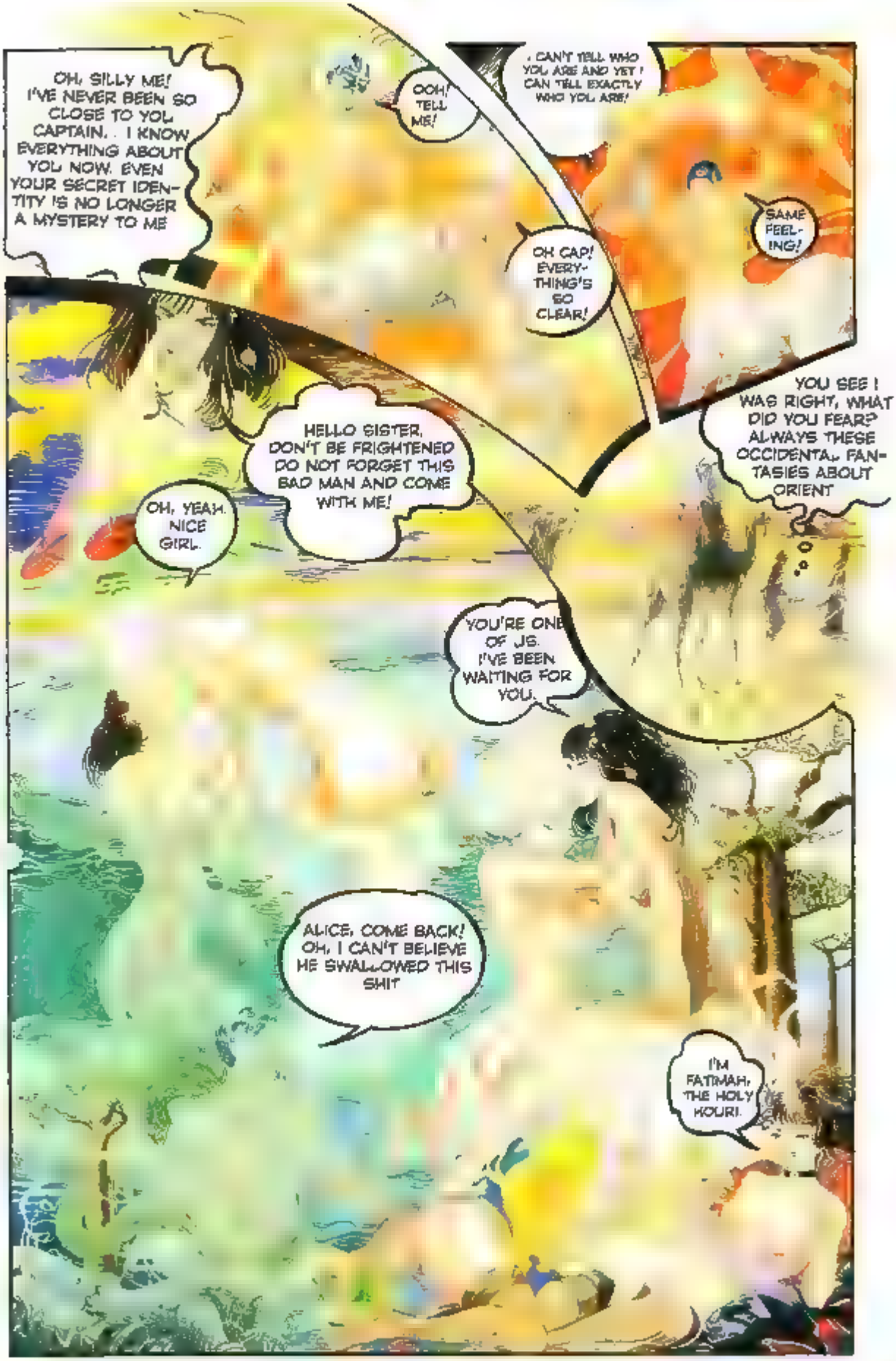
I MET CAPTAIN AEROTICA IN THE SEVENTIES. PARIS WAS A GOOD PLACE THEN TO EXPERIMENT MANY FORBIDDEN THINGS AND I WAS DETERMINED TO TRY THEM ALL. BUT AFTER ONE YEAR, WE BOTH WANTED MORE. SO WE CAME HERE TO NORTHERN AFRICA AND DESPITE CAP'S ADVISE, DECIDED THAT IT WAS A GOOD PLACE TO EXPERIENCE THE ULTIMATE FEELING.
WHAT A MISTAKE! WE SHOULDN'T HAVE TAKEN THESE PILLS OUT HERE.
OH CAP! YOU'RE STILL LECTURING ME AFTER ALL THE TIME WE SPENT TOGETHER. WHAT'S WRONG WITH TAKING SUCH A LITTLE PILL? YOU CAN BE SO OLD FASHIONED SOMETIMES
AND SUDDENLY I'M IN A PLACE FILLED WITH SENSUAL DELIGHT. I FEEL LIKE I'VE BEEN TAKEN AWAY HERE, BUT CAN'T REMEMBER HOW..


MY MEMORY IS SUCH A MESS. I WAS AT THE WOODSTOCK FESTIVAL. YESTERDAY? MAYBE I'M STILL HERE LISTENING TO YOU, JIMMY? LISTENING TO WHAT WAS THAT SONG?
DO YOU KNOW THE COQUILLE ST JACQUES MOLIVE, ALICE?
WHAT DID YOU SAY?
ARE YOU EXPERI-ENCED?
72
CAPTAIN AERO-EXPERIENCE
WHAT DO YOU WANT TO LEARN?
BUT I'M NOT IN PARIS ANYMORE. I REMEMBER A JOURNEY ON A CAMEL! HEY! . CAPTAIN! I CAN'T SEE YOU ANYMORE?! WHERE ARE YOU?
DON'T LET GO OF MY HAND, LITTLE GIRL.


OH, SILLY ME! I'VE NEVER BEEN SO CLOSE TO YOU, CAPTAIN... I KNOW EVERYTHING ABOUT YOU NOW. EVEN YOUR SECRET IDENTITY IS NO LONGER A MYSTERY TO ME
OOH! TELL ME!
I CAN'T TELL WHO YOU ARE AND YET I CAN TELL EXACTLY WHO YOU ARE!
SAME FEELING!
OH CAP! EVERYTHING'S SO CLEAR!
YOU SEE! I WAS RIGHT, WHAT DID YOU FEAR? ALWAYS THESE OCCIDENTAL FANTASIES ABOUT ORIENT
HELLO SISTER, DON'T BE FRIGHTENED DO NOT FORGET THIS BAD MAN AND COME WITH ME!
OH, YEAH. NICE GIRL.
YOU'RE ONE OF US. I'VE BEEN WAITING FOR YOU.
ALICE, COME BACK! OH, I CAN'T BELIEVE HE SWALLOWED THIS SHIT
I'M FATIMAH, THE HOLY HOURI.

AFTER ALL LET'S MAKE THE BEST OF IT SHOULD EVEN THANK THE TOURISM OFFICE FOR THIS DELIGHTFUL ORIENTAL SHOW
YOU'RE NOT ALONE HERE!
DIE, AWTWARD MAN OR WHATEVER YOU ARE!
CAR-
CALM DOWN SISTER HE'S NOT REALLY DEAD! ARE YOU READY TO BECOME A HOURI NOW?
LOOK BABY ISN'T NEW YORK BEAUTIFUL AT NIGHT?
SO I'M GOING TO BE A HOURI. JUST LIKE THAT! I'LL HAVE A LOT TO TELL MY FRIENDS BACK HOME.
A HOURI POO POO PEE DOO
A HOURI REALLY?

I FEEL LIKE PRINCESS SHEHERAZAD OF THE ARABIAN NIGHTS
THAT'S PERFECT!
OH YES NOW YOU'RE REALLY A HOURI
BUT IS IT ALL REAL? OR IS IT A DREAM?
HMM?
I DON'T NEED A HOURI I'LL BE CONTENT WITH A GOOD WIFE.
WH. WHAT?
NO, NO HELP ME, CAPTAIN!
CAPTAIN AEROTICA IS ON THE WAY!
OH, SAVE MY HERO
SORRY ! BURNT YOU

BBBBBB. CAPTAIN, WHERE ARE YOU?
I'M HERE
I'M HERE
WELL, HOPE SO.
PARIS
PARIS THE GROOVE
GET ME OUT OF HERE!
IT'S SO FAR AWAY NOW. CAP WASN'T IN THIS COSTUMED HERO BUSINESS YET
THE WORLD HAS CAUGHT US AND THERE'S NO TURNING BACK.
WE ALWAYS THOUGHT WE WERE MISSING SOMETHING BACK THEN. NOW THINGS SEEM TO BE SO CLEAR. OR IS IT THE DESERT THAT LEVELS EVERYTHING?
the End

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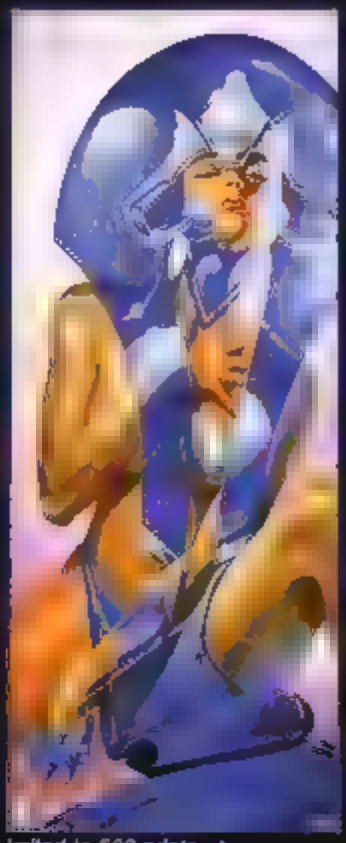

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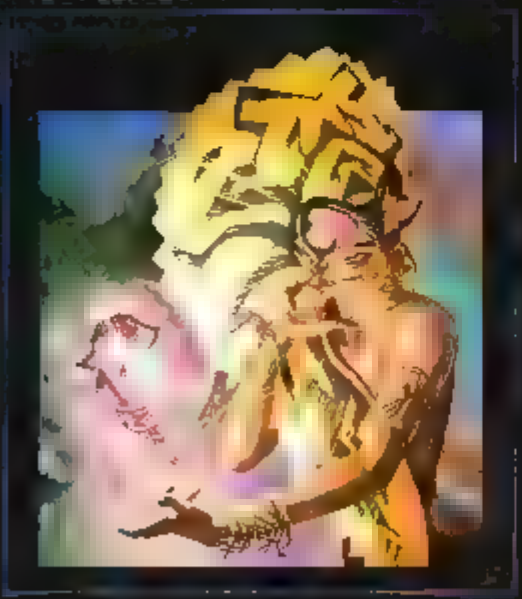

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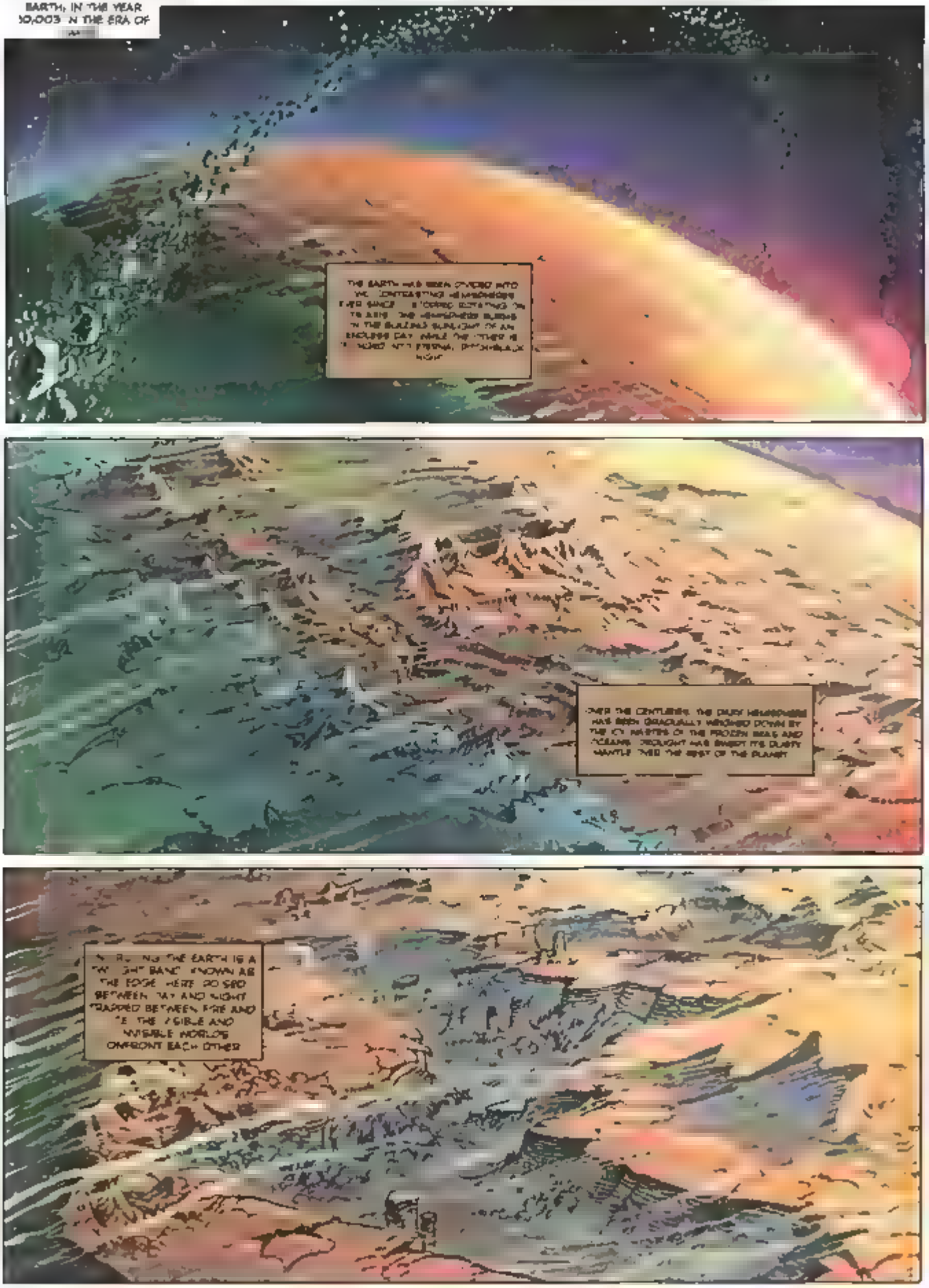
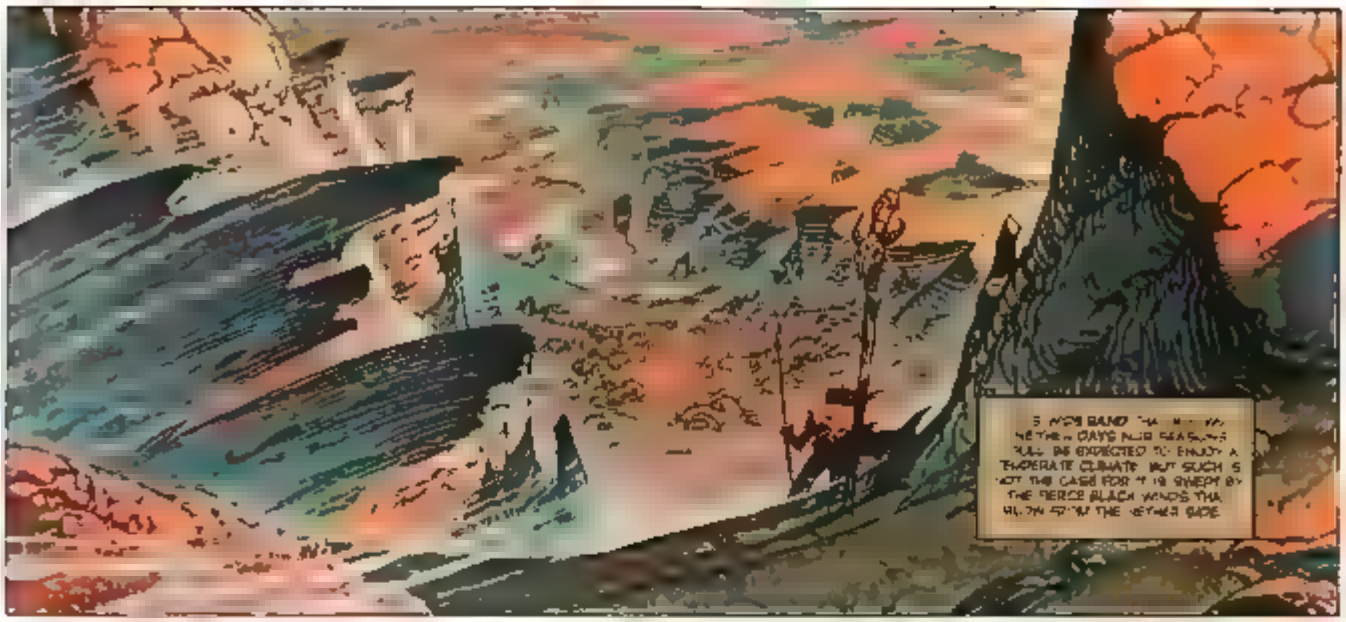
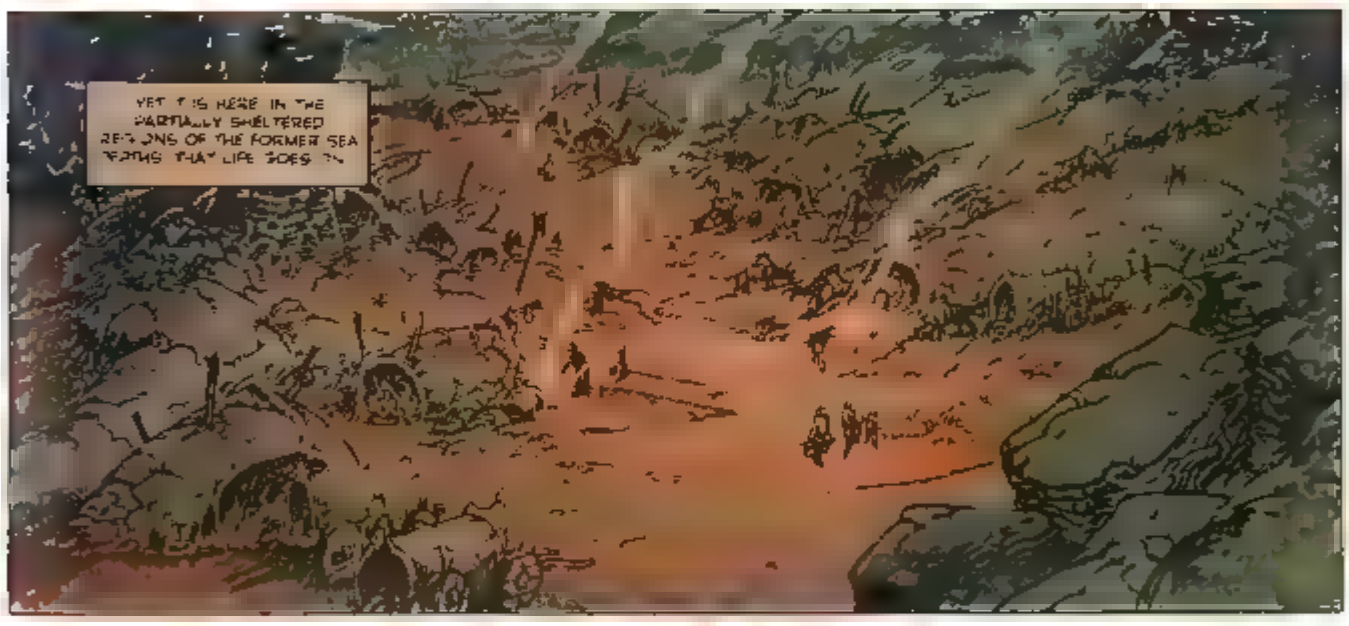
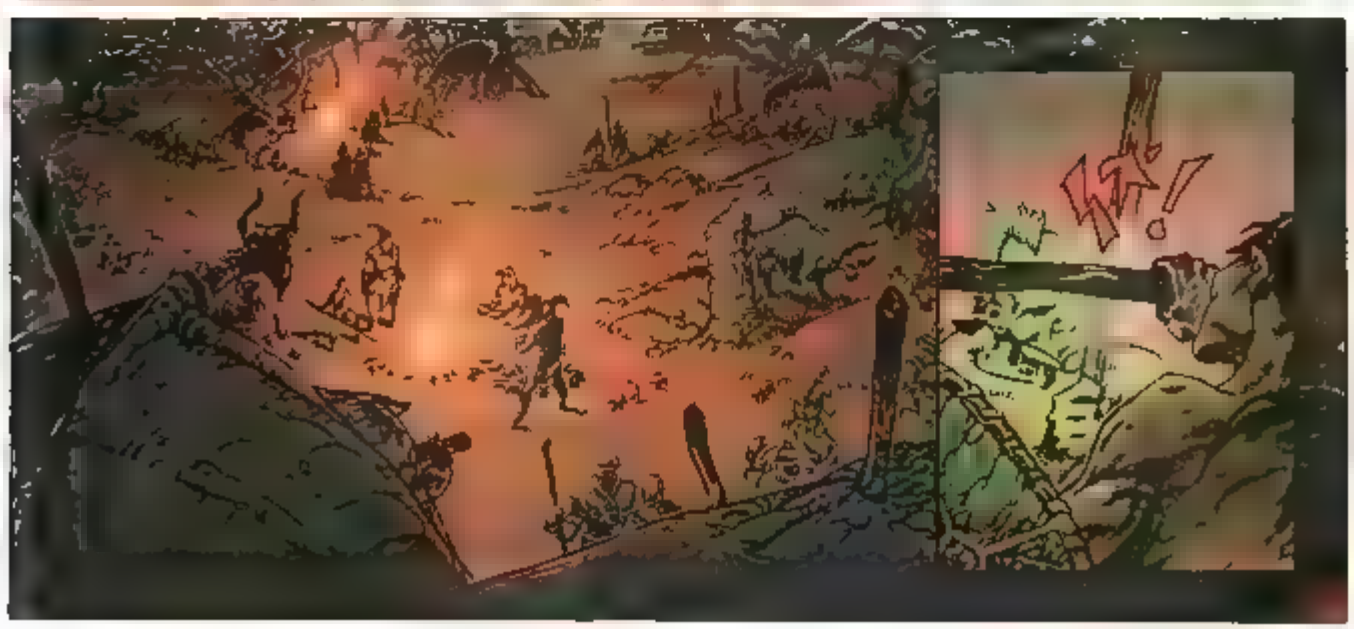
CHRONICLES OF THE FIXED EARTH NIGHTS


EARTH, IN THE YEAR
10,003 IN THE ERA OF
AM
THE EARTH HAS BEEN DIVIDED INTO
TWO CONTRASTING HEMISPHERES
EVER SINCE IT STOPPED ROTATING ON
ITS AXIS. ONE HEMISPHERE BURNS
IN THE BLAZING SUNLIGHT OF AN
ENDLESS DAY, WHILE THE OTHER IS
PLUNGED INTO ETERNAL, PITCH-BLACK
NIGHT
OVER THE CENTURIES, THE DUSKY HEMISPHERE
HAS BEEN GRADUALLY WEIGHED DOWN BY
THE ICY WASTES OF THE FROZEN SEAS AND
OCEANS. DROUGHT HAS BAKED ITS DUSKY
MANTLE INTO THE REST OF THE PLANET
ENCIRCLING THE EARTH IS A
TWILIGHT BAND KNOWN AS
THE EDGE. HERE SO-SRD
BETWEEN DAY AND NIGHT
TRAPPED BETWEEN FIRE AND
ICE, THE VISIBLE AND
INVISIBLE WORLDS
CONFRONT EACH OTHER


IT WAS BELIEVED THAT IN THE NEW DAYS OUR SEASONS WOULD BE EXPECTED TO ENJOY A TEMPERATE CLIMATE BUT SUCH IS NOT THE CASE FOR IT IS SWEPT BY THE FIERCE BLACK WINDS THAT BLOW FROM THE OTHER SIDE

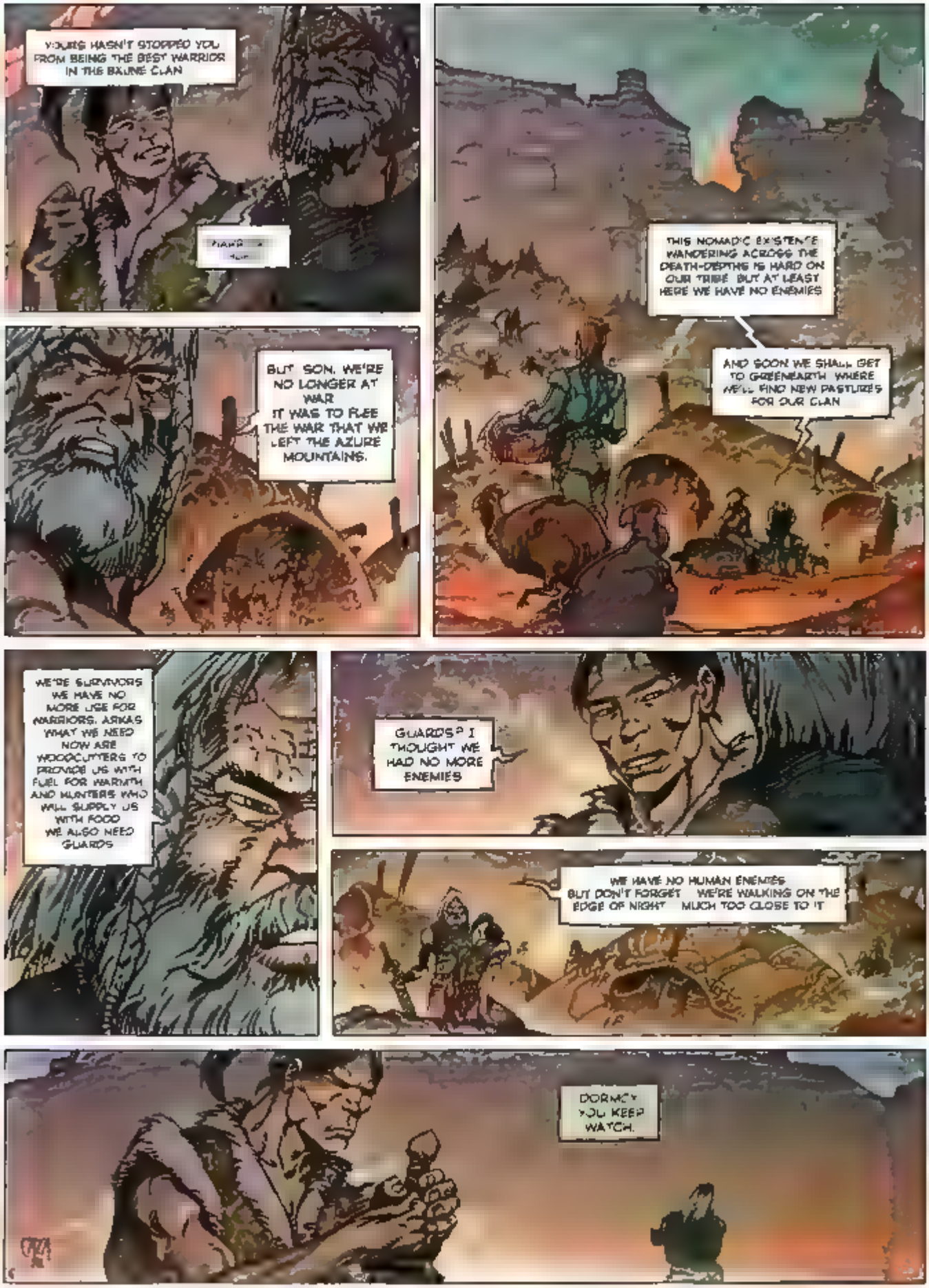

YET IT IS HERE IN THE PARTIALLY SHELTERED REGIONS OF THE FORMER SEA BEDS THAT LIFE GOES ON


KT!

HOLD YOUR SHIELD HIGHER
LET'S SEE THE WAY OF YOU SHOW A BIT MORE STYLE
YAAH!
MÉL DONE ARKAS
OKAY WALRUS NOW IT'S YOUR TURN.

FINISH

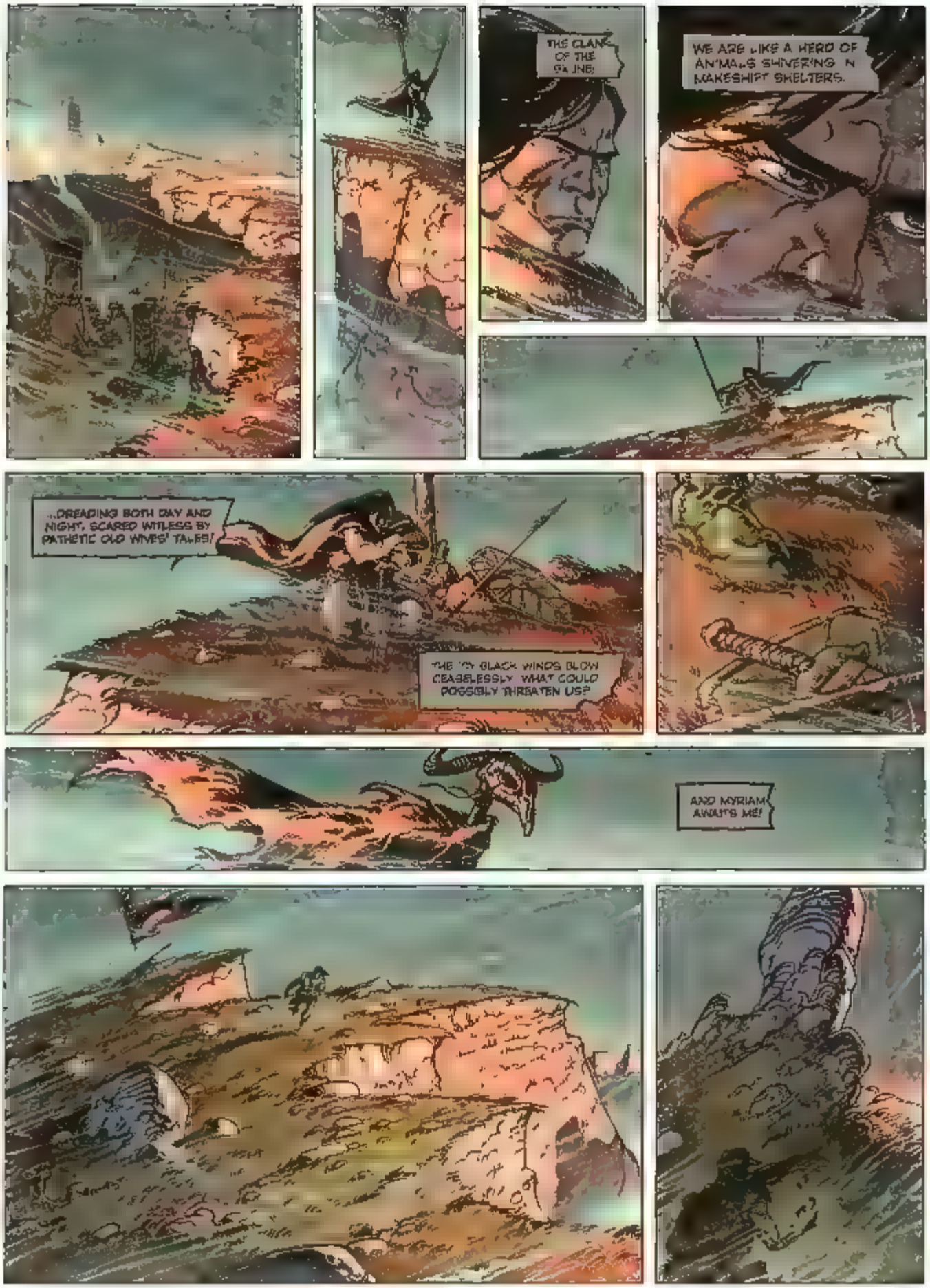
HOORA ARKAS IS THE GREATEST!
HOORAY ARKAS!
ARKAS.
STAY A MINUTE ARKAS I HAVE TO TALK TO YOU
SEE YOU LATER THEN
FATHER?
YOU'RE STRONG AND SKILLED. YOU ARE PROUD OF YOURSELF AND OF YOUR LOOKS AND YOU ARE PLEASED YOU HAVE NO BLEMISH
BUT DON'T GO THINKING YOU ARE PURE BLOODED! LOOK AT YOUR FATHER: EVEN IF THE CURSE OF RAD SOMETIMES SKIPS OVER A GENERATION IT ALWAYS SHOWS UP AGAIN NO ONE IS FREE FROM IT NOT ONE
I'M LOOKING AT YOU FATHER ZEUTAN. BUT WHAT DIFFERENCE DOES THE MARK OF RAD MAKE?

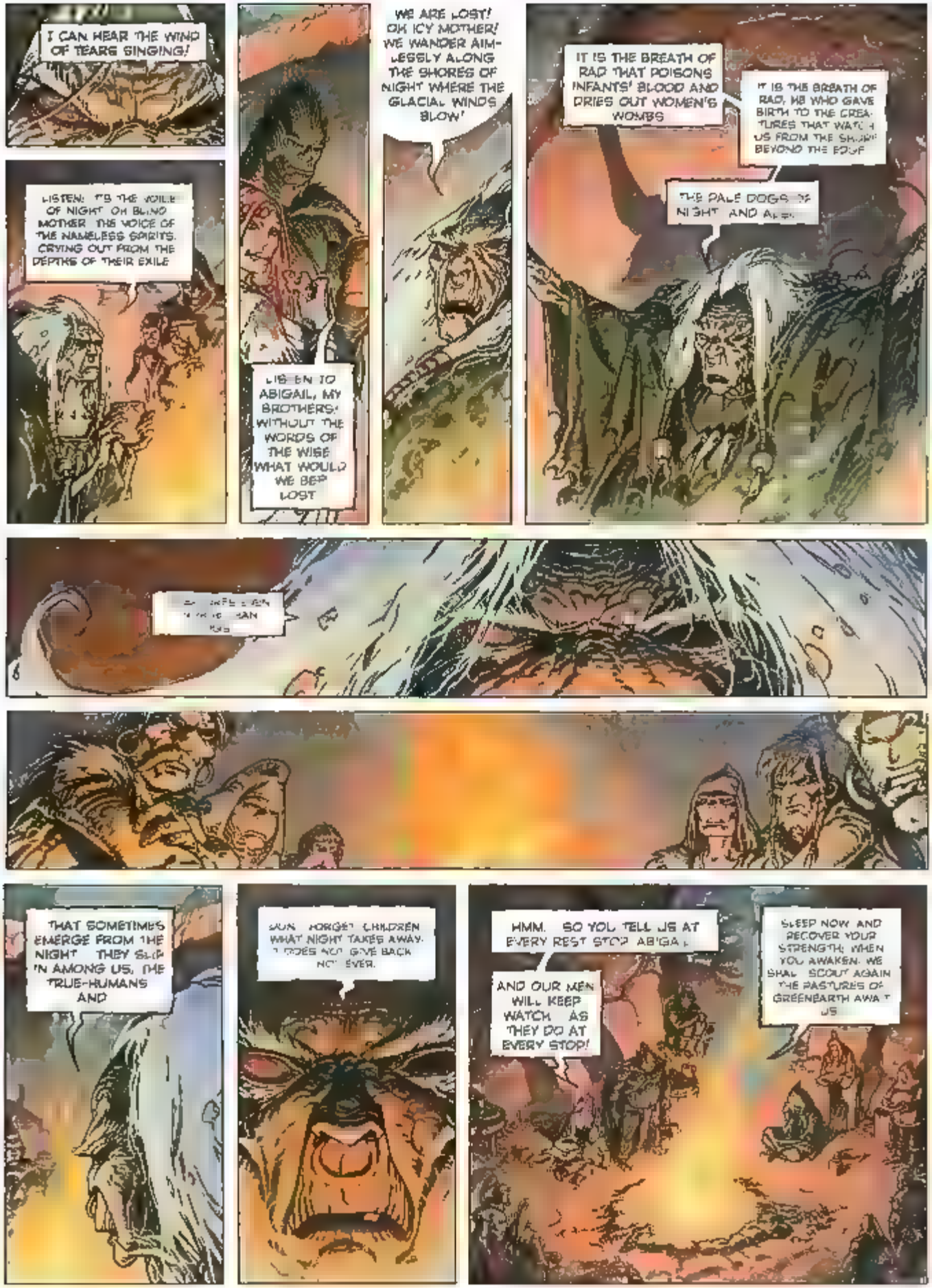

YOURS HASN'T STOPPED YOU FROM BEING THE BEST WARRIOR IN THE BRUNE CLAN
THIS NOMADIC EXISTENCE WANDERING ACROSS THE DEATH-DEPTHS IS HARD ON OUR TRIBE BUT AT LEAST HERE WE HAVE NO ENEMIES
AND SOON WE SHALL GET TO GREENEARTH WHERE WE'LL FIND NEW PASTURES FOR OUR CLAN
BUT SON, WE'RE NO LONGER AT WAR IT WAS TO FLEE THE WAR THAT WE LEFT THE AZURE MOUNTAINS.
WE'RE SURVIVORS WE HAVE NO MORE USE FOR WARRIORS. ARKAS WHAT WE NEED NOW ARE WOODCUTTERS TO PROVIDE US WITH FUEL FOR WARMTH AND HUNTERS WHO WILL SUPPLY US WITH FOOD WE ALSO NEED GUARDS
GUARDS? I THOUGHT WE HAD NO MORE ENEMIES
WE HAVE NO HUMAN ENEMIES BUT DON'T FORGET WE'RE WALKING ON THE EDGE OF NIGHT MUCH TOO CLOSE TO IT
DORMOY YOU KEEP WATCH.

MYRIAM.
SO WHAT DID ZEUTAN SAY?
OH. HE WANTS ME TO BECOME AN ANIMAL HERDER
BUT I HAVE TWO ARMS
AND YOU DREAM OF WAR AND CONQUEST AND GREAT VICTORIES
BUT WHAT DO YOU WISH TO CONQUER ARKAS? AND WHERE? THE INHABITED WORLD IS SO SMALL! BEYOND THE GREAT BARRIER ARE THE BLACK WINDS, DEATHLY ICE. NIGHT!
AND ON THE DAY SIDE
IT'S THE LAND OF DRAGONS, SAND AND ASHES. I KNOW THAT! THE OLD FOLKS KEEP GOING ON ABOUT IT!
BUT HERE, ON THE EDGE, IT'S EVEN WORSE! THERE IS NOTHING
YOUR PEOPLE ARE HERE YOUR CLAN AND ME

SORRY I'M BEING STUPID
OH, ARKAS-THE-GREAT-WARRIOR YOU MAY BE STUPID, BUT YOU'RE THE ONE I LOVE!
DORMCY I'LL WAIT FOR YOU TONIGHT, BY THE CARVED ROCK!
I'M ON GUARD DUTY BUT I'LL MANAGE SOMEHOW
MY FRIENDS

OUR REST-STOP IS COMING TO AN END. WE'LL CONTINUE OUR TREK AFTER SLEEP.
EAT! DRINK! AND MAKE MERRY WITH OUR WOMEN!
I DRINK TO THE LOVE OF KUNDRY, MY NEW WIFE!
THE LOVELY KUNDRY... WHO HAS NOT YET GIVEN ME A MALE HEIR... BUT WHO TAKES SUCH GOOD CARE OF WJACEK.
THANK YOU, KUNDRY. FOR LOVING MY ONLY SON AS THOUGH HE WERE YOUR OWN! YOUR GOODNESS IS AS GREAT AS YOUR BEAUTY.
...MY SON... HE IS ALL THAT REMAINS TO ME OF HIS MOTHER, JEZABEL... AND MAY THE BLACK WINDS TAKE HER SOUL TO THE CITY-FROM-WHICH-THERE-IS-NO-RETURN...
YOU DESERVE TO BE THE WIFE OF BERSEK-THE-HAIRY, CAPTAIN OF THE CLAN OF THE BAJNE.
...E'S DRINK.


THE CLANG OF THE GAUNTLET!
WE ARE LIKE A HERD OF ANIMALS SHIVERING IN MAKESHIFT SHELTERS.
...DREADING BOTH DAY AND NIGHT, SCARED WITLESS BY PATHETIC OLD WIVES' TALES!
THE ICY BLACK WINDS BLOW CEASELESSLY WHAT COULD POSSIBLY THREATEN US?
AND MYRIAM AWAITS ME!

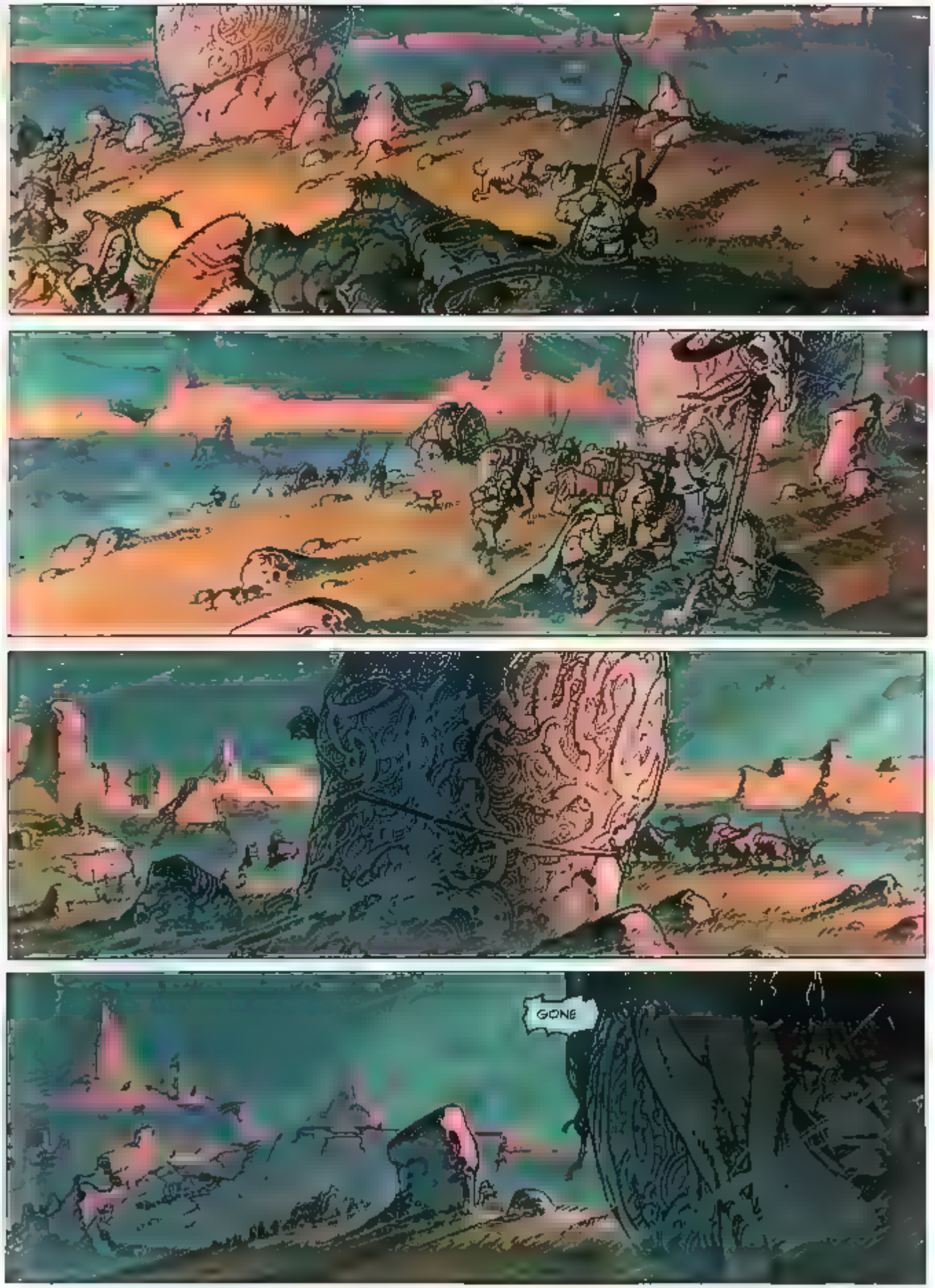

I CAN HEAR THE WIND OF TEARS SINGING!
LISTEN! 'TIS THE VOICE OF NIGHT OH BLIND MOTHER THE VOICE OF THE NAMELESS SPIRITS, CRYING OUT FROM THE DEPTHS OF THEIR EXILE
WE ARE LOST! OH ICY MOTHER! WE WANDER AIMLESSLY ALONG THE SHORES OF NIGHT WHERE THE GLACIAL WINDS BLOW!
LISTEN TO ABIGAIL, MY BROTHERS! WITHOUT THE WORDS OF THE WISE WHAT WOULD WE BE? LOST
IT IS THE BREATH OF RAD THAT POISONS INFANTS' BLOOD AND DRIES OUT WOMEN'S WOMBS
IT IS THE BREATH OF RAD, HE WHO GAVE BIRTH TO THE CREATURES THAT WATCH US FROM THE SHORE BEYOND THE EDGE
THE PALE DOGS OF NIGHT AND AL
THAT SOMETIMES EMERGE FROM THE NIGHT THEY SLIP IN AMONG US, THE TRUE-HUMANS AND
SON, FORGET CHILDREN WHAT NIGHT TAKES AWAY, IT DOES NOT GIVE BACK NOT EVER.
HMM. SO YOU TELL US AT EVERY REST STOP ABIGAIL
AND OUR MEN WILL KEEP WATCH AS THEY DO AT EVERY STOP!
SLEEP NOW AND RECOVER YOUR STRENGTH. WHEN YOU AWAKEN, WE SHALL SCOUT AGAIN THE PASTURES OF GREENEARTH AWAIT US

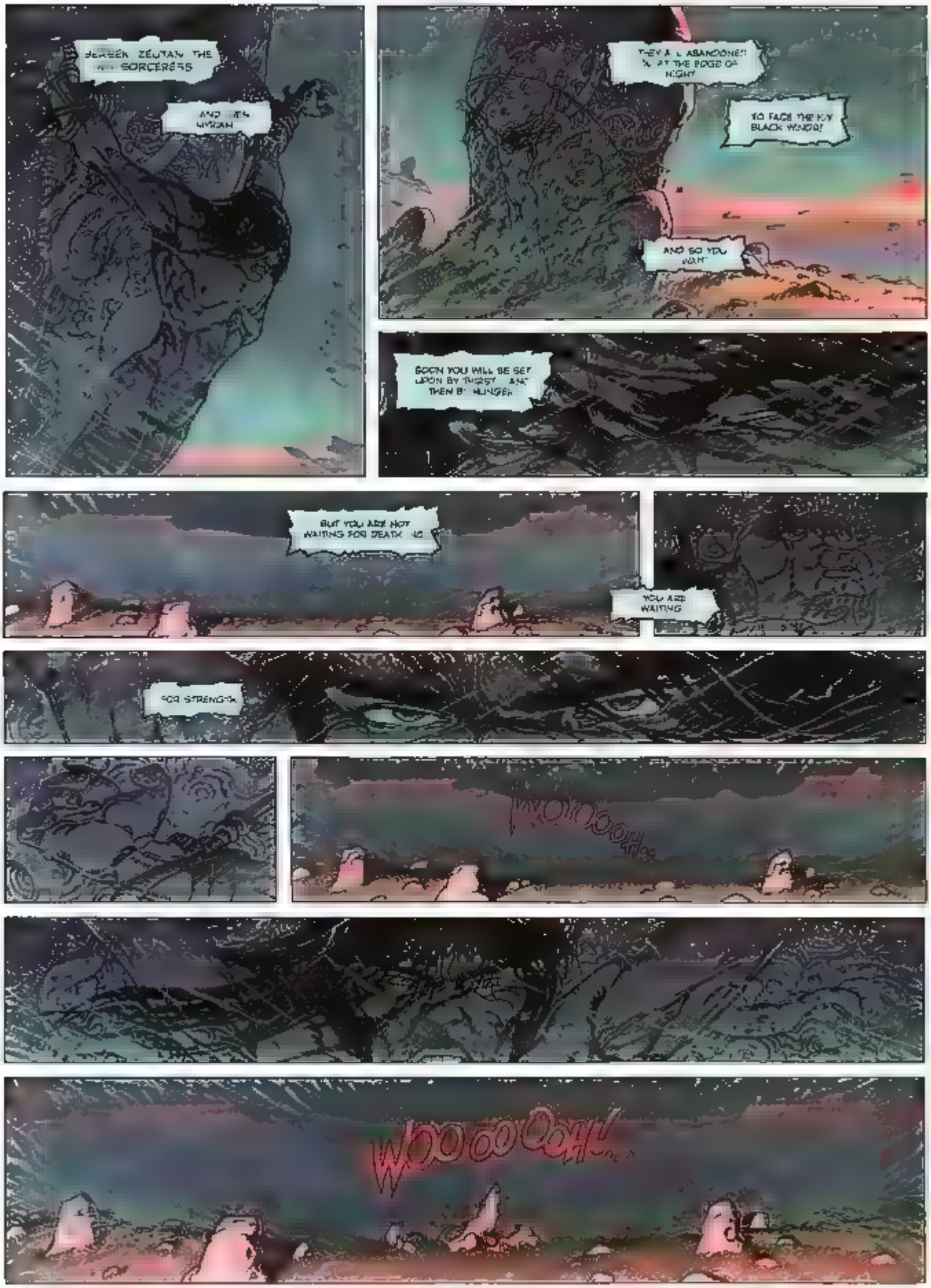
ARKAS! YOU MADE IT!
OF COURSE! HOW COULD I RESIST THE LOVELY SWEET MYRIAM?
BUT YOU DIDN'T WEAR YOUR BEARSKIN ?
THAT'S OKAY I'M NOT CO
NO. THAT'S NOT TRUE I'M FREEZING MY BUTT OFF
SO HOLD ME TIGHT!
COME!
THE CHIEF TOLD US TO
EAT DRINK
AND MAKE MERRY WITH OUR WOMEN!

YOU KNOW THE OLD SORCERESS ABIGAIL SAYS THAT IN THE OLD DAYS, BEFORE THE ERA OF MASS THE EARTH ROTATED ON ITS OWN AXIS
WHEN NIGHT WAS OVER IT WAS FOLLOWED BY MORNING, THEN MIDDAY AND THEN EVENING AND THEN NIGHT CAME BACK OVER AND OVER AGAIN
NOW ALL WE'VE GOT IS TWILIGHT JUST ONE ENDLESS EVENING
MMM I
ARK
BY RA'S ASHES
IT'S THE LAMP SOMETHING'S WRONG
AND I'M ON GUARD

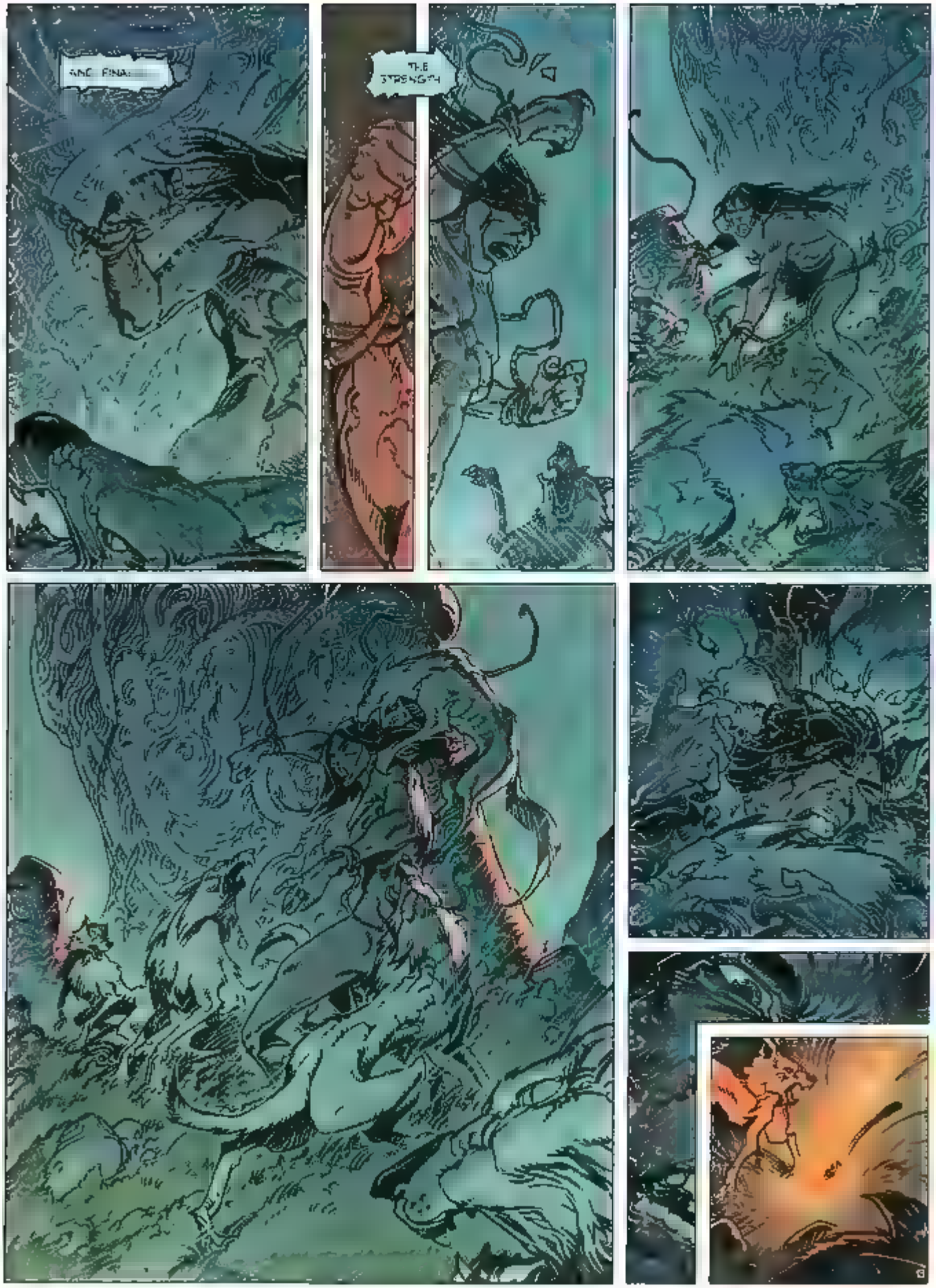
AND YOU CALL YOURSELF A WARRIOR? YOU THINK YOU'RE THE BRAVEST OF THEM ALL YET YOU DESERTED YOUR WATCH AND ABANDONED YOUR WEAPONS!
AT THE VERY MOMENT
WHEN THE DOGS OF NIGHT WERE INVADING!
THEY TOOK WUACEK. THE SON OF BERSEK THE ONLY SON OF OUR CHIEF. DO YOU UNDERSTAND?
AND KUNDRY. KUNDRY-THE-BEAUTIFUL HAS GONE AFTER HIM!
I HOLD YOU RESPONSIBLE FOR LOSING A MOTHER AND CHILD AT A TIME WHEN INFANTS ARE DYING AND WOMEN EXHAUST THEMSELVES IN CHILDBIRTH
WHAT PUNISHMENT SHOULD BE METED OUT TO YOU, OH SON WHO HAVE CEASED TO BE MY CHILD!
HOW DARE YOU?
EVERYONE KNOWS THAT WUACEK IS MONGO AND THAT KUNDRY IS STERILE

HOW DARE YOU SAY SUCH A THING, YOU MISERABLE CUR! YOU, WHO HAVE BETRAYED THE CLAN OF THE BALINE!
IT IS YOUR FAULT DORMOY IF YOUR CHIEF LOSES HIS WIFE AND SON
I GIVE ME MY BEARSKIN AND MY WEAPONS, I WILL GET THEM AND BRING THEM BACK
FROM THE NIGHT?
WHO EVER HEARD OF ANYONE RETURNING FROM NIGHT! THOSE WHO HAVE BEEN TAKEN BY THE PALE DOGS LEAVE NO TRACE EXCEPT FOR A FEW BONES BLOWN HERE AND THERE BY THE BLACK WINDS.
YOU WON'T GO OUT IN THE NIGHT AND NEITHER WILL ANYONE ELSE
WHAT NIGHT TAKES AWAY IT DOES NOT GIVE BACK
NOT EVER!


GONE

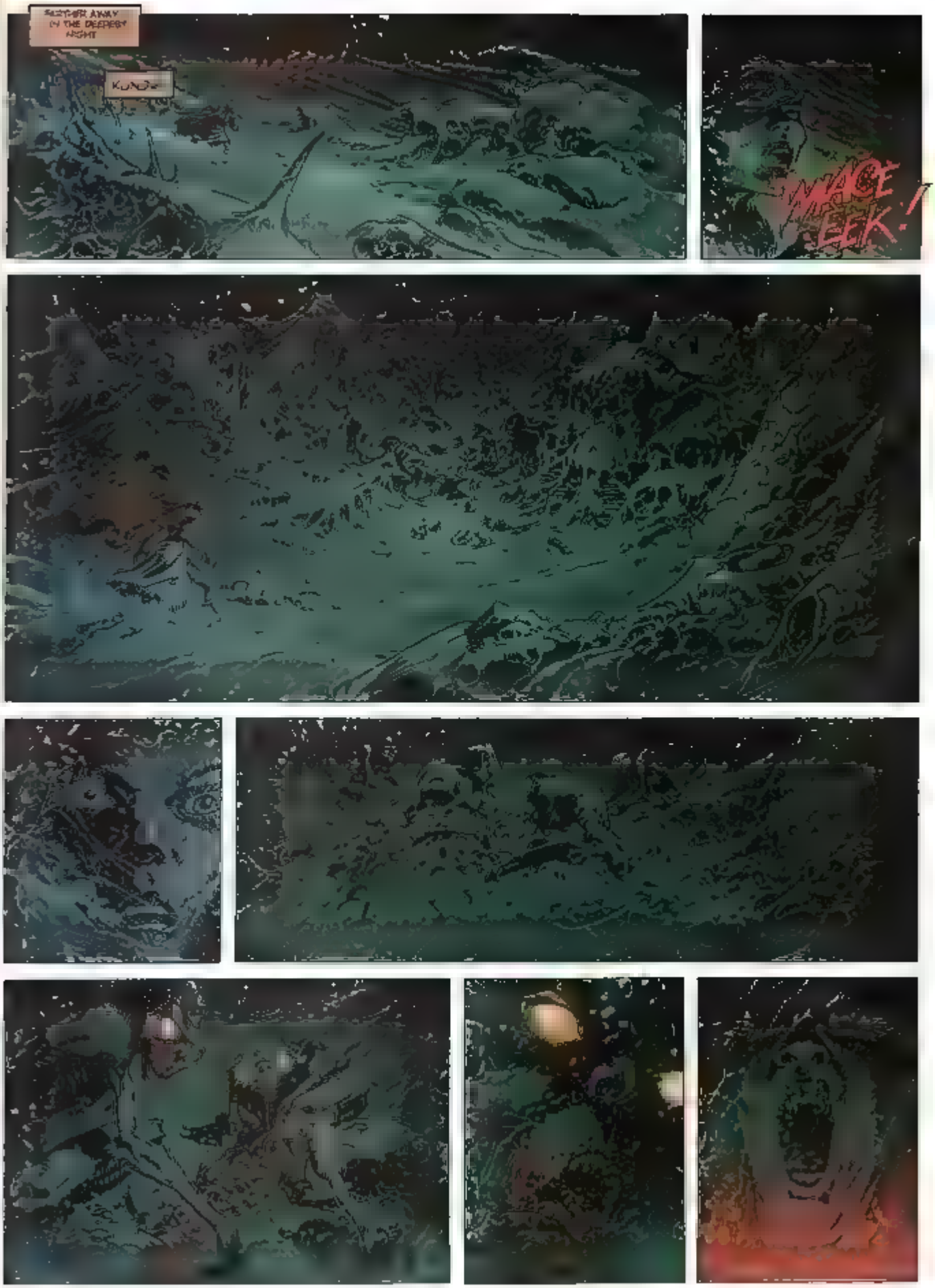

SEEKER ZEUTAN THE SORCERESS
AND HER UNCAN
THEY ALL ABANDONED US AT THE DOOR OF NIGHT
TO FACE THE NEW BLACK WINDS!
AND SO YOU WAIT
SOON YOU WILL BE SET UPON BY THIRST AND THEN BY HUNGER
BUT YOU ARE NOT WAITING FOR DEATH, IS
YOU ARE WAITING
FOR STRENGTH
WOOOOOH!
WOOOOOH!

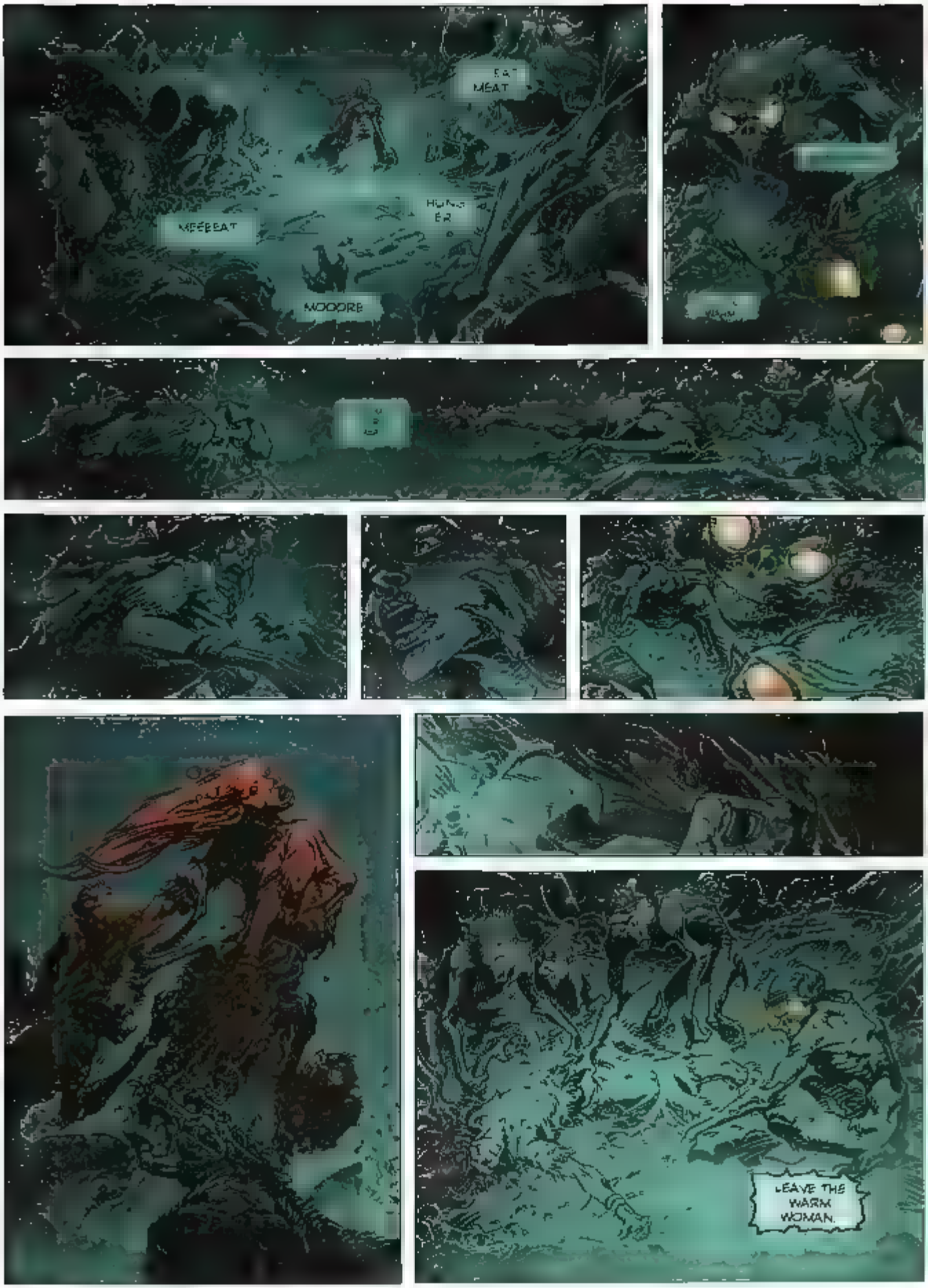
WAH!
"OUR CRIES WON'T KEEP THEM AT BAY FOR LONG"
FOR THE MOMENT THEIR RAGE INTENSIFIES
YAH!
AS DOES OLAS


AND FINA
THE STRENGTH

MYRIAM.
YOUR WEAPON ARKAS
MOVE ASIDE
THEY'RE

DO YOU STILL WANT TO GO OUT IN THE NIGHT TO LOOK FOR THE WOMAN AND CHILD, ARKAS? I'VE BROUGHT YOUR WEAPONS, SKINS AND SOME FAT
NOW I CAN VENTURE INTO THE DEPTHS OF NIGHT MYRIAM! GO BACK TO THE CLAN. THEY MUSTN'T ACCUSE YOU, TOO. I PROMISE I'LL BRING THEM BACK!
YOUR BEARSKIN
AND IF I DON'T MAY THE BLACK WINDS BLOW MY BONES BACK TO YOU!


SLITHER AWAY IN THE DEEPEST NIGHT
KUNG
MACE EEK!


MEAT
MEEBEAT
MOOORE
LEAVE THE WARM WOMAN.

CONTINUED ON PAGE 105

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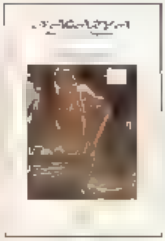

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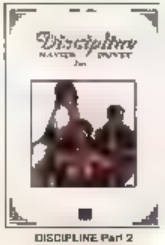

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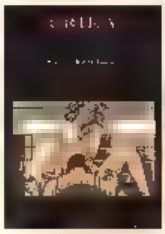

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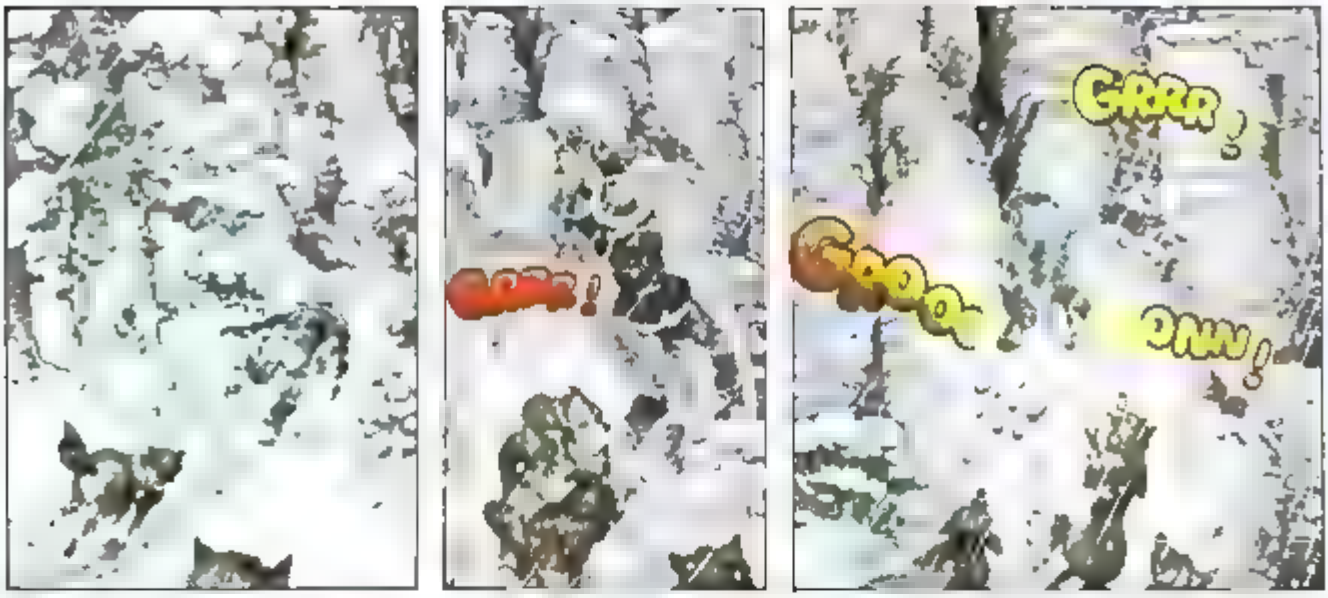
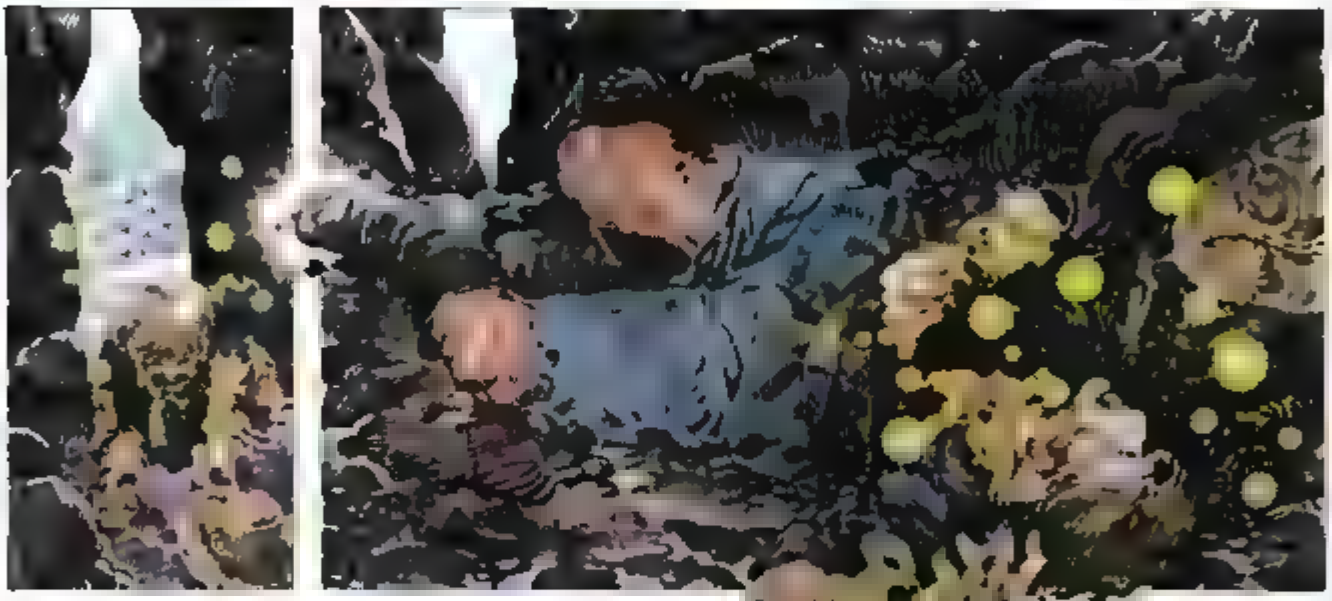
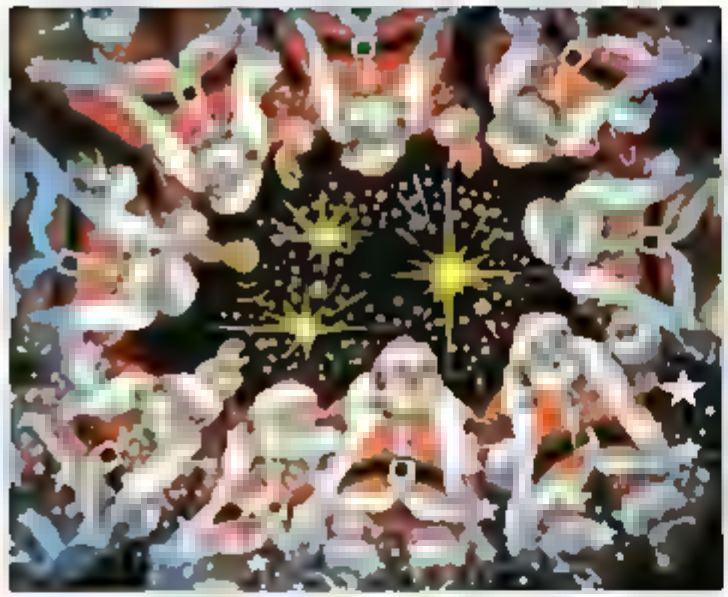
DECEMBER, 1867. MONTANA. A VIOLENT BLIZZARD SUDDENLY SWEPT ACROSS THE LAND, BLOWING BILLOWS OF SNOW FROM EVERY DIRECTION. IN THE DESOLATE FORESTS, THE WIND HOWLED ANGRILY THROUGH THE TREES. SERGEANT MAJOR MACCOY, A SCOUT FROM THE THIRD CAVALRY REGIMENT ADVANCED LABORIOUSLY ACROSS BEAR VALLEY. AS HE HEADED TOWARD CLOUD PASS IN THE MOUNTAINS BEYOND
HOOO HOO!
WOLVES! FUCKING FAMISHED WOLVES I'M UP SHIT CREEK!
GRRR!
HIIIIIII!...
GRON!
GRON!
GRRRR!
GRRR!
A CAVE! I'VE GOT TO GET THERE BEFORE THEY ATTACK!

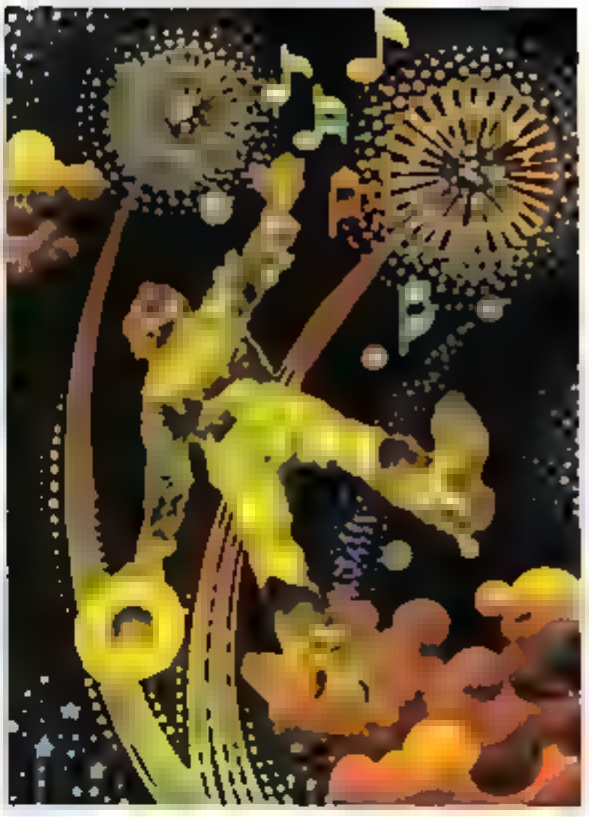

GRRR!
GRRR!
DNN!



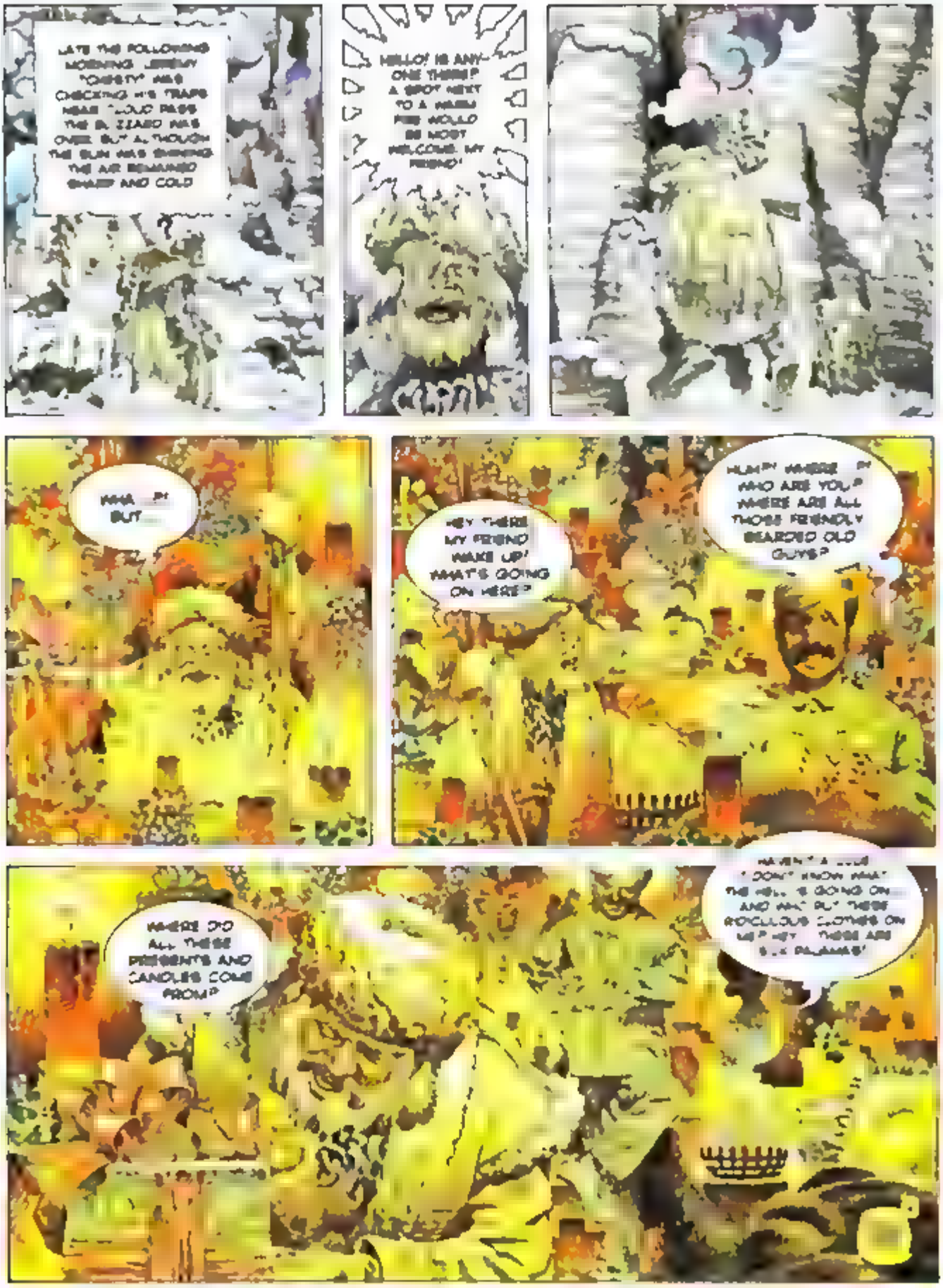
HAVING SUSTAINED SERIOUS INJURIES, MACCOY FAINTED AND WAS BESET BY SERIOUS DREAMS

HOURS WENT BY NIGHT FELL BUT THE BLIZZARD RAGED JUST AS VIOLENTLY





HA!
HA!
HA!
HA!
HA!


LATE THE FOLLOWING MORNING JEREMY "OBESITY" WAS CHECKING HIS TRAPS NEAR "LOUD PASS" THE BLIZZARD WAS OVER, BUT ALTHOUGH THE SUN WAS SHINING THE AIR REMAINED CHILLY AND COLD
HELLO! IS ANY-ONE THERE? A SPOT NEXT TO A WARM FIRE WOULD BE MOST WELCOME, MY FRIEND!
WHA...?! BUT...
HEY THERE MY FRIEND WAKE UP! WHAT'S GOING ON HERE?
HUH?! WHERE...?! WHO ARE YOU? WHERE ARE ALL THOSE FRIENDLY BEARDED OLD GUYS?
WHERE DO ALL THESE PRESENTS AND CANDLES COME FROM?
WHERE'S A CLUE! I DON'T KNOW WHAT THE HELL IS GOING ON... AND WHAT BY THESE RIDICULOUS CLOTHES ON ME? HEY... THESE ARE S...X PAJAMAS!

OH, I REMEMBER NOW! WHERE DID THE GUYS IN THE RED COATS AND BIG BLACK BOOTS GO? HAVE YOU SEEN THEM?
NEVER HEARD OF SUCH A TRIBE THEM INJUNS MUST'VE COME FROM FAR AWAY STRANGE 'CAUSE I KNOW MOST OF THE TRIBES
THEY WERE NO INDIANS! THEY WERE GRAY-BEARDED OLD GUYS DRESSED IN FUR-LINED RED COATS WITH HOODS THEY WORE BLACK BOOTS AND CARRIED BIG BAGS
AND THEY WERE FRIENDLY WHICH IS UNUSUAL IN THESE PARTS THEY DRESSED MY WOUNDS, LIT A FIRE AND PUT ME INTO THESE PAJAMAS
LOOK AT THIS JACKET!! IT MUST BE FOR ME! IT'S MY SIZE AND THE RIGHT MILITARY RANK! STRANGE I CAN'T FIGURE THIS OUT!
HEY MAN! A WHOLE CASE OF WICKED TURKEY, MY FAVORITE BOURBON!
CIGARS!! CUBAN CIGARS! WHAT LUXURY! I MUST BE DREAMING!
GLUG GLUG!
WOW! A BREECH-LOADING, LEVER-ACTION WINCHESTER 73! IT'S WORTH AT LEAST THIRTY-FIVE DOLLARS! I'VE WANTED ONE FOR AGES!
OKAY! KEEP IT!

JEREMY. IF THOSE DEAD WOLVES WEREN'T LYING AROUND ON THE SNOW HERE, I WOULDN'T KNOW WHAT TO THINK!
JEEZ! DO I HAVE A HEADACHE! LIKE SOMEONE HAMMERING AWAY INSIDE MY SKULL!
HURRY UP! WE'VE GOTTA GET OUT OF HERE BEFORE THEM INJUNS COME BACK! MY MULES ARE A LITTLE WAY DOWN THE HILL
THEY WEREN'T INDIANS!" SHIT! I ALREADY TOLD YOU THAT! THEY WERE A BUNCH OF OLD GUYS WITH BEARDS
OKAY, OKAY! SORRY! I FORGOT!
THIS GUY IS WACK-A-DING-HOY I'VE GOTTA WATCH OUT HE MAY BECOME DANGEROUS
BY THE WAY, WHAT'S TODAY'S DATE?
DECEMBER 25, 1887
WAIT A MINUTE! I PUT ONE OF MY TRAPS BEHIND THIS TREE. LET ME CHECK IT
THIS. THIS COAT MUST BELONG TO TO ONE OF THE GUYS YOU WERE TALKIN' ABOUT
YES!
HAAA!

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DECEMBER 1977 Druillet's "Yragael" Howard Chaykin

MARCH 1978 Gray Morrow's "Orion" & Corben's "Den

JUNE 1978 Corben's "Arabian Nights"

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[illegible] 1978 "Orion"! Kirchner's "Taxi"! Moebius

JANUARY 1979 Mobius Corben" Druille "Cult"

MARCH 1979 Moebius" Corben" Sloe

JANUARY 1980 Neal McPheeters" Dan Steffan" Corben

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APRIL 1981 Juan Gimenez" Corben: Henry North!

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DECEMBER 1982 Art Suydam's "Mudwog"" Corben

JUNE 1983 Corben: Crepax!

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OCTOBER 1983 Timothy Leary Bilal Pepe Moreno

NOVEMBER 1983 interview with Will Eisner Corben's "Valentina"

DECEMBER 1983 "Rans s Liberatore interviewed

JANUARY 1984 Arthur C. Clarke's "The Sentinel"" Rans

[illegible] 1984 Douglas Trumbull Moebius

MARCH 1984 Douglas Adams McKie"Charles Burns

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MARCH 1985 Mignola's "Rebel"" Bilal" Schuiten"

APRIL 1985 Eighth Anniversary Issue" Morrow" Corben

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☐ **SUMMER 1987** 8th Anniversary issue

☐ **FALL 1988** Olivia on the cover "Crepax s "Valentina""

☐ **MAY 1989** The women of planet Zara Daniel Torres

☐ **JULY 1989** "Dieter Lumpen"" Segura & Ortiz"

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SEPTEMBER 1992 Fetal "Dead Moon" Corben

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JANUARY 1993 "Druuna" Gallery! "Palomita""

☐ **SEPTEMBER 1993** Scott Hampton s "The Upturned Stone" De Blas & Arpin" "Little Ego"

JANUARY 1994 "Hombre"! Gelli & Tronchet's "Killer Death

MARCH 1994 Sloe s "Master Volume" Corben:

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JULY 1994 Font" "The Man Who Laughs!"

SEPTEMBER 1994 Adamov s "Dayak"" "White Trash""

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JANUARY 1995 Teddy Bear" Corben! Suydam!

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JANUARY 1996 Frezzato" Segura & Ortiz"

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SEPTEMBER 1996 Manara "Raul Fulgueres "

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☐ **MAY 1997** "Teddy Bear Olivia cover! Schuiten

☐ **JULY 1997** "Gulliver" by Manara! Rans returns!

SEPTEMBER 1997 Druuna returns in "Aphrodisia "

☐ **NOVEMBER 1997** Gypsy Siberian Fires (uncensored version for Canadian retailers)

JANUARY 1998 Bettie Page Interview! Bilal! Cara!

☐ **MARCH 1998** Black Dekor: Yellow Moon: Bisley cover

☐ **MAY 1998** Death By Betrayal! Segura & Ortiz!

☐ **JULY 1998** Bisley cover! Mutant novel! Azpiri! Paltek

SEPTEMBER 1998 Costa novel by Azpiri! Royo cover!

☐ **NOVEMBER 1998** Dayak 3 by Adamov! Royo! O'Grady

☐ **JANUARY 1999** Richard Corben! Simon Coldwater by Simon Bisley. Sha "The Shadow One" Royo cover

MARCH 1999 Storm returns! Manara! Cara: Corben!

MAY 1999 Royo cover! Cara Boucq! "Sex Police""

JULY 1999 "Eye of the Sea" by Frezzato 3rd novel in The Keeper of the Moser series! Gimenez! Paltek! Corben:

SEPTEMBER 1999 "The Oath In Amber #2"! Cara: Corben and Gallery on Ahoy! "Choose Your Game" Part 2

NOVEMBER 1999 "The Demon Within"! Cara Gimenez!

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THE DIFFERENCE TWEEN BEING DRUNK & DRINKIN IS REALLY DOWN TO YOUR WAY O THINKIN' IT WOULDN'T DISTURB MY MIND RIGHT NOW, BUT IT SURE WILL HELP SOMEHOW, SO THE QUEST ON IS ARE WE GOING? PLACES IF WE'VE ALREADY MADE A THOUSAND FACES?
NOW, THE ANSWER
THE ANSWER WASN'T SO HARD TO SPOT BUT AT THE TIME, JUST DIDN'T KNOW. IT ALL DEPENDED ON MY HIGHS & LOWS, & WHO SICK OF LIFE'S "READY STEADY, GO", SO WELL, FIGURED YOU DIDN'T SHOW
HI THERE OLD BOY MAN FEEL LIKE DOWN SOMETHING FOR FREE?
WHO ME?
WHO ELSE'S GOT A GUITAR ON HIS KNEE? GIRL, I'M NOT AIMING TO PUT YOU DOWN IT'S THIS BLUES GIG MESSIN' ME AROUND IT TAKES CHAR'S 1000 BLUES QUOTES
FORGET IT PAL I WANTED SOME BLUES NOTES WHAT THIS ANSWER MEANS, DON'T SEE..
...(WHO KNEW!)

(A) DEDICATED TO A GIG WE HAD IN ST. JAMES PLACE CLUB IN BROOKLYN

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OCT '98

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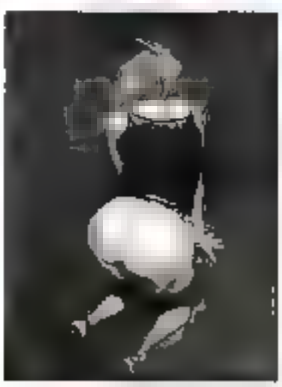

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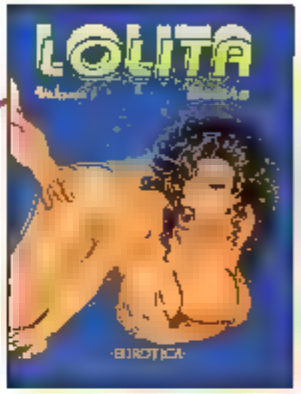

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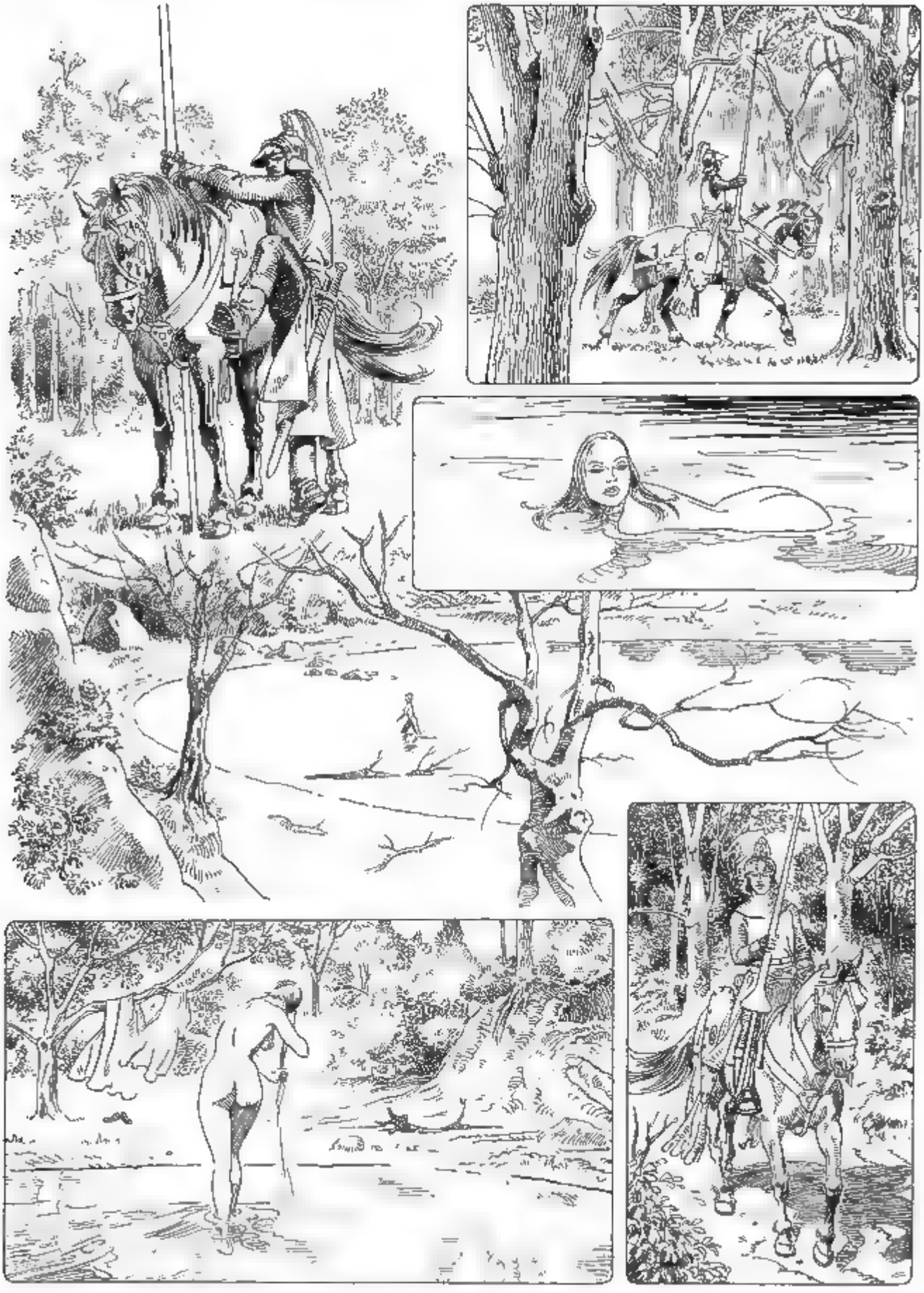

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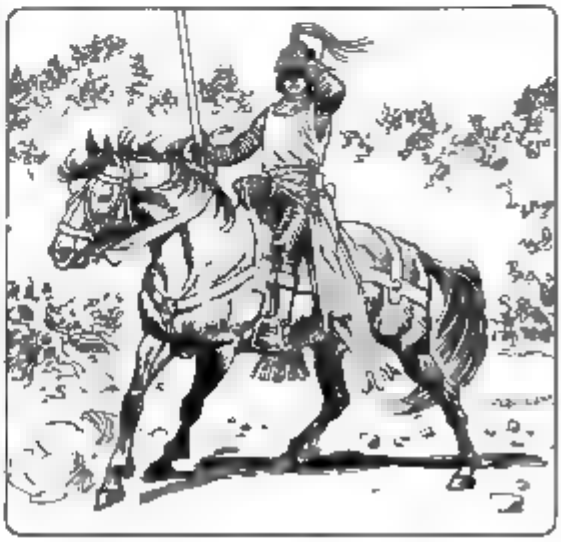

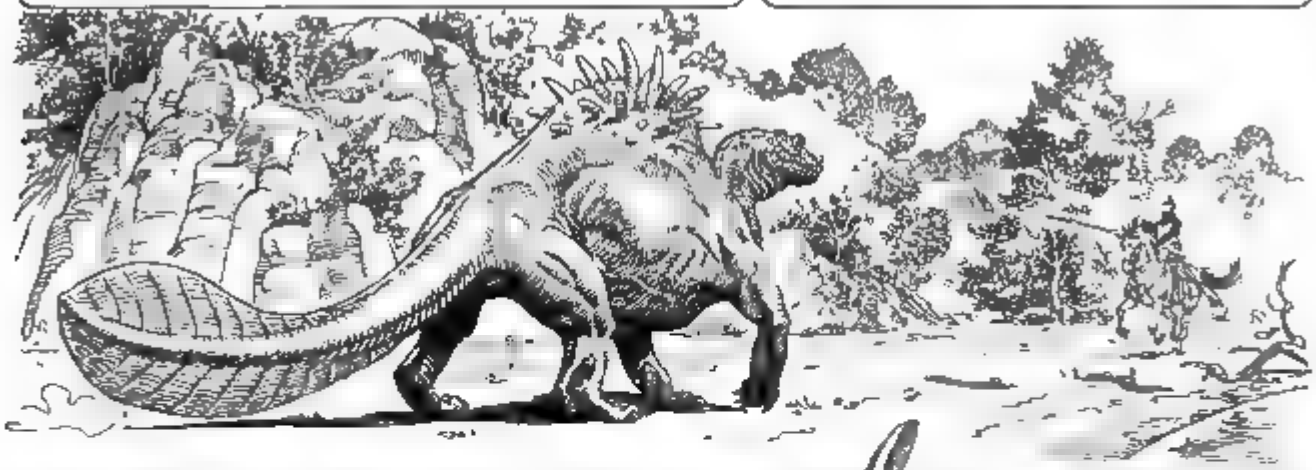

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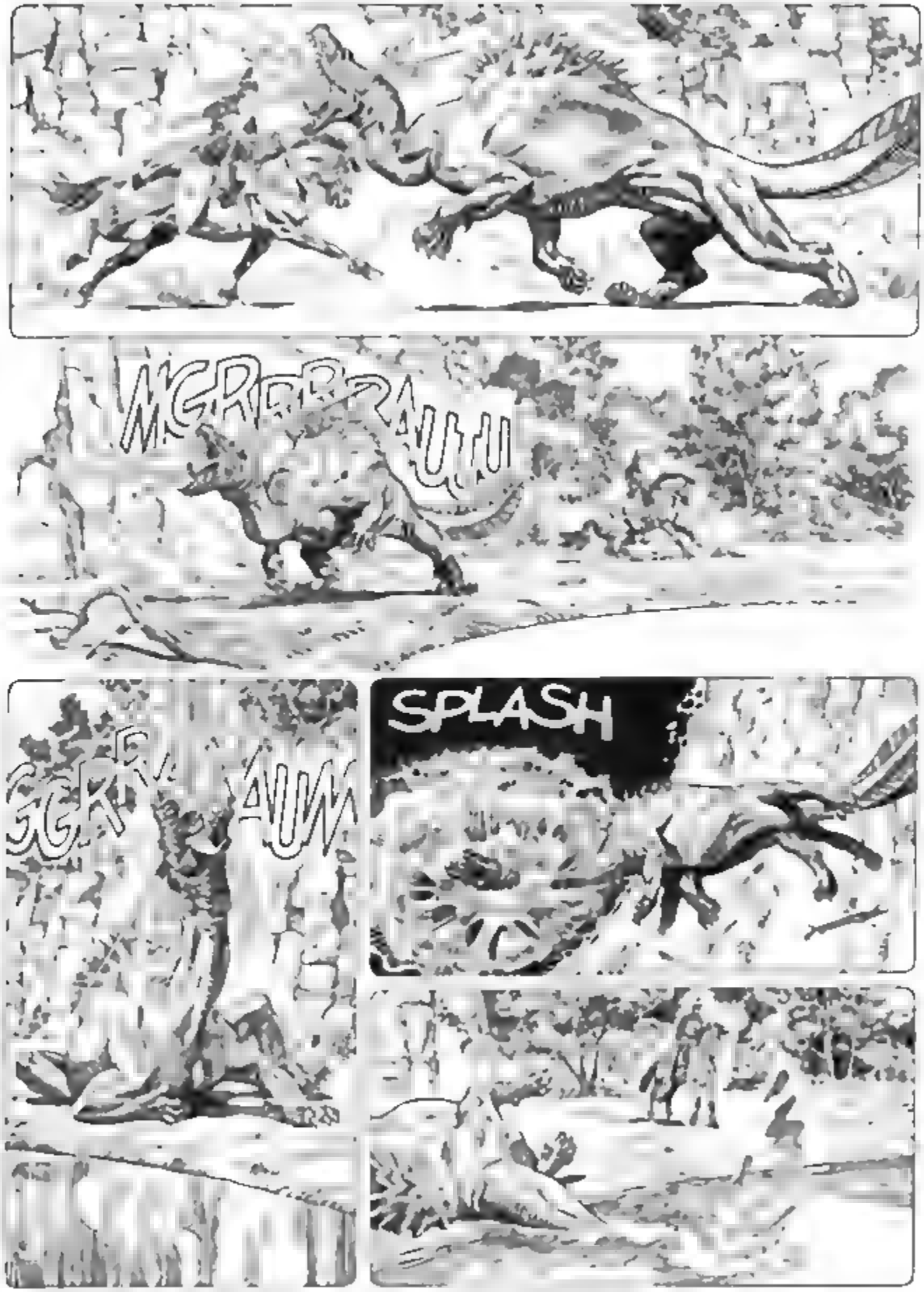
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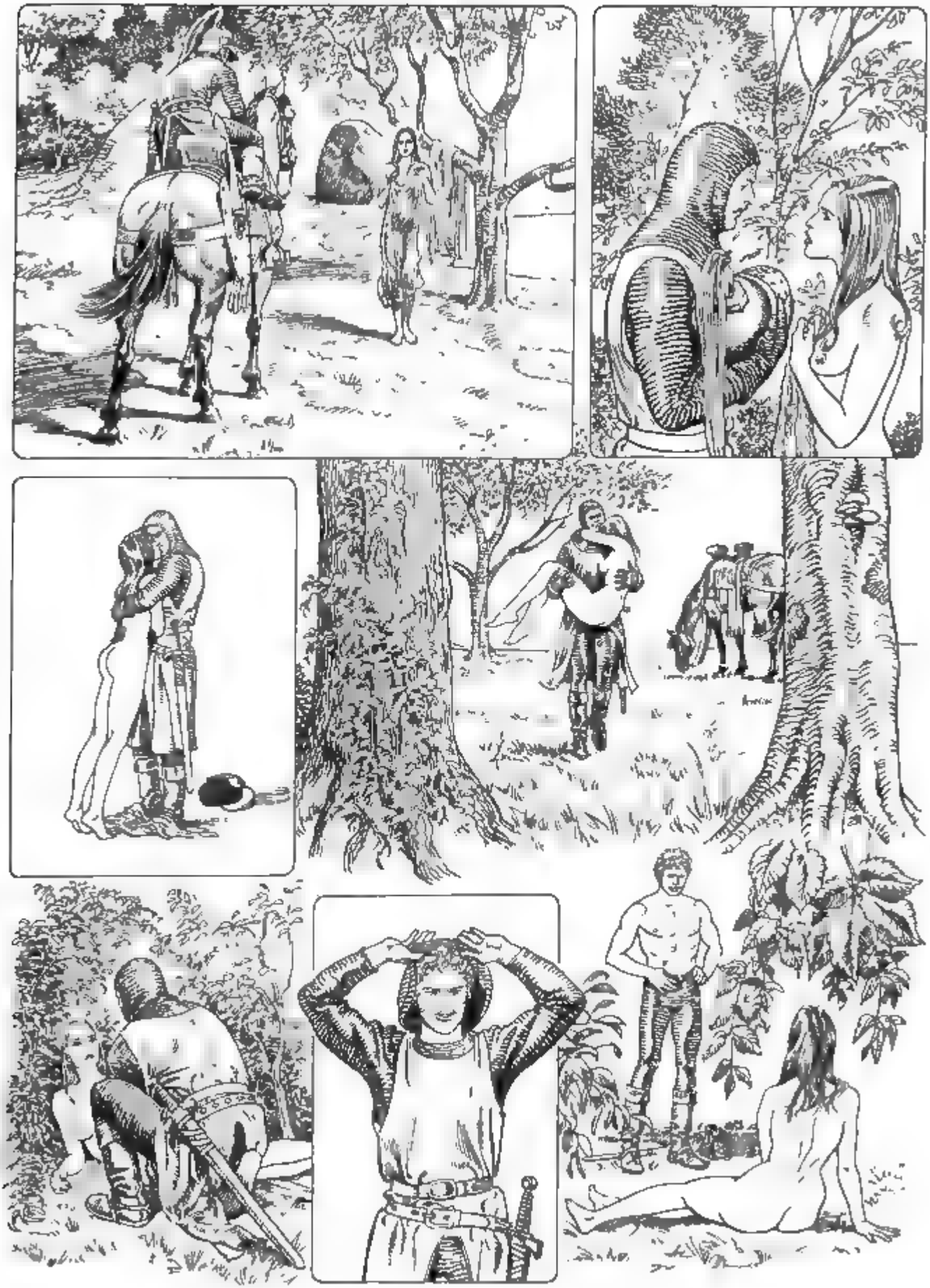

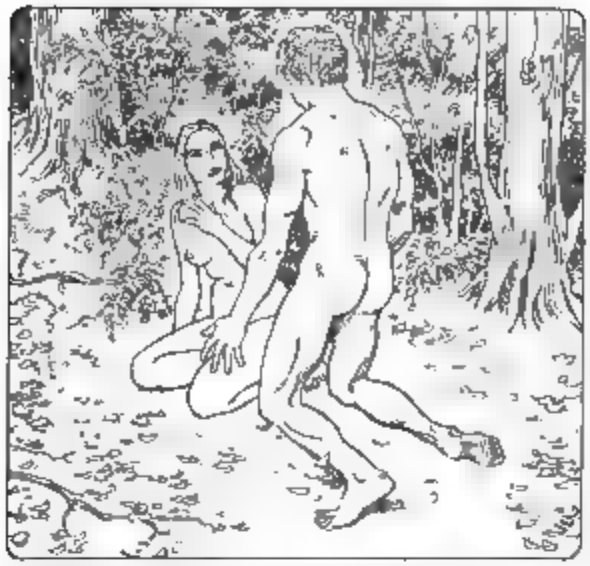

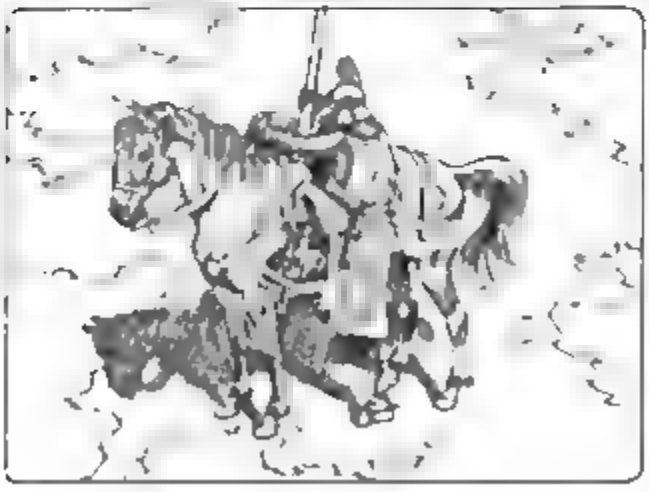

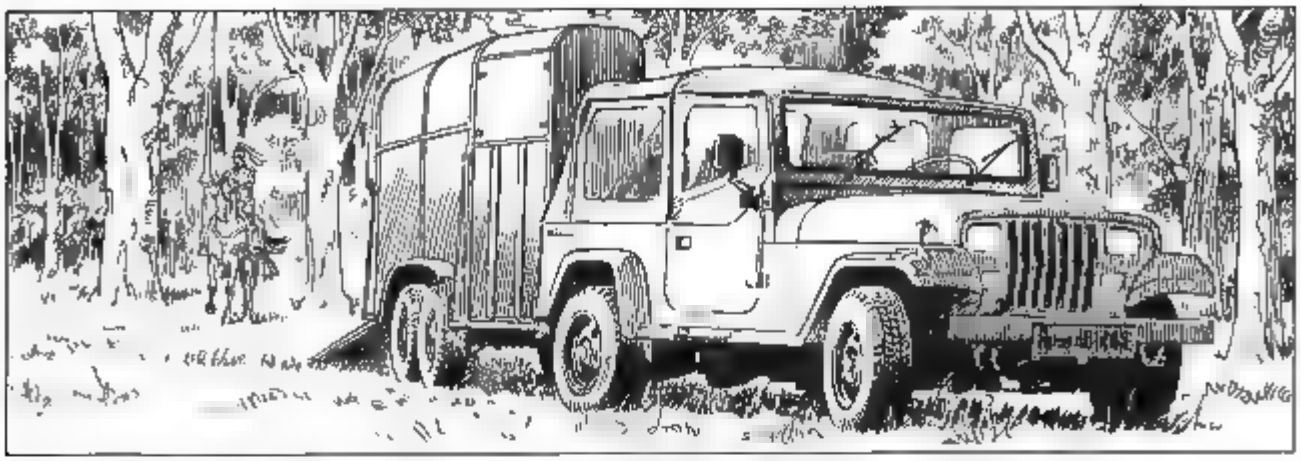

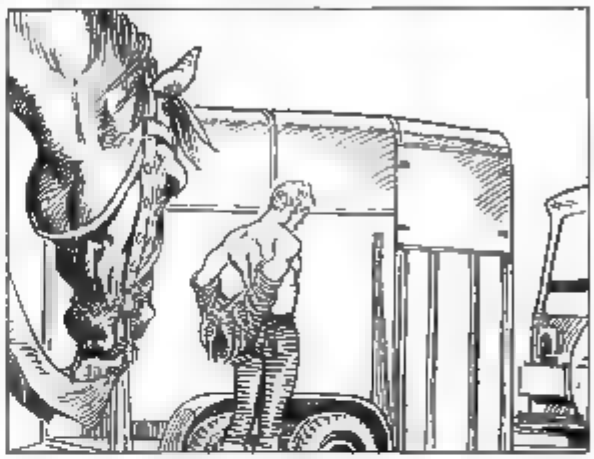

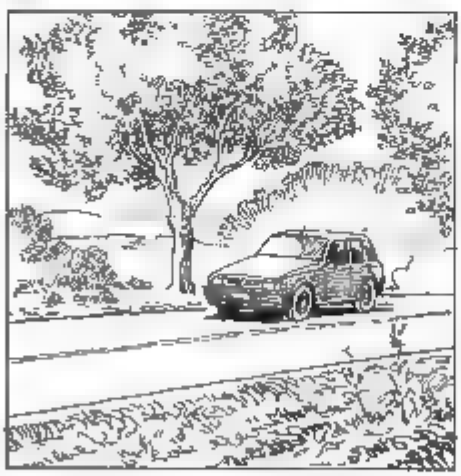

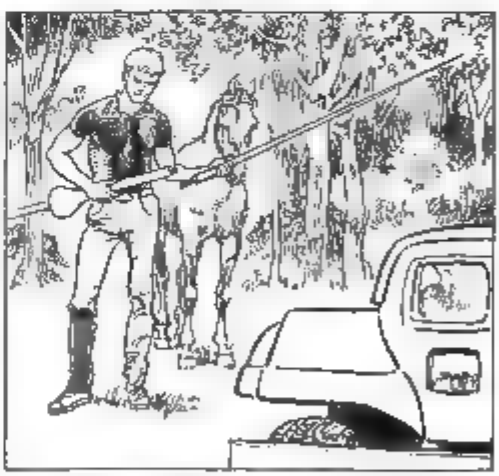

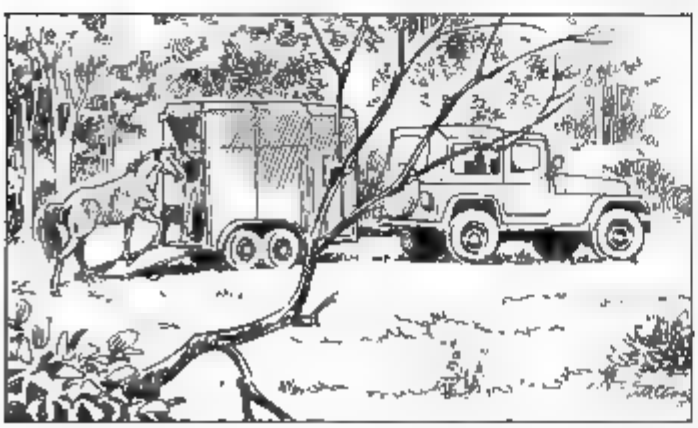

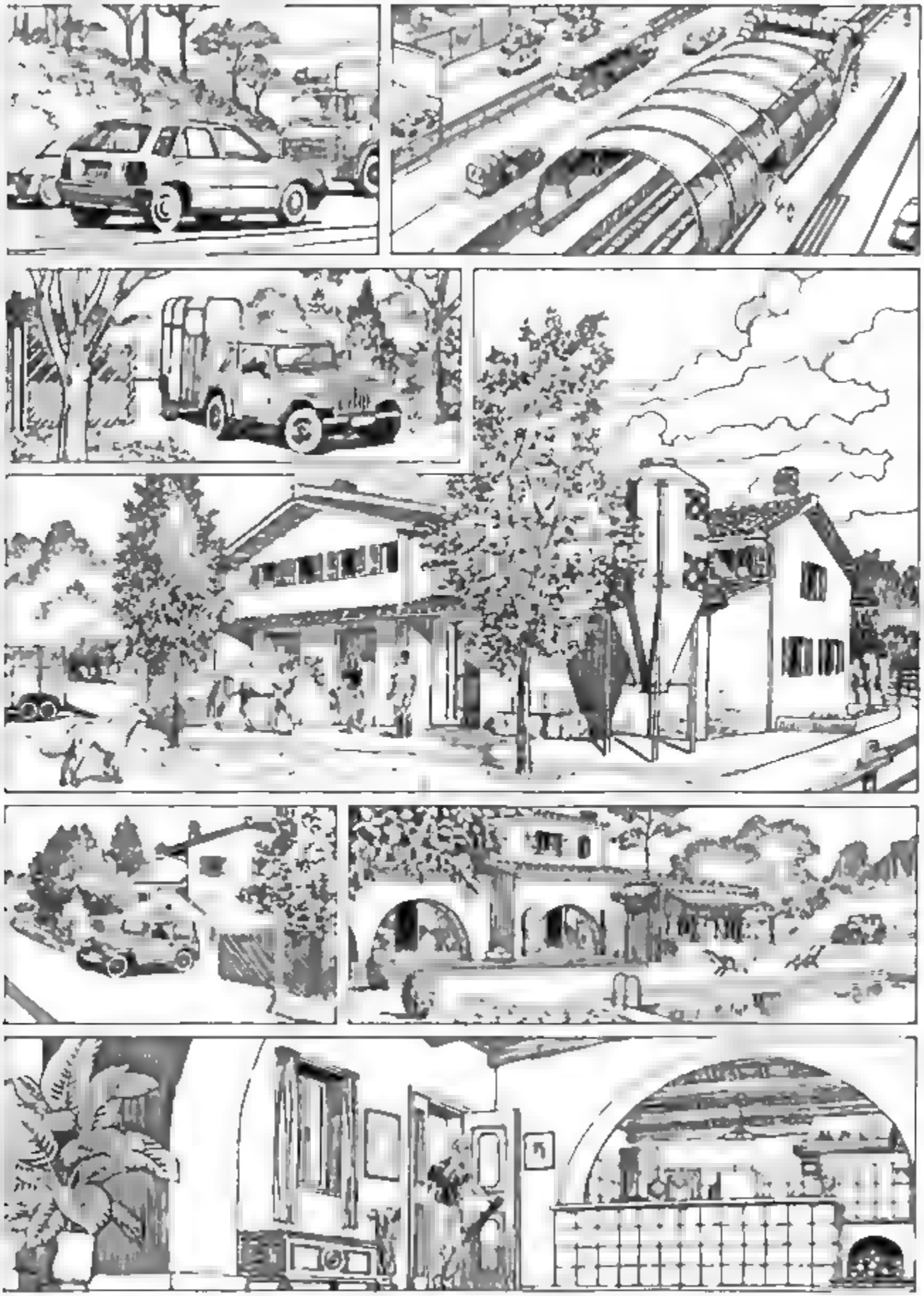

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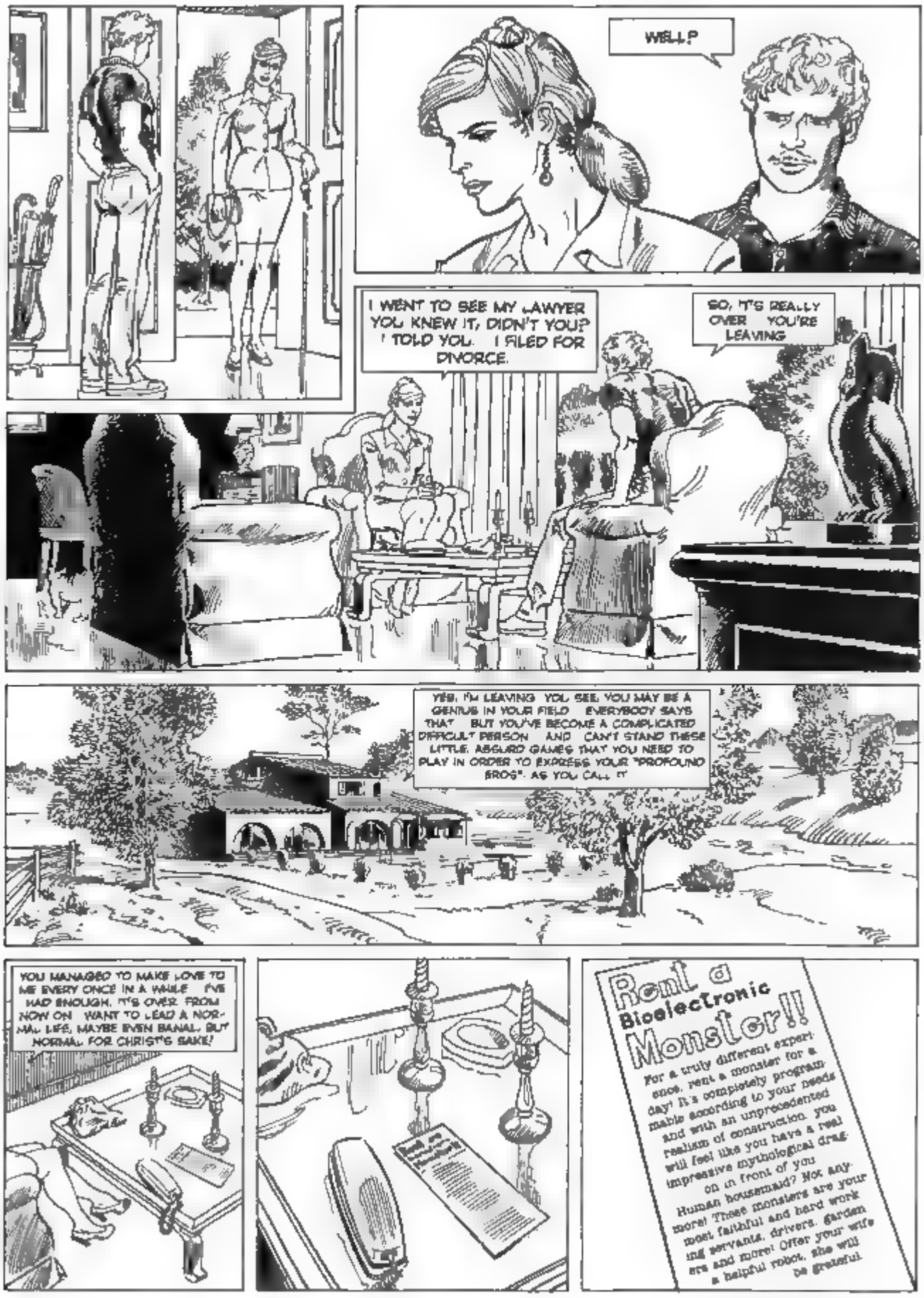
WELL?
I WENT TO SEE MY LAWYER YOU KNEW IT, DIDN'T YOU? I TOLD YOU. I FILED FOR DIVORCE.
SO, IT'S REALLY OVER YOU'RE LEAVING
YES, I'M LEAVING YOU SEE, YOU MAY BE A GENIUS IN YOUR FIELD EVERYBODY SAYS THAT BUT YOU'VE BECOME A COMPLICATED DIFFICULT PERSON AND CAN'T STAND THESE LITTLE ABSURD GAMES THAT YOU NEED TO PLAY IN ORDER TO EXPRESS YOUR "PROFOUND ERGS". AS YOU CALL IT
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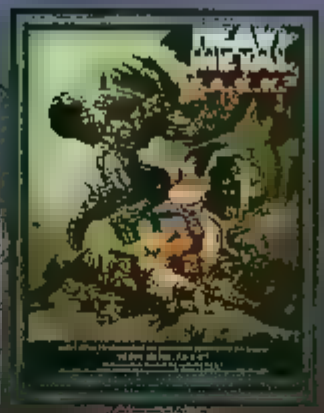

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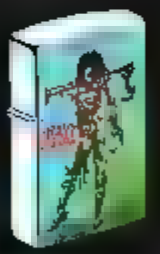

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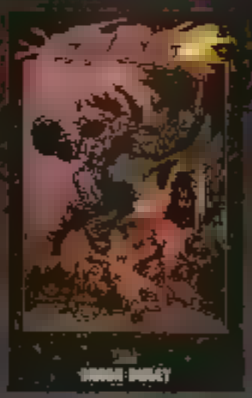

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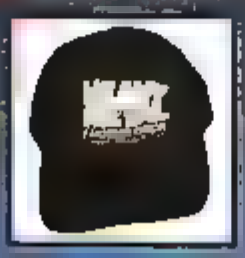

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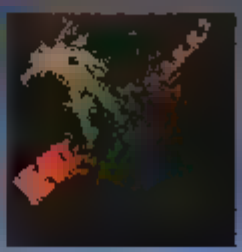

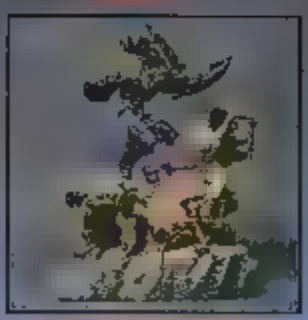

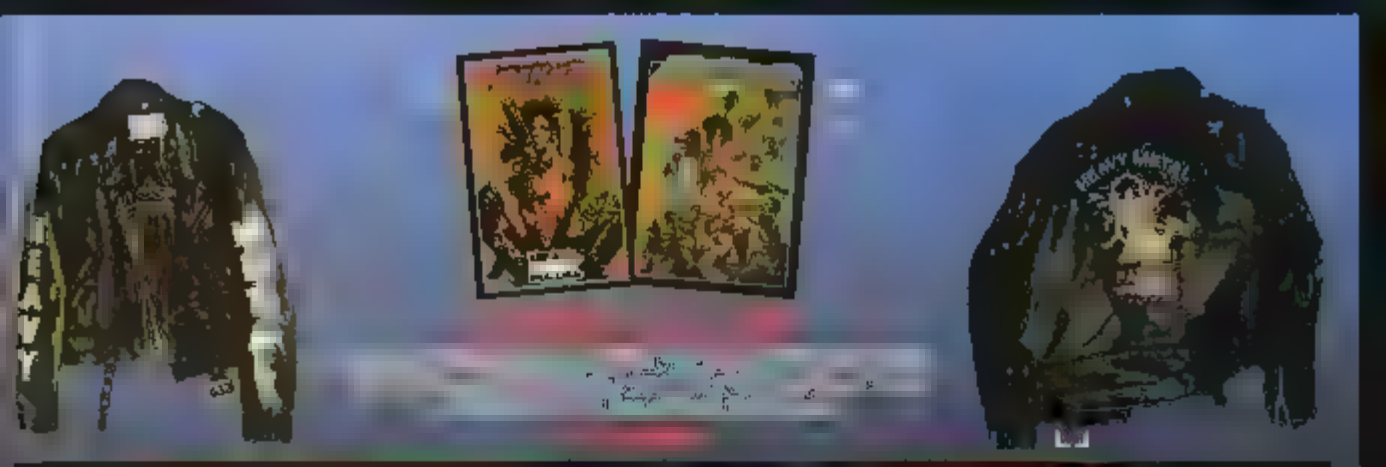

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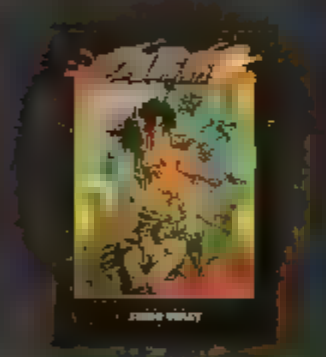

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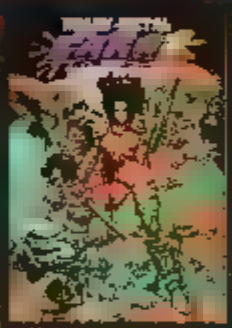

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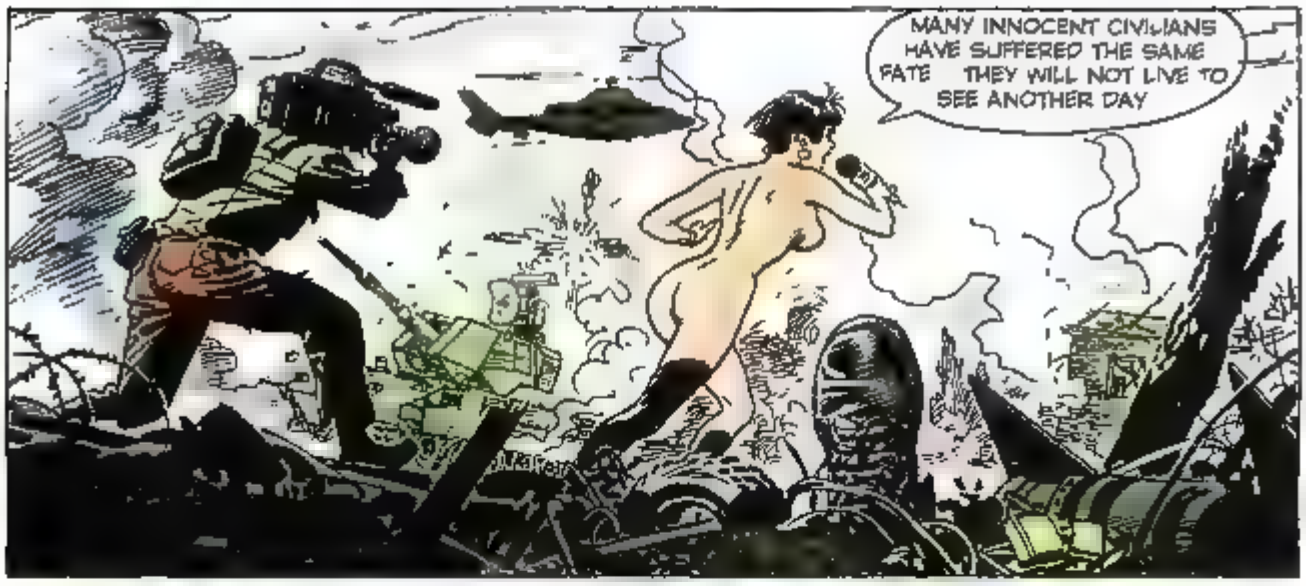
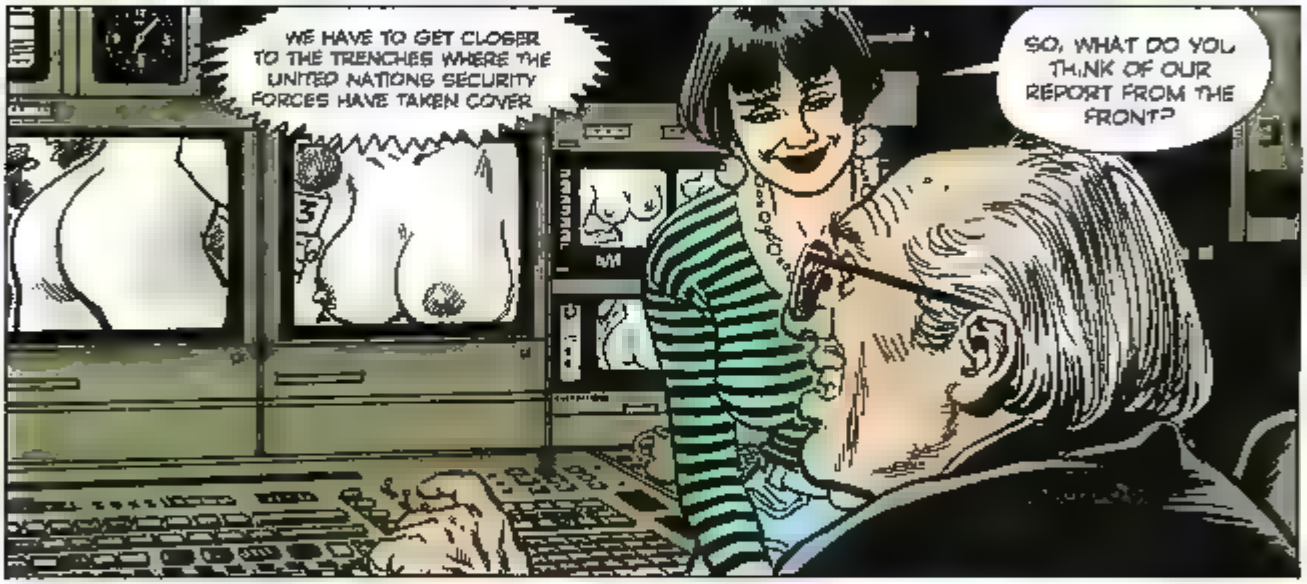
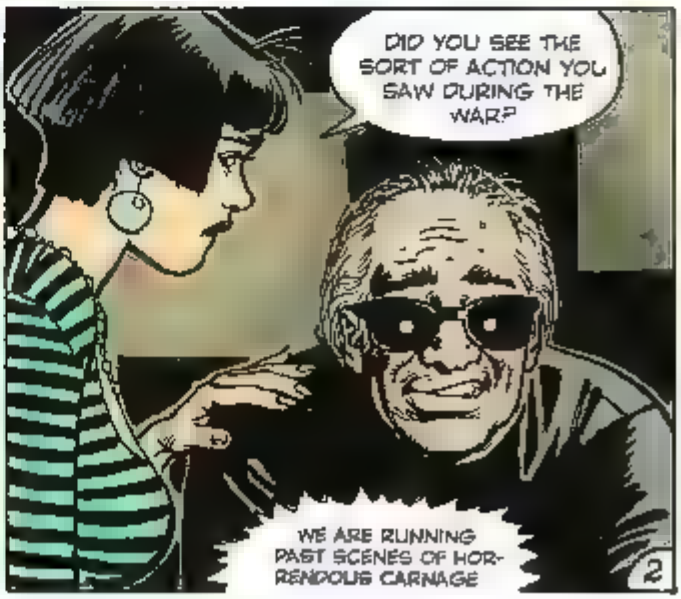
AS EXPECTED, THE BOMBING RAIDS HAVE STARTED UP AGAIN. MOST JOURNALISTS AND TELEVISION CREW MEMBERS HAVE FLED FROM THE FRONT AND THE ACTION YOU ARE SEEING ON YOUR SCREEN RIGHT NOW IS BEING FILMED BY AN AMATEUR VIDEO-CAMERA OPERATOR.
BOOM
THE MISSILES ARE FALLING VERY NEAR US. WE MUST TRY TO MOVE TO A SAFER SPOT
TAKATAC
RRUP
WE HAVE TO GET CLOSER TO THE TRENCHES WHERE THE UNITED NATIONS SECURITY FORCES HAVE TAKEN COVER
TAKATAK
BUM
I DON'T KNOW IF WE'LL MAKE IT. WE ARE RUNNING PAST SCENES OF HORRENDOUS CARNAGE. FORCES WHO REMAINED LOYAL TO THE DEPOSED GOVERNMENT ARE BEING MERCILESSLY SHOT DOWN.
1


MANY INNOCENT CIVILIANS HAVE SUFFERED THE SAME FATE THEY WILL NOT LIVE TO SEE ANOTHER DAY


WE HAVE TO GET CLOSER TO THE TRENCHES WHERE THE UNITED NATIONS SECURITY FORCES HAVE TAKEN COVER
SO, WHAT DO YOU THINK OF OUR REPORT FROM THE FRONT?

I DON'T KNOW IF WE'LL MAKE IT
WELL, THE FOOTAGE IS PRETTY AWFUL..


DID YOU SEE THE SORT OF ACTION YOU SAW DURING THE WAR?
WE ARE RUNNING PAST SCENES OF HORRENDOUS CARNAGE
2

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A beautiful movie actress is suffering from a disfiguring skin disease. Of course, there is only one, horrifying cure for her condition: to transplant her brain into her daughter's nubile and healthy body $29.99

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A young executive, Amane, falls in love with a woman he injured in a car accident. Beautiful and mysterious, she awakens from her coma only to vanish the next day. Much later, he finds her working in a transvestite club, and thus enters into a seduction that will grow to entangle Amane, his fiancée and the mysterious creature who calls herself Hanabusa. $29.99

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In the future, the Persona Century Corporation thought they wielded absolute power. They were wrong. Now, a dark mystic has appeared in the lawless free-zone known as Darkside. But the Corporation is aware of the threat he poses and has the resources of an entire world to throw against him. WebConnex™ for PC and Mac. $29.99

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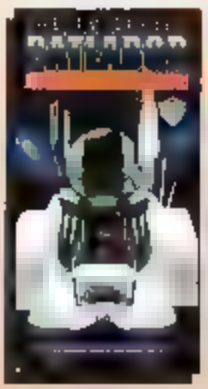

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One night at the training camp, Noa comes across a large sum of money floating down the river and decides to trace the source of fortune by herself. Contains 6 episodes. $29.99

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WET DREAMS: THE RELIC

MOST NOBLE SIR! THE GIANT HAS ATTACKED AGAIN, KILLING TWO OF YOUR TRUSTED SERVANTS
OH YOU STUPID IDIOT!
HOW MANY TIMES HAVE I TOLD YOU NOT TO SNEAK INTO MY CHAMBERS LIKE THAT! ONE OF THESE DAYS, YOUR HEAD WILL BE SEVERED FROM YOUR BODY AND I'LL GLADLY FEED IT TO MY DOGS FOR SUPPER.
PLEASE ACCEPT MY APOLOGIES, MOST NOBLE HIGHNESS, BUT I
DON'T DISTURB ME WITH SUCH PETTY MATTERS. HOW MANY MORE MEN CAN WE AFFORD TO LOSE BECAUSE OF THAT CREATURE? YOU MUST OFFER A REWARD FOR ITS HEAD!
WE'VE ALREADY TAKEN CARE OF THAT!
I DON'T MEAN JUST IN OUR OWN KINGDOM. I WANT THE NEWS TO TRAVEL BEYOND OUR BORDERS, AS FAR AS NECESSARY, BUT FOR CHRISSAKE, DO SOMETHING!
SOMEONE'S HEAD HAS TO BE BROUGHT TO ME ON A SILVER PLATTER. IF IT'S NOT HIS HEAD, IT WILL BE YOURS! AND NOW GET OUT OF MY SIGHT!
WHY ARE YOU SO UNKIND TO DERGAT? DON'T YOU THINK IT'S HARD ENOUGH FOR HIM BEING SO DIFFERENT FROM EVERYONE ELSE? WHEN WE WERE CHILDREN, WE WERE GOOD FRIENDS AND PLAYMATES. CAN'T WE JUST BANISH HIM?
NEVER! THAT WOULD JUST FREE HIM FROM HIS TAX OBLIGATIONS AND CREATE A PRECEDENT SO THAT ANYONE WHO WANTED TO COULD DODGE MY LAWS!

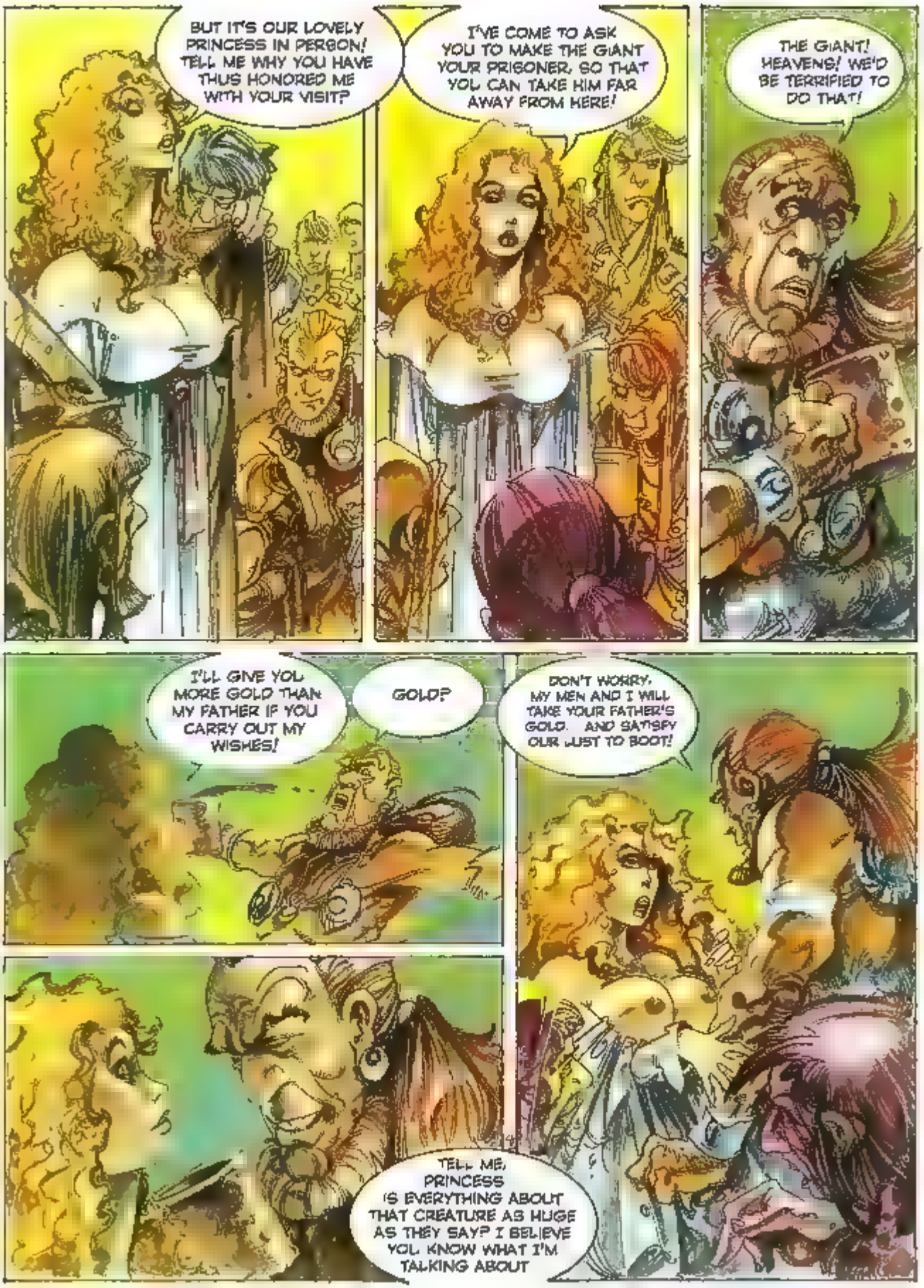
IT'S ME... ALIT DON'T YOU RECOGNIZE ME?

OF COURSE I RECOGNIZE YOU, PRINCESS. THE ONLY THING I HAVEN'T FORGOTTEN IS THE HAPPINESS I EXPERIENCED AS A CHILD!
YOU ARE IN DANGER! YOU MUST FLEE FROM THIS PLACE OR YOU WILL BE KILLED! MY FATHER HAS PUT A PRICE ON YOUR HEAD!
MAYBE IT'S FOR THE BEST! I DON'T WISH TO LEAVE MY HOME AND THERE'S NO POINT TRYING TO RUN AWAY FROM A FATE I CANNOT ESCAPE! NO ONE ANYWHERE WOULD GIVE ME SHELTER!
YOU'VE BEEN INJURED. I WILL COME WITH YOU TO YOUR HUT AND TAKE CARE OF YOUR WOUNDS.
YOU'LL BE ALL RIGHT NOW. I'VE MANAGED TO STOP THE BLEEDING.
WHY DO YOU SULLY YOUR PURE WHITE HANDS WITH SUCH A FOUL CREATURE AS MYSELF? I DON'T DESERVE EVEN THE SLIGHTEST OF YOUR SMILES!
FOR ME, YOU'VE ALWAYS BEEN THE NOBLEST AND BEST CREATURE I'VE KNOWN IN THIS PLACE!
PRINCESS

NOW I'M YOUR FRIEND AND PLAYMATE ONCE MORE! DO YOU REMEMBER?
YOU'VE ALWAYS BEEN SO SO BIG
YESSS! RELEASE YOUR ENERGY INTO ME! I'M YOURS NOW!
AAAH!

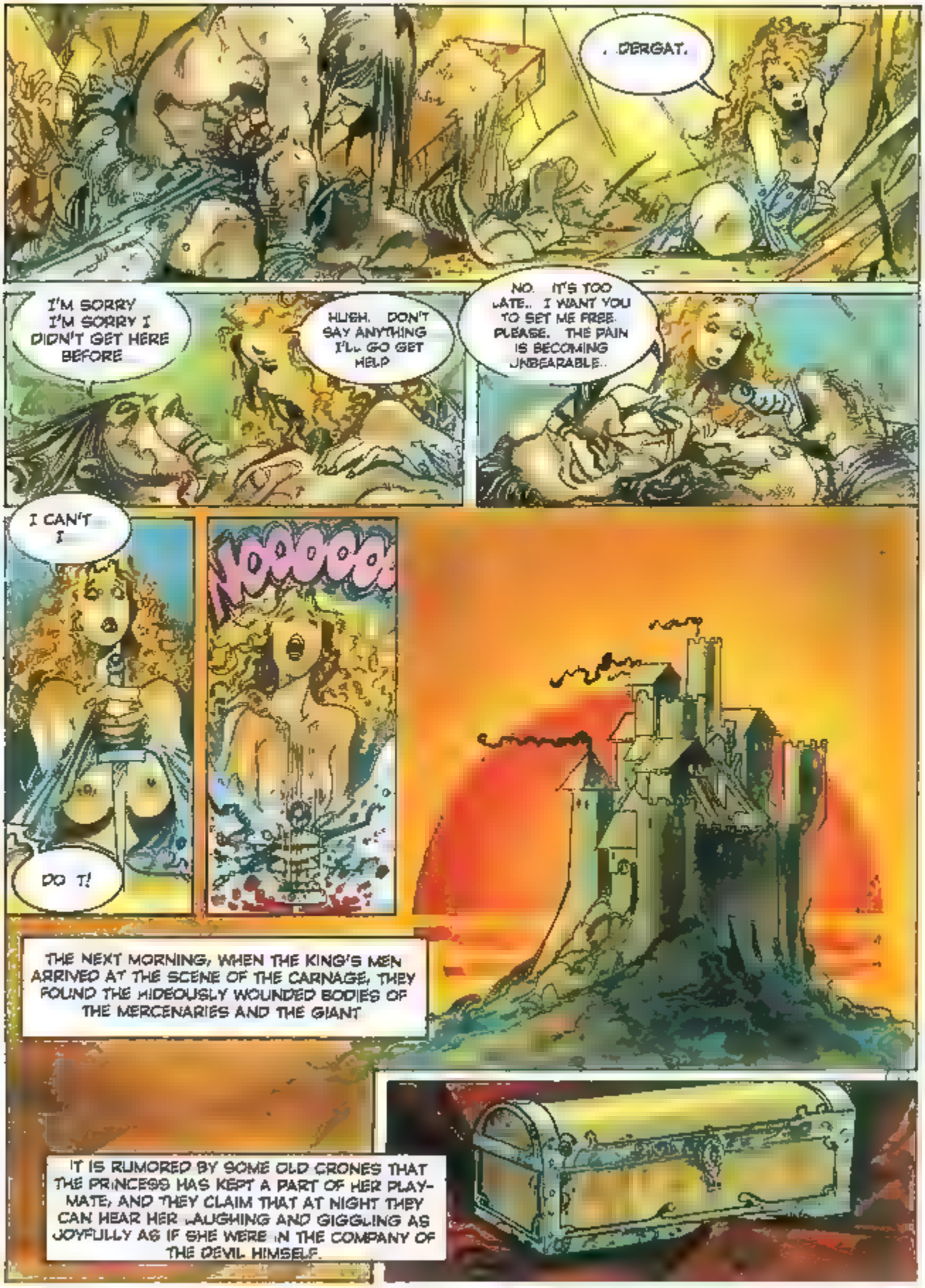
YOU SAY HE HAS A HUGE SWORD?
YES, SIR! AND HE SAYS HE COMES FROM BEYOND THE MOUNTAINS, FROM THE PLACE WHERE THE GREAT WATERS SPRING FORTH FROM A DEEP CHASM
PLEASE, FATHER, RECONSIDER
SHUT UP! I'M TIRED OF LISTENING TO YOUR ENTREATIES FOR THAT MISERABLE BASTARD!
AND NOW YOU MUST COME WITH ME! I WANT TO MEET A GREAT WARRIOR!
YOU VOW TO FREE MY KINGDOM OF THE GIANT THAT HAS BEEN THREATENING MY PEOPLE?
YES! YOU CAN TRUST ME!
I'D NEVER SEEN SUCH A POWERFUL SWORD!
IT IS MADE WITH THE BEST STEEL. FORGED BY THE NORTHERN NOMADS MAN AND BEAST QUAKE IN ITS SHADOW!

ALL RIGHT I HOPE YOU WILL BE ABLE TO KEEP YOUR VOW!
BY NIGHTFALL TOMORROW MY MEN AND I WILL HAVE RID YOUR KINGDOM OF THE HORRIBLE GIANT, AND YOU AND YOUR LOVELY DAUGHTER WILL ONCE MORE KNOW PEACE AND HAPPINESS
LOOK WHAT I FOUND ON MY WAY TO THE CAMPSITE!


BUT IT'S OUR LOVELY PRINCESS IN PERSON! TELL ME WHY YOU HAVE THUS HONORED ME WITH YOUR VISIT?
I'VE COME TO ASK YOU TO MAKE THE GIANT YOUR PRISONER, SO THAT YOU CAN TAKE HIM FAR AWAY FROM HERE!
THE GIANT! HEAVENS! WE'D BE TERRIFIED TO DO THAT!
I'LL GIVE YOU MORE GOLD THAN MY FATHER IF YOU CARRY OUT MY WISHES!
GOLD?
DON'T WORRY, MY MEN AND I WILL TAKE YOUR FATHER'S GOLD. AND SATISFY OUR LUST TO BOOT!
TELL ME, PRINCESS IS EVERYTHING ABOUT THAT CREATURE AS HUGE AS THEY SAY? I BELIEVE YOU KNOW WHAT I'M TALKING ABOUT

NOW WE'LL FIND OUT WHAT IT'S LIKE!
LEAVE ME ALONE OR MY FATHER WI... HANG YOU FROM THE TURRETS!
THAT FAT OLD MAN WON'T MISS YOU FOR ANOTHER COUPLE OF DAYS BY THEN HE'LL HAVE GIVEN US THE REWARD AND WE'LL HAVE ABDUCTED YOU.
WE'LL TAKE YOU WITH US FOR A WHILE AT LEAST
AND WE'LL HAVE LOTS OF FUN WITH YOU!
THAT'S RIGHT! IT'LL BE A BLAST
SHE DOESN'T SEEM MUCH DIFFERENT FROM OTHER WOMEN.

AAAHHH!
AT LEAST YOUR BLOOD IS NO DIFFERENT FROM THAT OF OTHER MORTALS!
GRASH
AWAKE
CROOK


..DERGAT.
I'M SORRY I'M SORRY I DIDN'T GET HERE BEFORE
HUSH. DON'T SAY ANYTHING I'LL GO GET HELP
NO. IT'S TOO LATE.. I WANT YOU TO SET ME FREE. PLEASE. THE PAIN IS BECOMING UNBEARABLE..
I CAN'T I
DO IT!
Nooooo
THE NEXT MORNING, WHEN THE KING'S MEN ARRIVED AT THE SCENE OF THE CARNAGE, THEY FOUND THE HIDEOUSLY WOUNDED BODIES OF THE MERCENARIES AND THE GIANT
IT IS RUMORED BY SOME OLD CRONES THAT THE PRINCESS HAS KEPT A PART OF HER PLAY-MATE, AND THEY CLAIM THAT AT NIGHT THEY CAN HEAR HER LAUGHING AND GIGGLING AS JOYFULLY AS IF SHE WERE IN THE COMPANY OF THE DEVIL HIMSELF.

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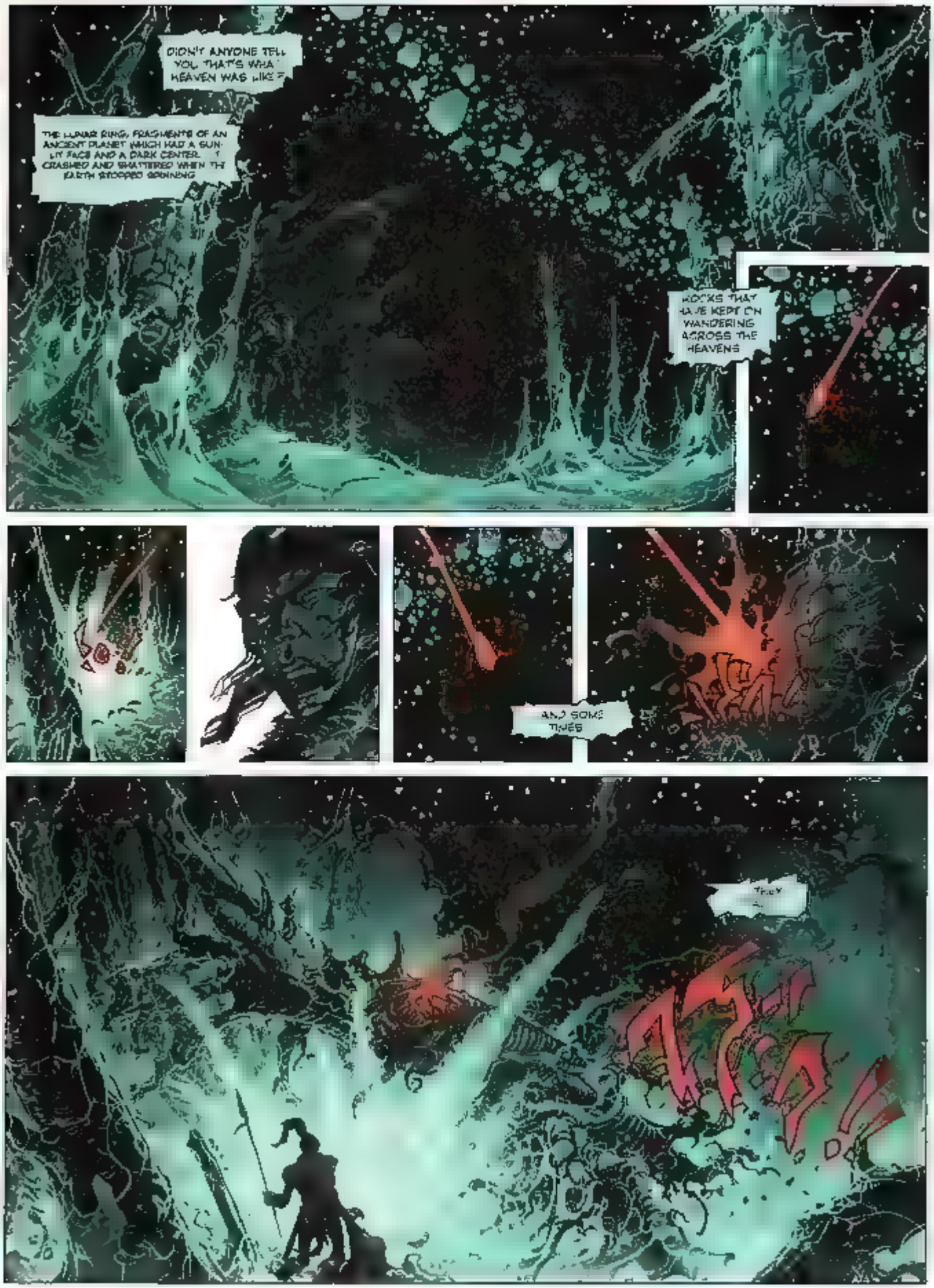
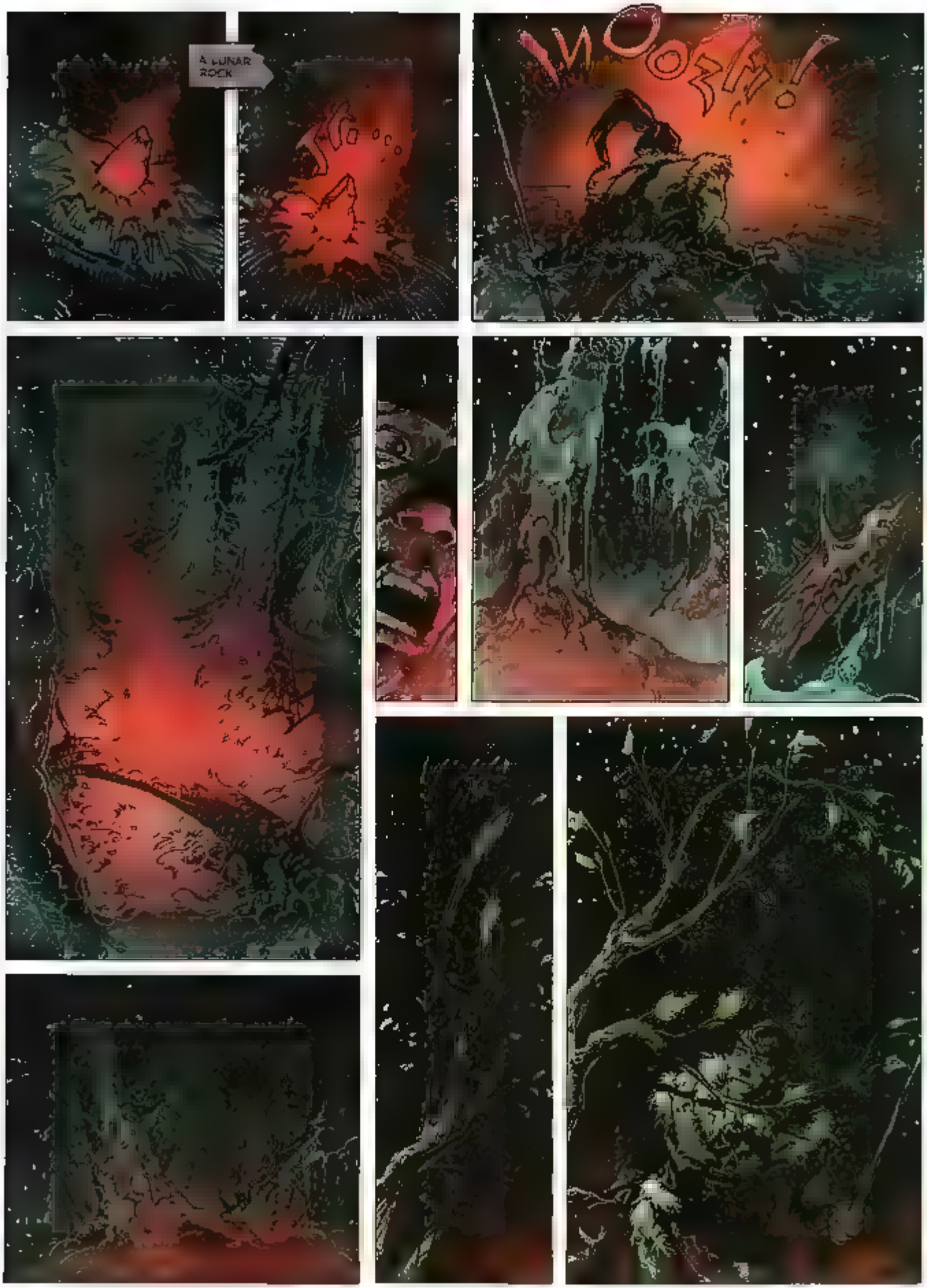
SO YOU TOO HAVE NOW SLIPPED INTO THE NETHER SIDE OF THE WORLD ...O THE LAND OF NO-RETURN
NOT LIKE SOME LOST TRAVELER BUT LIKE A HUNTER MOVING FORTH AGAINST THE WIND
...U HAVE ENTERED NIGHT THROUGH THE PORTALS OF THE FOREST OF DEEP SLEEP THE HOME OF A THOUSAND PETRIFIED GIANTS
KRRRK
KRRRK
A ...D OF TEN THOUSAND BONES
HERE, EVEN NAMES GET LOST


DIDN'T ANYONE TELL YOU THAT'S WHAT HEAVEN WAS LIKE?
THE LUNAR RING, FRAGMENTS OF AN ANCIENT PLANET WHICH HAD A SUNLIT FACE AND A DARK CENTER. IT CRASHED AND SHATTERED WHEN THE EARTH STOPPED SPINNING
ROCKS THAT HAVE KEPT ON WANDERING ACROSS THE HEAVENS
AND SOME TIMES
THEY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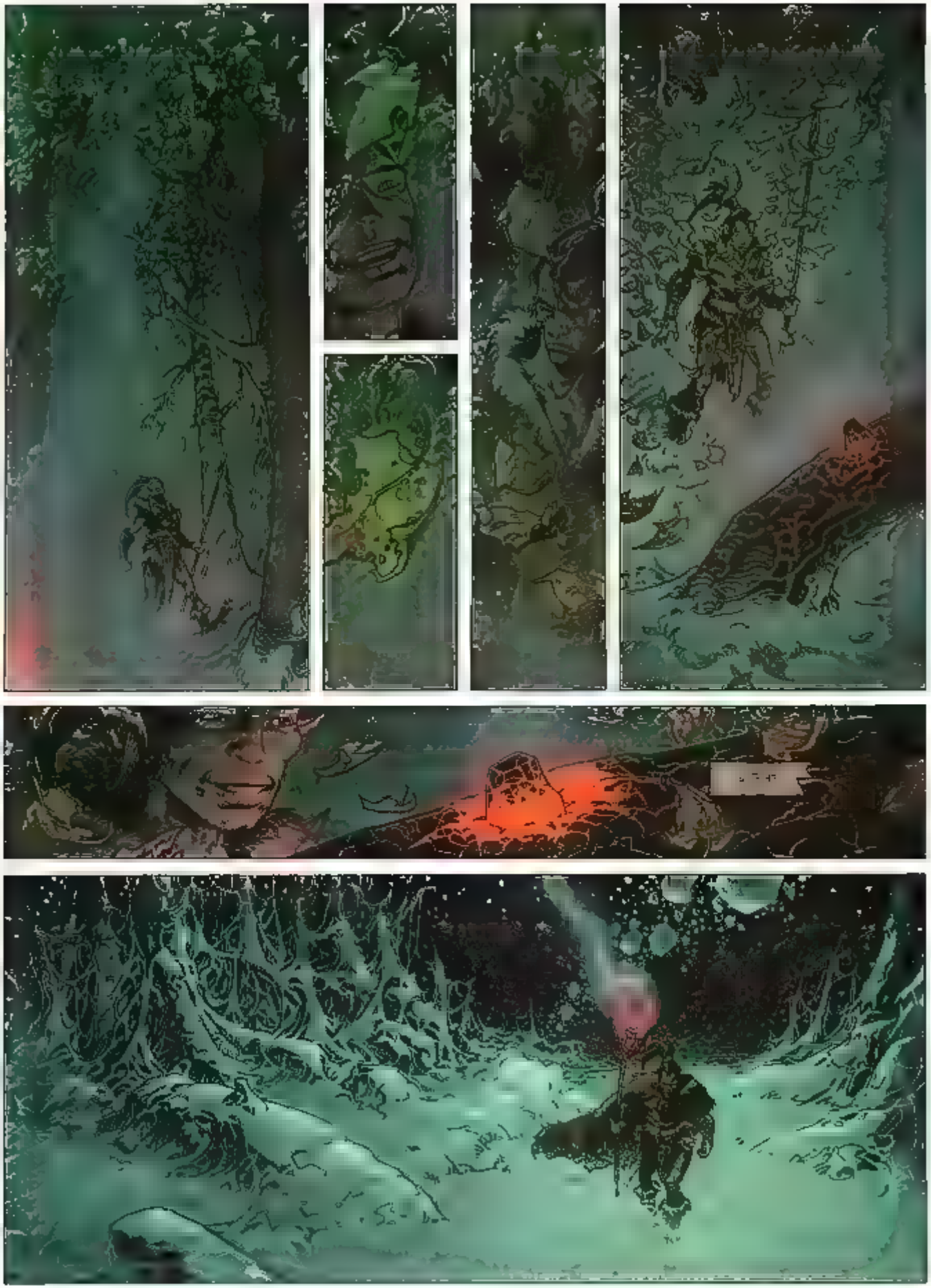
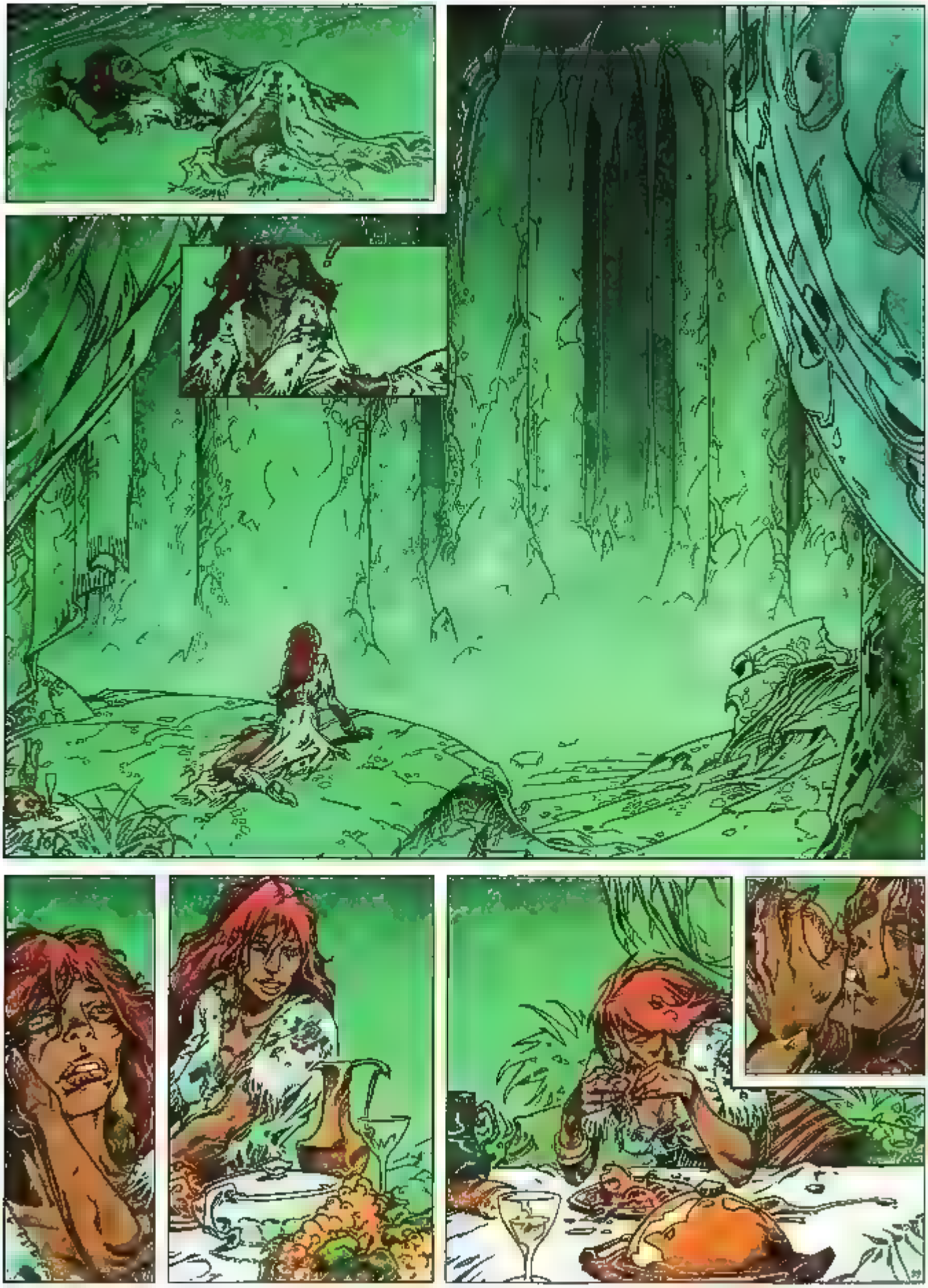
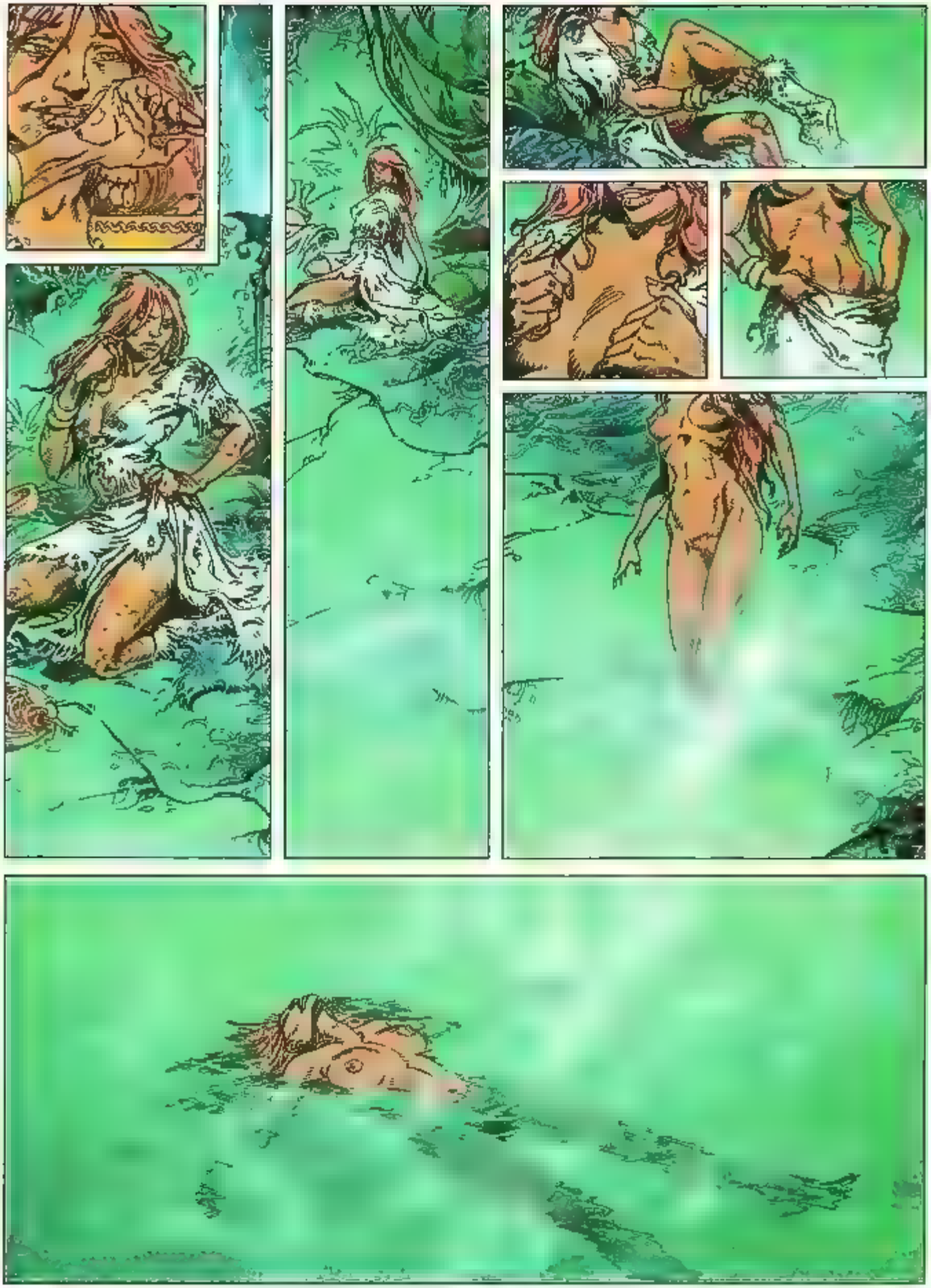
WOOZH!

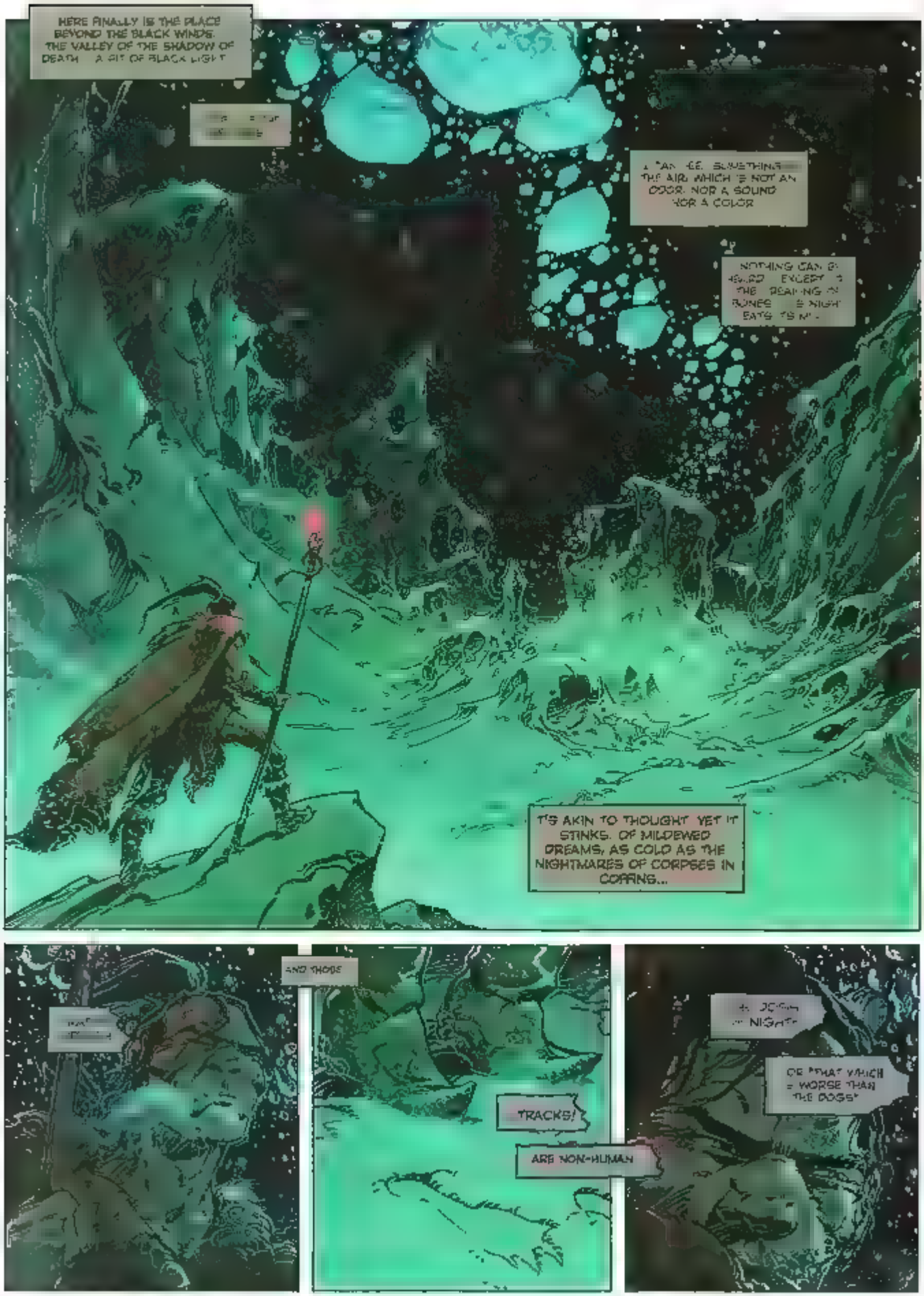




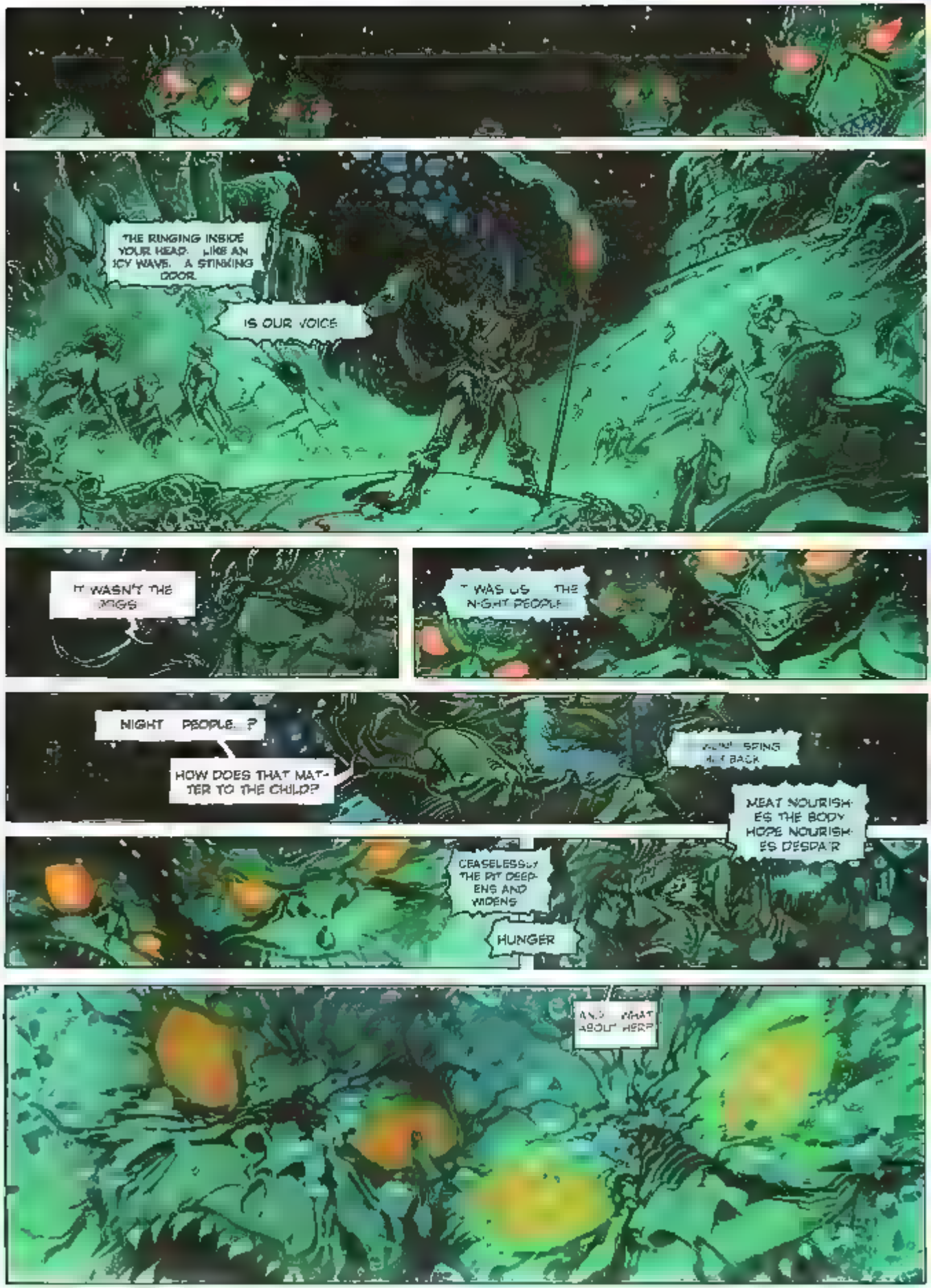


YOU CAME INTO MY NIGHT, WARM WOMAN!

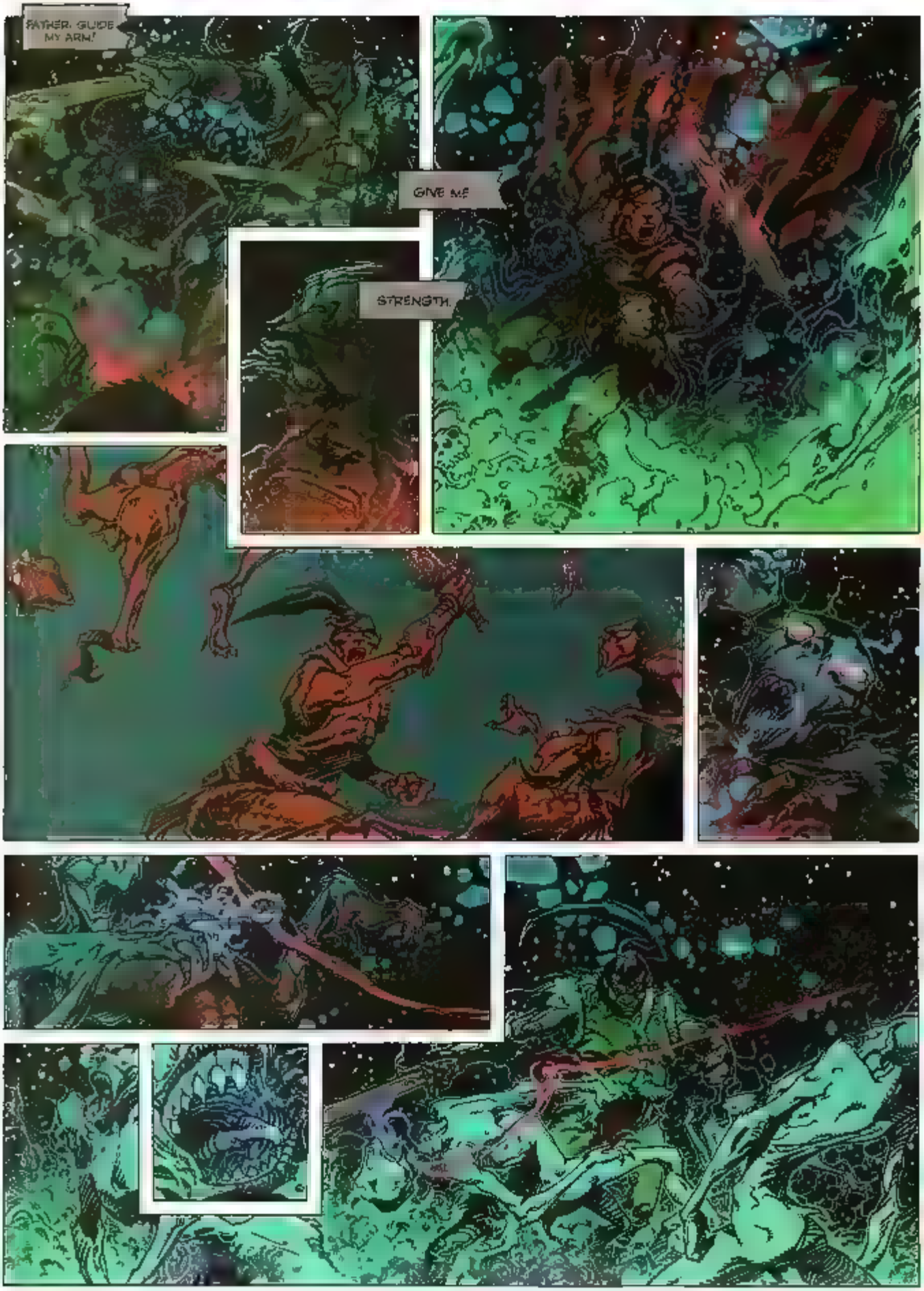
INTO MY PALACE WITH CAVES OF ICE
MY TEMPLE OF TIME SUSPENDED
INTO MY LEADEN CASTLE
YOU CAME INTO MY SILENT WORLD
TO HAUNT WITH ME MY FROZEN DREAM.
AND TO QUENCH YOUR THIRST IN ITS DARKNESS.
PRINCE!
MY NAME IS SHAMBLE!
AND YOURS IS NO MORE
ENTER THE INVISIBLE WORLD

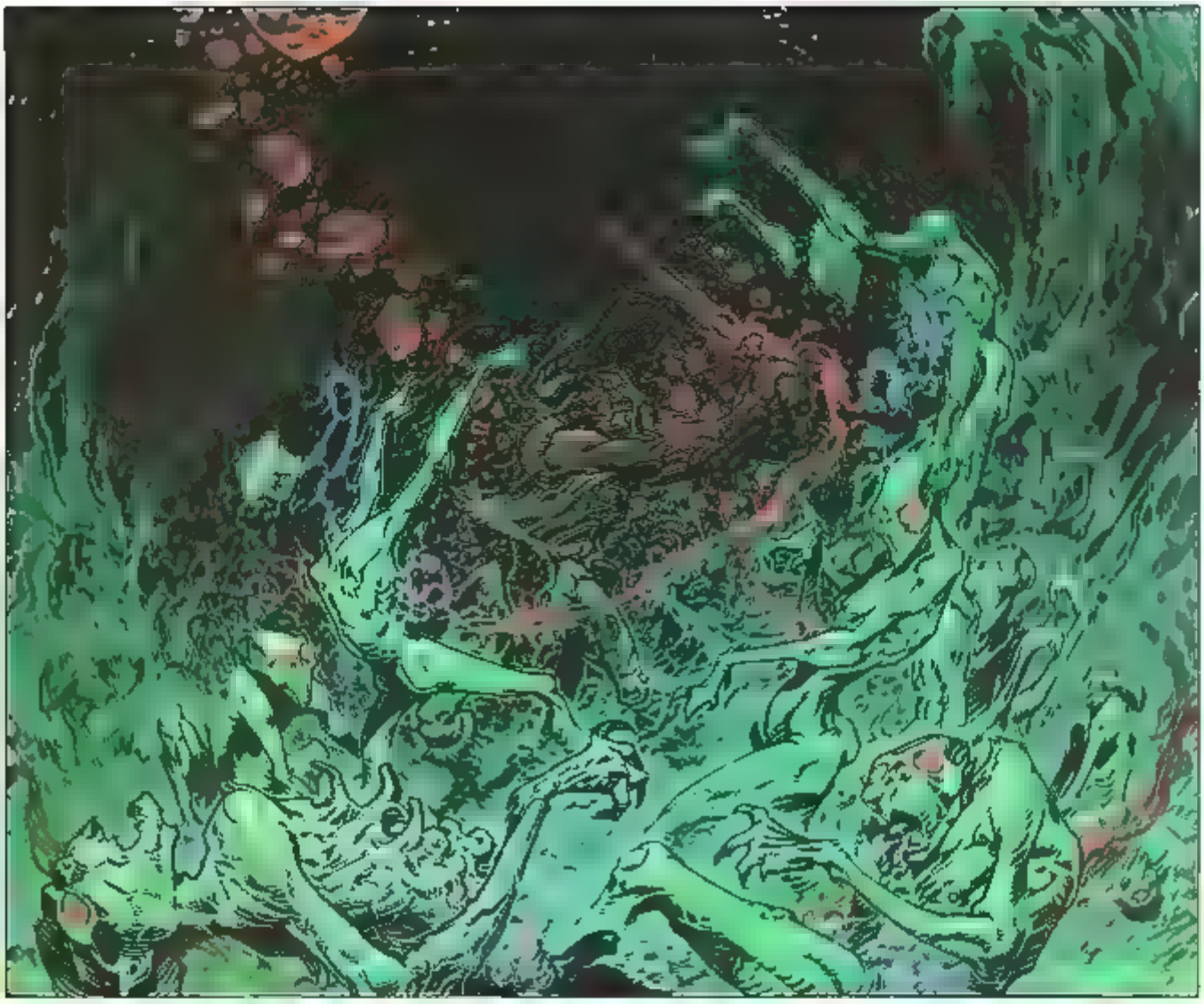

HERE FINALLY IS THE PLACE BEYOND THE BLACK WINDS. THE VALLEY OF THE SHADOW OF DEATH... A PIT OF BLACK LIGHT
I CAN SEE SOMETHING IN THE AIR WHICH IS NOT AN ODOR, NOR A SOUND NOR A COLOR
NOTHING CAN BE HEARD EXCEPT THE GRAINING OF BONES IN NIGHT EATS ITS MEAT
IT'S AKIN TO THOUGHT YET IT STINKS. OF MILDEWED DREAMS, AS COLD AS THE NIGHTMARES OF CORPSES IN COFFINS...
AND THOSE
TRACKS!
ARE NON-HUMAN
OF NIGHT
OR SOMETHING WHICH IS WORSE THAN THE DOGS!

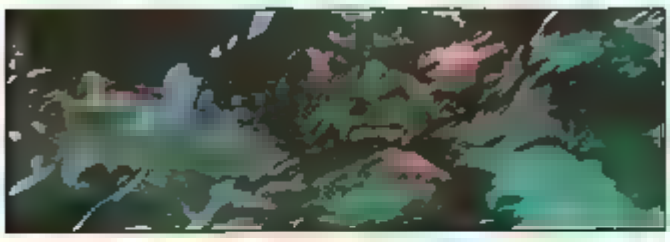
INSIPID. FROZEN ODOR.
RAD'S ASHES! IT'S THE CHILD!!
ALAS! I'M TOO LATE!
"WHOEVER HEARD OF ANYONE RETURNING FROM NIGHT? THOSE WHO HAVE BEEN CAPTURED BY THE PALE DOGS LEAVE NO TRACE EXCEPT FOR A FEW BONES BLOWN HERE AND THERE BY THE BLACK WINDS!"

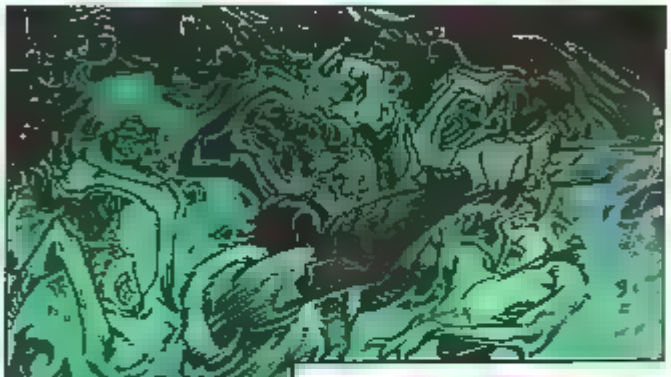

THE RINGING INSIDE YOUR HEAD. LIKE AN ICY WAVE. A STINKING DOOR.
IS OUR VOICE
IT WASN'T THE JIGGS
IT WAS US THE N-GHT PEOPLE
NIGHT PEOPLE...?
HOW DOES THAT MAT-TER TO THE CHILD?
MEAT NOURISH-ES THE BODY HOPE NOURISH-ES DESPA'R
CEASELESSLY THE PIT DEEP-ENS AND WIDENS
HUNGER
AND WHAT ABOUT HER?

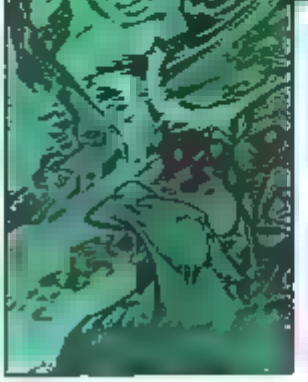
THE WAR-WOMAN
THE CHILD WAS JUST BAIT TO ATTRACT THE DOGS
SHE WAS THE REAL PREY
SHE'S MINE NOW! GIVE HER UP!
NEVER

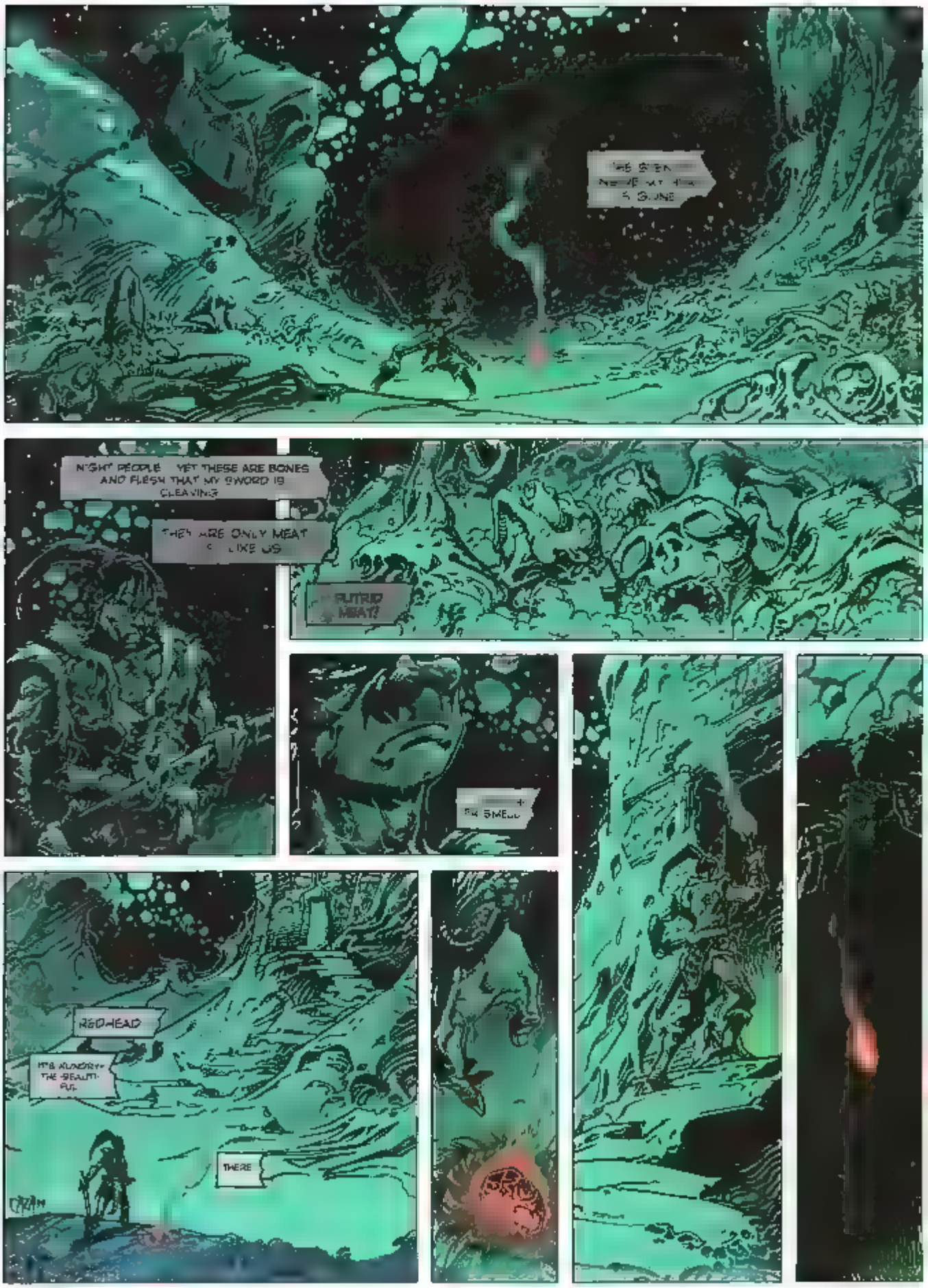

FATHER, GUIDE MY ARM!
GIVE ME
STRENGTH.



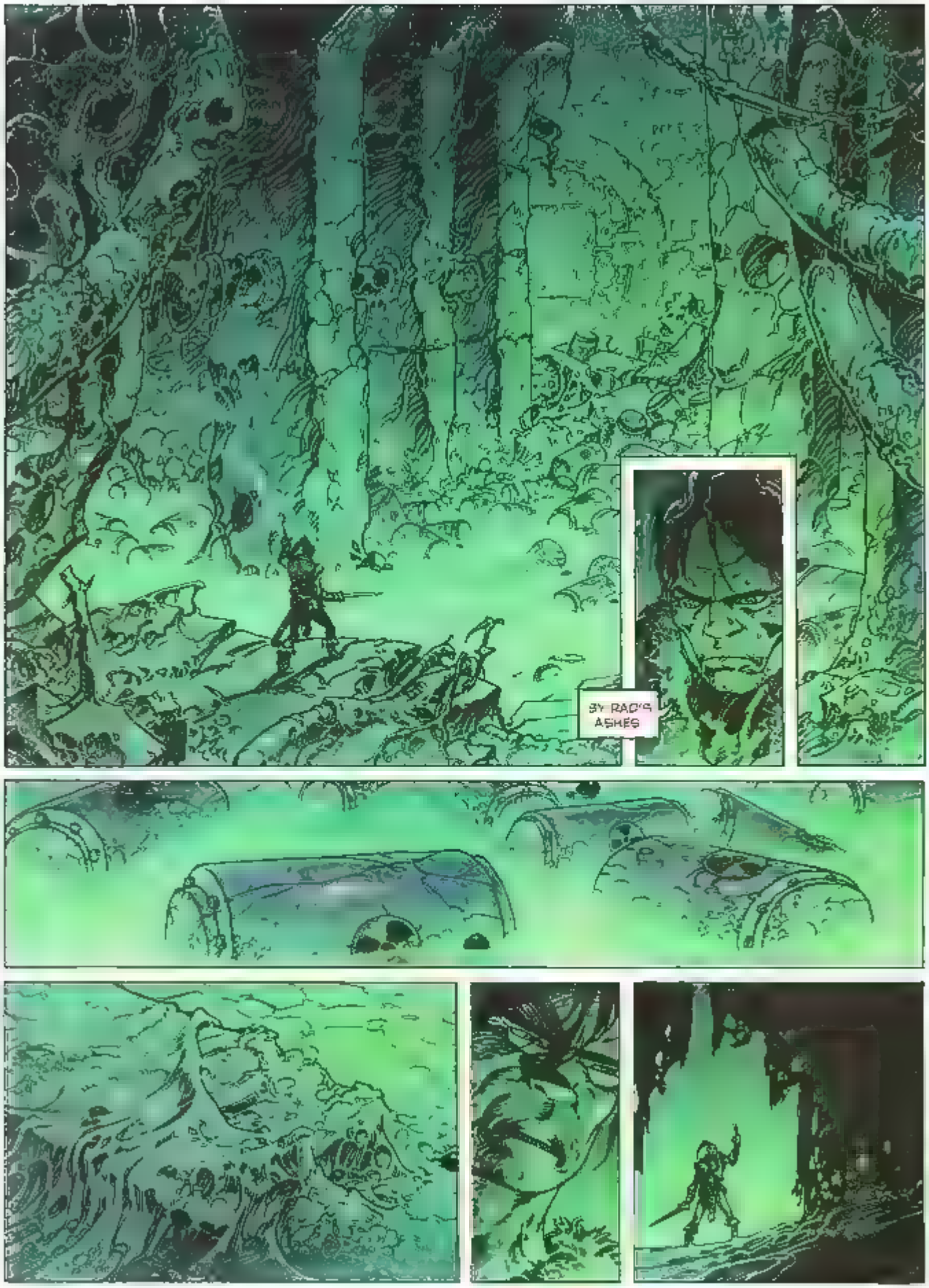






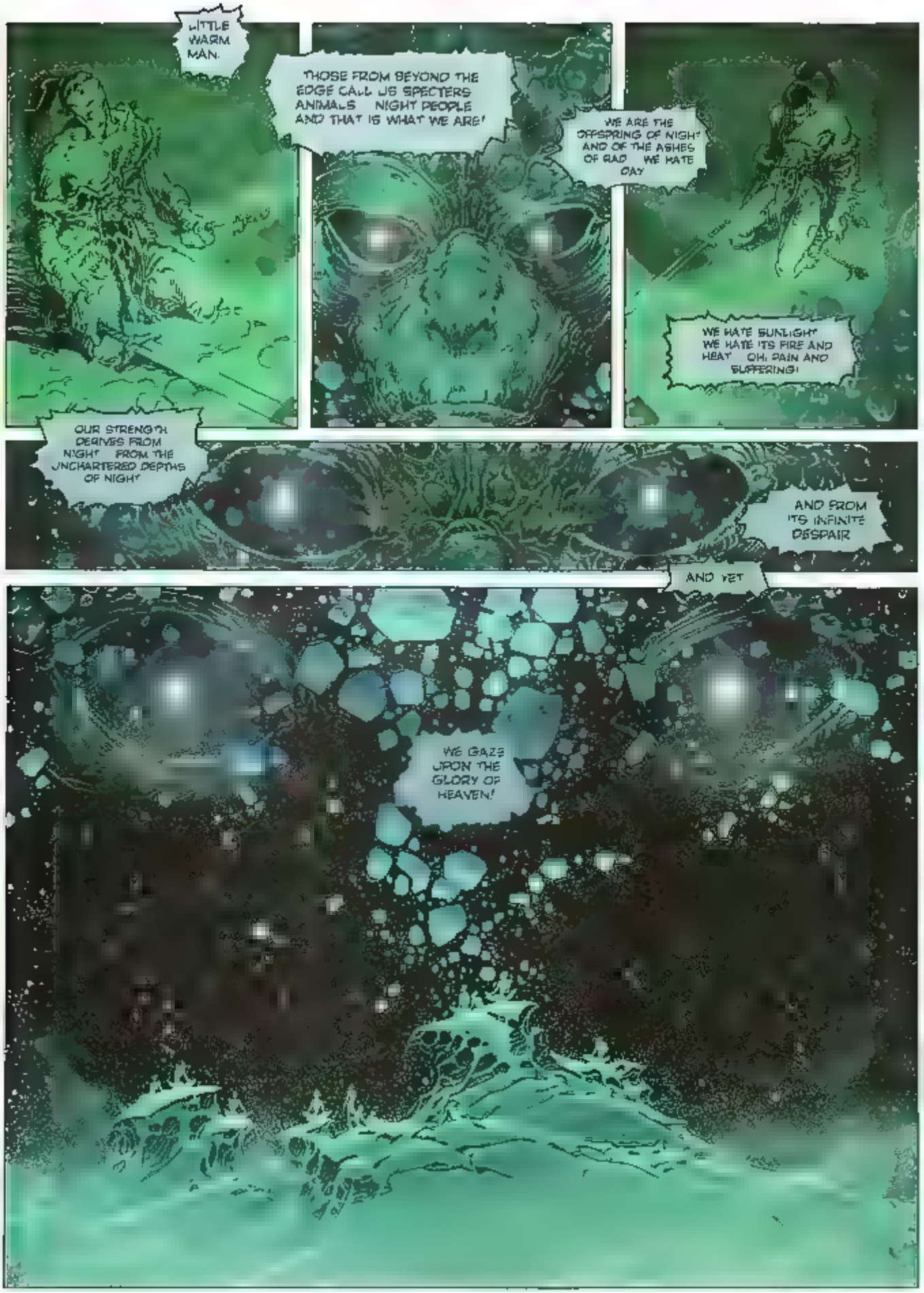

NIGHT PEOPLE... YET THESE ARE BONES AND FLESH THAT MY SWORD IS CLEAVING
THEY ARE ONLY MEAT LIKE US
PUTRID MEAT?
REDHEAD
IT'S ALMOST AS BEAUTIFUL.
THERE

KUNDRYYY!


BY RAD'S ASHES

KUND-RY!!
WIFE OF BERSEK I HAVE COME TO RESCUE YOU! COME!
KUNDRY-THE-BEAUTI-FUL CAN YOU HEAR ME? I AM ARKAS, SON OF ZEUTAN OF THE BAUNE CLAN.
LISTEN TO ME BERSEK AWAITS YOU!
TEL THE HAIRY ONE THAT AM HAZZY HERE
AN CY ANGEL SEN SO ME WITH HIS SEA
NIGHT PEOPLE

HE HAS SULLIED ME SULLIED MY DEEPEST SELF
BUT HE DRESSED ME IN VEILS OF ICE. AND COVERED ME IN BLACK JEWELS! THEN HE MADE ME DRINK THE PALE WINE OF NIGHT
LEAVE ME NOW! I'VE EATEN THE FLESH OF DARKNESS AND NIGHT HAS SWALLOWED ME
I HAVE ENTERED THE INVISIBLE WORLD
I LIVE IN THE SHADOWS NOW THERE'S SOMETHING HERE LIFE HAS ACQUIRED MEANING BEAUTY
NIGHT
KUNDRY! YOU'VE BEEN BEWITCHED!
GO AWAY!
GO AWAY!
GO AWAY OR DIE. WARM MAN! FORGET HER. SHE'S NOTHING TO YOU.
BUT SHE'S MY QUEEN NOW!
? NOT HARM HIM OH SHAMBLE MY PRINCE HE CAN'T UNDERSTAND
RELEASE HER SPECTER
MONSTER
MAD YOUTH.


LITTLE WARM MAN.
THOSE FROM BEYOND THE EDGE CALL US SPECTERS ANIMALS NIGHT PEOPLE AND THAT IS WHAT WE ARE!
WE ARE THE OFFSPRING OF NIGHT AND OF THE ASHES OF RAD WE HATE DAY
WE HATE SUNLIGHT WE HATE ITS FIRE AND HEAT OH, PAIN AND SUFFERING!
OUR STRENGTH DERIVES FROM NIGHT FROM THE UNCHARTERED DEPTHS OF NIGHT
AND FROM ITS INFINITE DESPAIR
AND YET
WE GAZE UPON THE GLORY OF HEAVEN!

RAD
REMEMBER
WHAT NIGHT TAKES AWAY IT DOES NOT GIVE BACK
NOT EVER

AND ARKAS AND MYRIAM LEFT THE CLAN OF THE BAJINE. A SHORT DISTANCE AWAY, THEY BUILT A STONE HOUSE. IT IS ON THE EDGE AT THE FOOT OF THE GREAT BARRIER, IN THE "LAND OF ENDLESS EVENINGS".

LATER, VLAD WAS BORN. THEIR SON HAD THE SAME MARK AS ZEUTAN, ARKAS' FATHER.

AND AS FOR KUNDRY-THE-BEAUTIFUL, WHO LOVED A NIGHT CREATURE, AND WHO THE CLAN THOUGHT WAS STERILE, SHE TOO HAD A CHILD... A HALF-HUMAN, HALF-WOLF DAUGHTER...

...THAT SHE NAMED LALENA.

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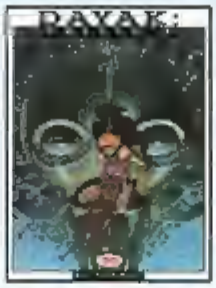

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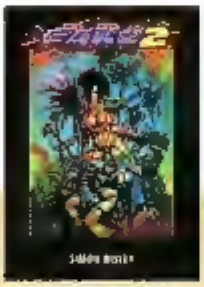

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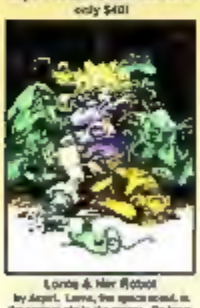

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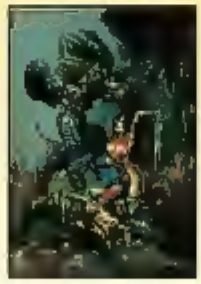

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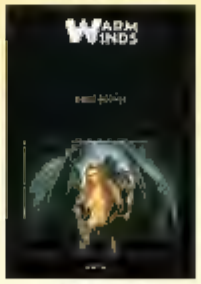

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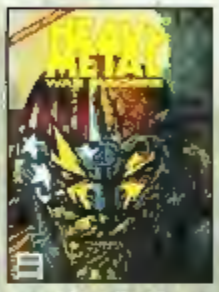

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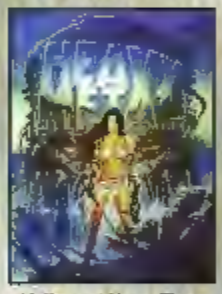

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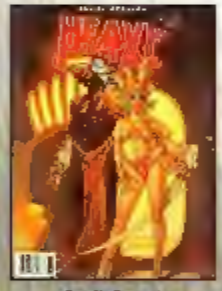

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